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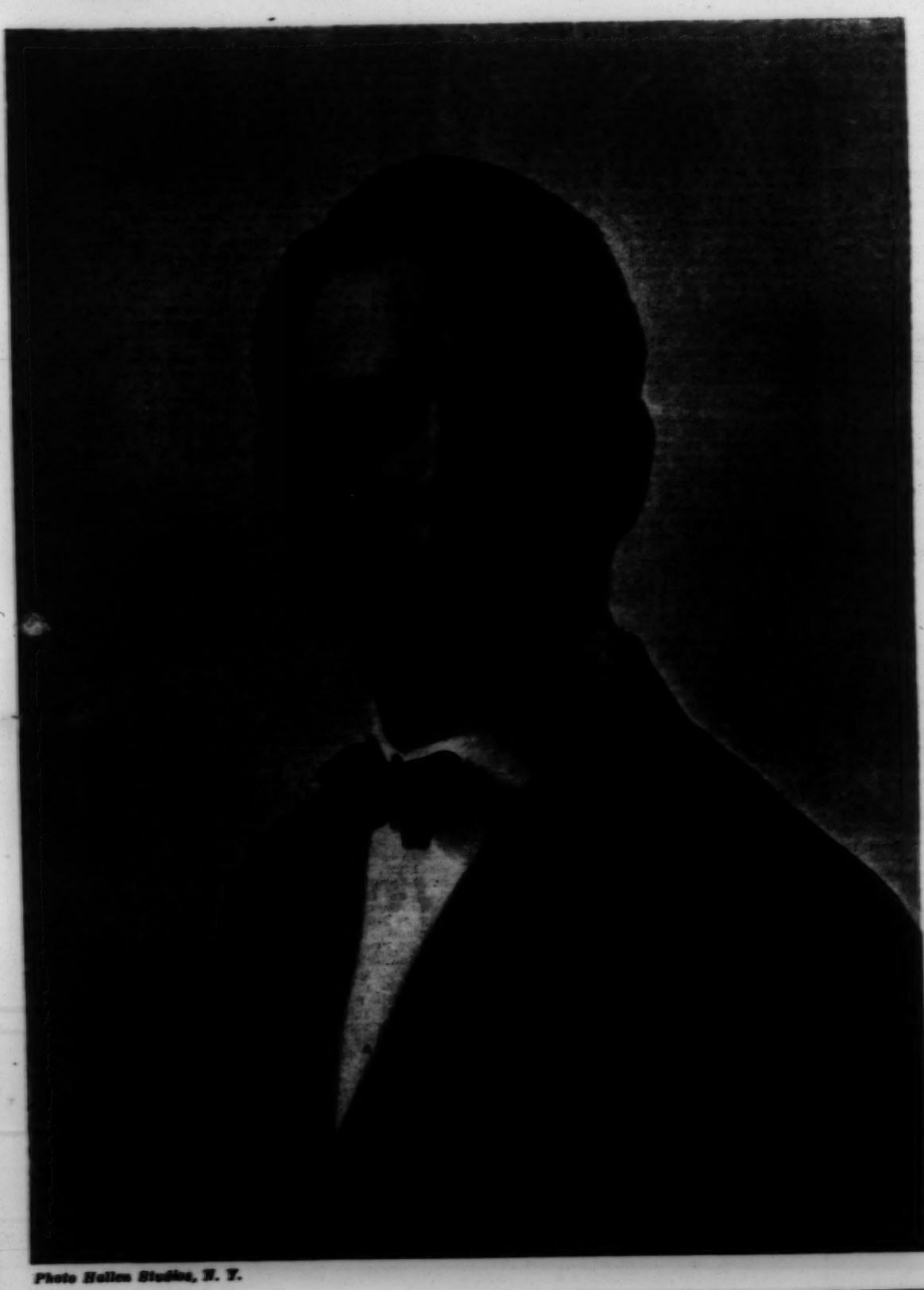

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W. C. FIELDS.

FRADLEY '03

THE MATINEE GIRL

BROADWAY, a part of whose anatomy when turned upon strangers is a notoriously congealed face, has nevertheless a cordial bosom, after one of its occasional thaws. To that bosom it has taken warmly two strangers, and one who by reason of his long absence is a stranger to the latest crop of matinee girls. One of the trio is Catherine Proctor, a girl with the picturesque dark beauty of Julia Arthur, and a stage temper that if carried over into daily life would make her the queen shrew of twenty metropolitan blocks. On the contrary, I am informed, that she is a "nice girl," a close student; comprehensively a girl who merits all of advancement that can come to her. She was, excepting delightsome Annie Russell as Puck, and unctuous J. H. Bunny as Bottom, the brightest jewel in the casket of A Midsummer Night's Dream at that daintily homelike new playhouse, the Astor Theatre. Miss Proctor's rage scene with Helena is wholly admirable and has the touch of individuality that makes an audience gaze, hearken, and remember.

Adelaide Keim, who came to Broadway by way of a Shakespearean production in Harlem, is what the French classify as an "ash blonde" beauty of much refinement and tenderness, and with capabilities of fine climaxes in emotional acting. Her posturing and gestures are triumphs of grace. But welcome Miss Keim has a mannerism that is a blemish of her beauty and mars the illusions she would otherwise create. Mistress of all her limbs, her torso, and most of her facial features, she suffers from the mutiny of one all-expressive feature. Miss Keim's mouth is a rebel. The softly pretty, wholly womanly face is disturbed by this rebellion. Whether from the tenseness of nervousness or from a fixed bad habit the mouth droops when it should curve upward, is a hard line when it should tenderly curve. Rest cure for the nervousness and mirror practice for labial pliancy Adelaide Keim sorely needs.

Most warmly welcome of all is William Farnum, whom we have not seen since he played Ben Hur. As Prince Mahommed in The Prince of India he is virile, altogether the hero. The note of manliness dominates a portrayal that might easily deteriorate into melodramatic bawling. He is picturesque and convincing, and his voice is of splendid, manly timbre. Less handsome than our long-time idol, his brother Dustin, the girls all agree that he has more personality, is more overwhelming.

That rollicking little gipsy, Madge Crichton, has also come to us from the other side, challenged our admiration, and won it in My Lady's Maid. To hear her sing "I Want You" is to learn how much business may be put into one simple little song. But in London they take three months to get up in one song.

Every player who desires fair criticism will miss The Chronicler's pennings of his opinion of what he offers when the player goes to Rochester. The Chronicler was George F. Warren, "Colonel" Warren they called him in Rochester, whether the title was one of esteem, of good fellowship or of military service. They knew him also thereabouts as The Dean, for his service on the Rochester *Chronicle* had been long and able. I never knew him in the flesh, but had with him that spirit acquaintance that comes of reading another's oft printed opinions and of the exchange of a few friendly letters upon topics of joint interest. From these I gathered that "Colonel" Warren never lacked courage; that he was in some respects radical, and that he always desired to be just. Moreover, there was often apparent in touch-and-go fashion a delicacy of sensibility and kindliness of sentiment, of which he was, manlike, half ashamed. The announcement of his retirement from his critical and editorial chair, a fortnight before his death, he considered premature. Annoyed by them and whipped back to his task by the last stirrings of a once abundant vitality, he returned to his desk. He cleared it of its accumulated mountain of letters, answering them briefly because of pressure of tasks and because he did not permit the thought that these might be his last. One of these notes was to the Matinee Girl, who had written to ask for the truth about his health, and to say that if he was retiring from active duty she would like to quote his last word as a critic. "The rumor that I have retired is unauthorized. I am back at my desk. There is no occasion for any sort of 'obit.'" I had indeed received the last word of this venerable critic. It spelled "tenacity," for with the morning coffee and his letter came the newspapers containing the brief dispatch: "George F. Warren, the writer, is dead. He was nearly sixty years old." He had died as the born newspaper man would choose to die, with the stain of ink upon his fingers and the sound of the presses in his ears.

Arthur Hornblow, once a member of the DRAMATIC MIRROR staff, and in sequence foreign editor of the New York *Herald*, play reader for A. M. Palmer and adapter of The System of Dr. Tarr and Professor Parther, and editor of *The Theatre Magazine*, and continuously one of the ablest and fairest of dramatic critics, has invited the attention of stray enemies by writing a book. The book is a novelization of The Lion and The Mouse, Charles Klein's phenomenally successful play. This volume has been reviewed briefly in THE MIRROR, but a note of its fidelity to the subject will not here be out of place.

That Mr. Hornblow has thoroughly imbibed and reflected the spirit of the sociological problem play, this paragraph proves:

> As Jefferson walked along Central Park, past the row of superb palaces which face its eastern wall, he wondered in which particular mansion had been hatched this iniquitous plot against a blameless American citizen. Here, he thought, were the citadels of the plutocrats, America's aristocracy of money, the strongholds of her coal, railroad, oil, gas and tin barons, the castles of her monarchs of steel, copper and finance. Each of these million dollar residences, he pondered, was filled from cellar to roof with costly furnishings, masterpieces of painting and sculpture, priceless art treasures of all kinds, purchased in every corner of the globe, with the gold filched from a trust ridden people. For every stone in these marble halls a human being, other than the owner, had been sold into bondage; for each of these magnificent edifices, which the plutocrat put up in his pride only to occupy two months in the year, ten thousand American men, women and children had starved and sorrowed.
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> The plutocrats—these were the leeches and scum of the body politic. An organized band of robbers, they had succeeded in dominating legislation and in securing control of the nation's industry, crushing mercilessly and illegally all competition. They were the Money Power, and such a passion were they to the welfare of the people that it had been estimated twenty men in America had it in their power, by reason of the vast wealth which they controlled, to come together and within twenty-four hours arrive at an understanding by which every wheel of trade and commerce would be stopped, every avenue of trade blocked and every electric key struck dumb. Those twenty men could paralyze the country.

Which frank handling is a fair specimen of the strength of the novel, upon the appearance of which Mr. Hornblow instantly received an order for a novel of original theme, upon which he has already set to work.

"The strangest request I ever received from a souvenir hunter came from a woman," said Clara Morris. "She wrote for a handkerchief that I had used, and she added in the postscript, 'Please don't wash it.'"

What is the noisiest of all musical instruments, the calliope or Julius Tannen?

THE MATINEE GIRL.

JOHN S. FLAHERTY DEAD.

John S. Flaherty, manager of Frank McKee's road attractions and until recently manager of the Majestic Theatre, died suddenly of heart disease at his office in the Savoy Theatre on Tuesday afternoon, Sept. 25. He had apparently been in the best of health, and his untimely death came like a stroke of lightning from the clear sky. Although only about forty years of age, and comparatively a newcomer in the metropolis, John S. Flaherty, most honorable and lovable of men, had already won for himself the professional respect as well as the personal affection of all with whom it had been his fate to come in contact. His stalwart figure will be sadly missed on the Rialto.

The calamity occurred at about five o'clock in the afternoon, during a rehearsal of Esra Kendall's new play, Swell, Elegant Jones, shortly to be sent out on the road. Mr. Flaherty sat in the front row of the auditorium listening to the rehearsal and offering occasional suggestions. Briefly explaining to Mr. McKee that he did not feel quite well, Mr. Flaherty went upstairs to his office, without attracting the attention of his wife, Margaret Shaw, who is a member of the cast. For the moment he felt better and dictated several letters to a stenographer. Then he retired to his private office. Ten or fifteen minutes later his body, stretched out upon the floor where he had fallen, was discovered by one of the employes. When Mrs. Flaherty, who had gone out for lunch, returned to the theatre, Mr. Kendall told her that her husband had been taken ill and was then on the way home. Mrs. Flaherty accordingly hurried to their residence at 344 West Fifty-eighth Street. Mr. Kendall soon followed to reveal the truth. It was decided that the body should be sent to Springfield, Ill., for burial.

Previous to the beginning of his New York career as a theatrical manager Mr. Flaherty, though he resided in Springfield, was for some time proprietor of a playhouse in Peoria. When the Majestic Theatre on Columbus Circle was opened by Starr and Havlin John S. Flaherty came here to be their manager and remained in active control of the house until last Spring, when it came under the Shubert management. Thereafter he became associated with McKee. Mr. Flaherty was an athletic man and appears to have been ignorant that he suffered from any disorder of the heart. Only last Summer, during a vacation which he spent with his wife, he entered a local athletic meet and was declared to be the "quoit champion of Sullivan County." John S. Flaherty was especially popular in the Masonic order, wherein he ranked as a member of the thirty-third degree. He had no children.

THEATRE BURNED IN TOPEKA.

Crawford's Opera House at Topeka, Kan., was destroyed by fire following an explosion of natural gas on Sept. 24. The fire started at about ten o'clock in the morning, while members of the Armin Stock company were rehearsing on the stage. The actors all escaped without injury and most of them were able to save their baggage. A carload of scenery, valued at $1,000, belonging to the company, was completely destroyed. The loss on the building is estimated at $75,000, with insurance at $28,000.

The theatre was burned before, in 1881, when the interior of the house was destroyed. After the Iroquois disaster it was condemned as unsafe and closed, but was reopened after a number of alterations were made.

Crawford and Kane donated the use of the Grand Opera House to the Armin Stock company for the week, with the exception of two nights, when other engagements had to be kept. Work of rebuilding the Crawford will be begun as soon as possible.

THE BURT AMUSEMENT COMPANY.

A company known as the Burt Amusement Company has been incorporated with a capitalization of $20,000. The first meeting, for the election of officers and directors, was held at the company's new offices in the Knickerbocker Theatre Building on Monday evening, Sept. 24. At this meeting H. B. Stanford was elected President; Laura Burt Vice-President; S. T. King, Secretary and Treasurer, and Ernest Shipman, General Manager. The objects and purposes of this corporation is to exploit various high class theatrical ventures in both the United States and England, to acquire plays and to erect and purchase theatres and theatrical properties. The first play sent out under its auspices will be Dorothy Vernon of Haddon Hall, in which Mr. Stanford and Miss Burt will open their season at Raleigh, N. C., on Oct. 15.

REVIVAL OF STANDARD ENGLISH OPERA.

Barker, Brown and Company, of Chicago, have recently organized a standard opera company to tour the principal cities of the Middle West the coming season, putting on the old favorite operas, The Bohemian Girl and Martha. Cecil De Mille has been engaged to stage the productions. He will play the comedy roles and will be featured in both operas. Pauline Perry, a native of Denver, whom the Chicago critics have pronounced exceptionally gifted, is the prima donna, and is supported by a company selected from the best young singers of the West.

AT THE THEATRES

To be reviewed next week:

PAOLO AND FRANCESCA	New Amsterdam
POPULARITY	Wallack's
THE STOLEN STORY	Garden
THE GREAT DIVIDE	Princess
NURSE MARJORIE	Liberty
A MILLIONAIRE'S REVENGE	West End
A LUCKY DOG	Yorkville

Knickerbocker—The Red Mill.

Musical play in two acts, by Henry Blossom and Victor Herbert. Produced Sept. 24.

"Con" Kidder	Fred A. Stone
"Kid" Conner	David Montgomery
Jan van Borkum	Edward Begley
Franz	Charles Dow
Willem	David L. Don
Captain Doris van Damm	Joseph M. Ratliff
The Governor of Zeeland	Neal McCay
Joshua Pennefeather	Claude Cooper
Gretchen	Augusta Greenleaf
Bertha	Aline Crater
Tina	Ethel Johnson
Countess de la Tere	Juliette Dika
Flora	Constance Eastman
Dora	Kitty Howland
Lena	Paula Desmond
Anna	Cleo Stoneleigh
Phyllis	Estella Baldwin
Madge	Belle Prater

Most musical comedies need considerable work, after their first night in New York, before they meet with general public favor, but this new effort of Henry Blossom and Victor Herbert seemed perfect from the very start. There is nothing dull about it, not a moment when the audience shows weariness, not a song or a tune that will not bear repetition. In the book and music there are no flashes of brilliancy, with the preceding and following periods of gloom so often found in musical comedies. It is just a steady, satisfying work, with a plot of some consistency and a company of uniform quality. Of course the stars have most of the work to do, but the other members of the cast are not without suitable opportunities. Here is the plot: Con Kidder and Kid Connor, two American tourists, become stranded at an inn in a small town in Holland. They attempt to escape paying their board bill by climbing out of a window, but are caught in the act by the burgomaster, who orders their imprisonment. But the innkeeper agrees to let them work out their indebtedness by replacing some of the inn servants. Con is made an interpreter and Kid is given a job as waiter. The two Americans, naturally of a sympathetic nature, and also bearing a grudge against the burgomaster, contrive a scheme to save the burgomaster's daughter from a distasteful marriage with the governor and to help her elope with her lover, Cornelius Doris van Damm. The innkeeper overhears the plot and informs the burgomaster, who locks his daughter up in the red mill, with a threat to keep her there until the governor arrives. He places Franz, the sheriff, to guard the door. The two Americans, finding it impossible to help the girl through the door, swing to the revolving wings of the mill and are carried to the top, and then Con grasps Gretchen about the waist with one arm and with the other hand swings down on the other side. No more "thrilling rescue" scene has ever been done in melodrama. This ends the first act.

Act two shows the hall at the burgomaster's house, on the day set for the wedding. The bride is missing, and the burgomaster offers a reward of innumerable gulden for her discovery. He even telegraphs to The Hague for Sherlock Holmes and Dr. Watson to assist in the search. Con and Kid, disguised as Italian organ grinders, discover the telegram and soon arrive on the scene as the famous detective and his biographer. They order the arrest of the sheriff, for political reasons, and insist upon the release of Captain Doris, Gretchen's lover. In the meantime the governor has arrived and finding his intended bride missing is perfectly satisfied to marry her aunt, who is equally wealthy. The two Americans then restore Gretchen to her lover, who is found to be heir to a large English estate. The real identity of the detective and the doctor is discovered, Con wins the innkeeper's daughter Tina, and all ends happily in the delft blue hall.

Fred Stone as Con Kidder is even funnier than he was when he caught for the actors' team in the memorable ball game of last Summer. Without his grotesque make-up, he proves his artistic ability beyond any question, and though at times he lapses into disjointedness and dances, most of his work is straight comedy or clean-cut burlesque. Dave Montgomery, though not demonstrating quite so much artistic ability, is considerably more than a "feeder" to his partner. They have several songs together. "Good-Bye, John," sung in Italian dialect to a ragtime air, arouses considerable applause, and a topical selection about the girls on the streets of New York also meets with enthusiastic recognition. This number is concluded with a boxing bout set to music. Then they sing another topical song, "Whistle It," in company with Tina, and a fourth number in which they shine is a quartette, "Always Go While the Going Is Good," in which Tina and Bertha are the other two members.

Next to the stars in point of popularity is Ethel Johnson, who plays Tina. Miss Johnson is a graceful dancer and a clever actress. "Mignonette" is the first song she has, and a waltz song, "I Want You to Marry Me," is her best and incidentally the most catchy musical number in the play. Augusta Greenleaf acts and sings well in the role of Gretchen and has a duet with her lover, "Isle of Our Dreams," that is particularly pleasing. Aline Crater is also very good as Bertha, though the part has in it fewer opportunities than any of the others. Juliette Dika as the Countess de la Tere does excellently in an originally conceived character. David L. Don is very funny as the innkeeper, Willem, and Edward Begley makes good use of the comedy situations given to the burgomaster, Jan van Borkum. Together they sing a pathetic ballad, entitled "You Never Can Tell About a Woman." Joseph M. Ratliff as the lover, Captain Doris van Damm, has little to do but appear lover-like and sing one duet with Gretchen. Neal McCay as the governor makes a hit with his song, "Every Day Is Ladies' Day With Me," and Claude Cooper is sufficiently appreciative of the character of Joshua Pennefeather, an English solicitor. No titles for the lyrics are given in the programme, and those named here are furnished on the chance that they are the titles chosen by Mr. Blossom.

The play is well staged, and the delft blue setting of the second act is alone worth a trip to the theatre to see. The most careful attention has been paid to color harmonies. The choruses are well done, and the singers are brought on far less frequently than in most musical plays. They are not needed to cover up a dull book.

Hackett—The Walls of Jericho.

James K. Hackett revived Alfred Sutro's play on Sept. 27, for a ten days' engagement, previous to the beginning of the road tour. Large audiences last week made it evident that the drama has not yet exhausted its vogue in New York, and that Mr. Hackett might profitably keep the play at his theatre for a much longer period than has been allotted to it. The cast contains several new names since last Fall, and shows many changes since the play was first produced here. The role of Lady Alethea, formerly played by Mary Mannering, is now performed by Beatrice Beckley, who is fully capable of giving the character a satisfactory impersonation. Mr. Hackett still plays Jack Forbisher and David Glassford is again seen as Hankey Bannister, while the delightful personality of May Blayney is welcomed [illegible] of Lady Lacy. The remainder of the cast is as follows: Marquis of Steventon, Arthur R. Laurence; Lord Drayton, J. Clenesy Matthews; Harry Dallas, Orlando Daly; Bertram Hannaford, H. Newkirk Clugston; the Honorable Wilfred Kenton, John Hooper; Lord Marchmont, F. Atkinson; the Honorable Jasper Twelvetrees, P. Jefferson Rollow; Peters, Mr. Bellow; Simpson, Frank A. Norton; James, F. A. Sullivan; William, F. Fredericks; Lady Westerly, Ruth Chester; Miss Mornington, Evelyn Wiedling; the Duchess of Wye, Blanche Ellico; Lady Porchester, Mrs. Felix Morris; Miss Wyatt, Mary R. Forbes; Mary, Isabel Goodwin.

At the close of this engagement, on Oct. 6, Mr. Hopkinson will be revived for one week at this theatre, preparatory to starting on a road tour.

Broadway—The Prince of India.

Dramatization in five acts and a prologue, by J. I. C. Clarke from the novel by General Lew Wallace; incidental music by Horatio Parker. Produced Sept. 24.

The Prince of India	Emmett Corrigan
The Prince Mahommed	William Farnum
The Emir Mirza	Julius McVicker
Constantine	Boyd Putnam
Gennadius	Hassan Arnautous
The Patriach of Constantinople	W. H. Leyden
Phranza	Charles Harris
Duke Notaras	G. Hagan Hammond
Leander	Haswell Dugue
Sergius	Marshall Farnum
Theodorus	S. Anderson
Lysander	W. H. Butterfield
Demetrius	Monroe Salisbury
Basil	Henry F. Keser
Gregorus	Henry Wilson
Messenger	George Ames
Uel	Averill Harris
Nilo	J. O'Neil
Syama	Richard Hillson
Abed Din	Anthony Andre
Malek Kadn	George Walker
Hassan	C. Van Dusen Phillips
Kalil Pasha	Sam B. Harris
Kourani	W. H. Leyden
First Chief	George Brooks
Second Chief	William Osmod
Third Chief	W. Abrams
Turkish Messenger	Chester Lee
Greek Captain	Monroe Salisbury
Wounded Captain	James Birch
Monk	William Bruen
The Princess Irene	Adelaide Keim
Lael	Julia Herz
Miriam Zalmonah	Adele Davis

The Prince of India, as staged at the Broadway Theatre, is primarily a spectacle of extraordinary magnificence, and must be criticised as such. This statement in no way precludes the commendation of those players who ably impersonated some few of the leading roles, though except in moments of declamatory effect acting was necessarily overshadowed by the very splendor of scenic mechanism. J. I. C. Clarke was confronted by a serious undertaking when he attempted to dramatize the voluminous story of General Lew Wallace, ponderous as it is and confused with a multiplicity of historic, religious, legendary and romantic motives. Mr. Clarke wisely selected the mysterious Wandering Jew—who is none other than the Prince of India—as presiding spirit of the spectacle and as the element of eternal tragedy; with equally sound judgment he made the development of love interest the central theme of the intrigue, employing the final union of Prince Mahommed and the Christian Princess Irene as a symbol of that religious tolerance for which the Jew had so heroically toiled. Performers were literally marshaled in cohorts; the production bespoke a heavy drain on almost unlimited resources. Though it would be fatuous to consider The Prince of India in the light of a great dramatic achievement, the most unimpressionable of men might well be excused for being more or less awestricken at the spectacle as a whole.

The drama transpires in that period just preceding the fall of Constantinople, the conquest and pillaging of the Byzantine capital constituting in itself the final act. Between the Emperor Constantine and the peaceful father of Prince Mahommed a long truce has existed; but it is only the calm before the storm, for the Moslem sovereign is far advanced in years and his son is known to be of ambitious and warlike character. In spite of all the gayety and luxury of Constantinople, which is weakened by internal dissensions between adherents to the Greek and Roman branches of the Christian church, the atmosphere is clouded with impending doom. The Prince of India, in conference with Uel, a Hebrew of the city, proclaims himself to be the mysterious Wandering Jew, that man cursed with eternal life for having scoffed at Christ on His ascent to Calvary; that man who, once every century, stricken down by the lightning and the wrath of Jehovah, must forever rise again to a renewed lease of his accursed existence. To touch the mercy of God the Prince has planned one mighty atonement—the establishing of religious freedom for all the world and the dawn of universal brotherhood. The fabulous riches of King Solomon and Hiram of Tyre, and others of the ancient faith, now all in his possession, are to be devoted to furthering this project. In his desire for human love, and because he had himself once been the father of such a child, he adopts the maiden Lael, daughter of Uel, and now again is stirred to mortal affection. The Emperor Constantine is in love with his ward and relative, Princess Irene, whose power it is unconsciously to charm all beholders. Irene and Lael, shipwrecked on the hostile shore, pass one night in the White Castle as honored guests of Prince Mahommed, who, pretending to be merely the Governor, is immediately enamored of the Christian princess. This case of love at first sight is mutual, nor can Irene so school herself as to feel aught but admiration for the Moslem. In the second act Mahommed appears before Irene and the Emperor, whose suit she has just rejected, in the disguise of an Arab story-teller sent by the prince, and proceeds boldly to improvise on the beauty of the princess and the martial ability of his pagan faith. He makes good his escape, after leaving the emblem of his power on the palace gate, by jumping into the Bosphorus. Emir Mirza, Mahommed's companion, comes into the city as a spy to watch and guard the princess for his master; but, also smitten with her charms, he turns to Christianity and attempts to urge a personal suit instead. In the third act the holy conclave refuses to entertain the Prince of India's scheme for recognizing all Bibles and creeds as different revelations from the one supreme deity, and the Prince in anger turns again toward the Mohammedan, who, provided he becomes a conqueror, has already pledged himself to religious tolerance. At this point Uel arrives in dismay, declaring that Lael has been carried off by the dissolute Epicureans. The Prince, frantic in despair, offers yet to save Constantinople if the Emperor will but give him back his adopted child. The court believes him to be insane and jeers at his ravings; whereupon, glorying in the presage of disaster, the Prince of India announces that death has come to his father and Mahommed holds the throne. The fourth and fifth acts depict the capture of Constantinople, with incidents picturesque in passing but too numerous here to be set down. The entrance of the Janissaries through a breach in the city wall is unquestionably effective and wonderfully well contrived. Under the dome of St. Sophia Mahommed the victor takes to himself the Princess Irene as his Christian Queen. Meanwhile the Prince of India, gazing on the ruins of the city, is stricken down yet once again by the thunderbolt of avenging omnipotence. The darkness passes. He rises to his feet, clad in the legendary garments of the Wandering Jew, and goes forth again condemned by the voice of heaven still to live on until the second advent. The scenes of carnage are skillfully suggested without descending to specific horrors of ordinary stage "blood and thunder."

Emmett Corrigan presented a majestic and imposing figure as the Prince of India; a figure so striking that, so to speak, it stood out in high relief against even that extravagant background. The tragedy of the centuries was revealed in the dignity of his manner; the pathos of unachieved atonement was evident in every note of his deep and somber voice. The passion of his declamation in denouncing the court of Constantine at the climax of the third act was astounding in its fervor, irreproachable in the technique of dramatic utterance. William Farnum had all the fiery spirit essential to the role of that Moslem warrior and knight of romance, Prince Mahommed, and, whenever the occasion offered, proved himself to be a "heroic" actor of ample

ability. Adelaide Keim was appropriately and most femininely appealing as the gentle Christian prisoner, and Julie Herne played her ingenuous role in a manner that was vital and distinctive if not precisely in keeping with the Olympian tempo of the performance. Boyd Putnam, happily possessing the right physical qualifications, gave a convincing impersonation of the magnanimous Constantine, and Julius McVicker capably sustained the character of the Emir Mirza, friend and confidant of Mohammed. In all, the names of thirty-nine performers appeared in type upon the programme. To criticise all of these individuals would be a task ill advised and superfluous, as many of them were used to merely animate the scenery, as it were, and as few of them were engaged in what can truthfully be described as histrionic endeavor. Most of the minor players not unnaturally fell to shouting, as if fearful that volume and personalities should be deadened by the gorgeous settings. Monroe Salisbury forced himself into some praiseworthy prominence as Demodius, leader of the Epicureans. Averill Harris made no distinct impression as Uel, the Jew, nor does Harrison Armstrong deserve especial credit for his interpretation of Gennadius, the fanatical monk.

American—The Burglar and the Lady.

Melodrama in four acts, by Langdon McCormick. Produced Sept. 24.

Raffles, alias Ned Danvers	James J. Corbett
Sherlock Holmes	Arthur V. Johnson
Bobby Burdock, alias Crippe	Dore Davidson
Rev. John Banfield	George D. Mackey
John Harman	J. Leonard Clark
Greely	William Foster
Jenkins	L. H. Welsrich
Binks	J. Robinson
Hawksley	Tom Hodgeman
Slyfield	Dave Kline
Dannie	Frank Bennett
O'Mara	Ill. Pennypacker
Sheehan	Ted Smith
Norma Gray	Mary Fermier
Mrs. Moreland	Marie Cazmere
Lucy Harman	Jessie Clement
Annie Wargnski	Lily Sinclair
Baby Rose	Jeannette Hacket

James J. Corbett would probably have made as successful a burglar as he did a pugilist, though it is unlikely that the ordinary police authorities would have allowed him the same opportunities as are furnished him by Mr. McCormick in this play. Mr. Corbett, *alias* Raffles, *alias* Ned Danvers, in the play, certainly has unusual chances for the exercise of his talents, and unusual luck in dealing with his enemies, which only helps to increase the enthusiasm of the gallery, to which the gentleman-burglar-gentleman-pugilist, and be it said to his credit, gentleman-actor, is doubly a god. Mr. McCormick has kept the topmost worshipers in sight while writing the play, and has been lavish in providing unexpected thrills. And—this to *his* credit—he has had an eye on the lower part of the house, supplying for the more critical a certain element of real dramatic strength and some truthful characterizations. His play has a composite Raffles-Sherlock Holmes effect, and is tricked out with many familiar devices and some original and cleverly conceived situations. It will undoubtedly be successful.

The plot in itself is simple, but there are so many incidents that it is difficult to give an adequate idea of the entire story. Raffles, posing as Ned Danvers, detective, visits the residence of John Harman, bank cashier, at midnight, with the intent of robbing Mrs. Harman's room. He is admitted to the house by Bobby Burdock, a confederate, who under the alias of Crippa, is acting as butler for the Harmans. Raffles is surprised in his work by Baby Rose, to whom he tells stories until she goes to sleep, and by Norma Gray, Harman's niece, to whom he tells other stories. Before the arrival of the family, who have been away at a ball, Raffles and Norma become very well acquainted. On the return of the family the burglar is confronted by Sherlock Holmes, who is visiting America as a guest of the Harmans. Holmes suspects the pretended detective, but is unable to find any proof with which to convict him of the theft of the jewels, the loss of which Mrs. Harman has discovered.

In the second act Holmes and Raffles meet again at Harman's house, just after the banker has announced the failure of his bank. They challenge each other to a test of wits, and Raffles makes known his love for Norma, who returns his affection, at the same time spurning the attentions of the Rev. John Banfield, an old-time friend and suitor. In this act Raffles arranges with Crippa a plan to rob Harman's bank of its remaining cash. In the second scene of this act the robbery takes place. Raffles and Crippa are discovered by Harman, who has come to the bank for the same purpose as they. The banker is made to sit by and watch the experienced burglar drill out the combination lock by means of an electrical contrivance, and is then made to divide the stolen money into three parts, one for himself and the other two for Raffles and Crippa. In a spirit of bravado the burglar telephones for the police, who arrive, accompanied by Sherlock Holmes, just as the division of the spoils is completed. By a trick Holmes overbears a confession from Raffles and arrests him, but the clever burglar turns the tables on the detective and escapes.

In the third act Raffles, closely pursued by the police and wounded in the arm, climbs into Norma's bedroom window just as that lady is about to retire, and demands protection from her. At first she refuses, but finally consents, just as the Rev. John Banfield demands admission to search the room. The Rev. Mr. Banfield finds the burglar, and, deaf to the pleadings of the girl, is about to give him up to the police when he learns that Raffles is his long lost brother. He still insists on justice taking its course, and to save her lover from arrest Norma pretends to love Banfield. The clergyman then allows the burglar to make his escape the way he came, only to learn that the girl has lied.

The first scene of the fourth act takes place at a railway station in a small town. Raffles is deserted by Crippa, who has a stolen diamond necklace which the burglar has sworn to return, and is then captured by Holmes and a party of other detectives. By various tricks he gains time enough to write and deliver a note to Norma, who has met him at the station, and then he sets off a dynamite loaded clock. In the confusion which follows the explosion he escapes. In the second scene he follows Crippa to the hiding place of the diamonds, secures them, Norma, and the blessing of the Rev. Banfield, and starts away for a ship lying in the offing, about to sail for Europe.

Mr. Corbett's ability as an actor has been commented upon frequently, and his style has not changed since he played Cashel Byron's Profession last year. He is natural and self-possessed, and his voice is of an unusually good quality. The role of Raffles permits him to be himself—which does not mean that Mr. Corbett is a burglar, but that Raffles is a good deal of a gentleman—and, except in the few emotional passages, his stage presence is altogether agreeable. He is well supported. Mary Fermier as Norma Gray does very good work all through the play, and in the bedroom scene she exhibits considerable ability. She is to be credited with a certain amount of reserve in her acting that helps to raise it a good deal above the commonplace. Her chief fault is in her elocution, which is inclined to be stilted. Arthur V. Johnson plays Sherlock Holmes in a sort of combative manner, as though he were daring any one to dispute his talents. He lacks the air of confidence which should accompany the character, and his manners are all the time those of the melodrama. Doré Davidson gives a good bit of character work in the part of Crippa, though it is at times hard to tell whether he is impersonating an English or a Hebrew butler. George D. Mackey is satisfactory as the Rev. John Banfield, and J. Leonard Clark, though not of the accepted stage type of banker, gives an adequate portrayal of the role of Mr. Harman. Lily Sinclair is extremely good as Annie Wargnski, a young German house servant, with a consistent dialect and not too much burlesque. Little Jeannette Hacket will make a better Baby Rose when she has been taught not to speak to the audience but to the other actors on the stage. Jessie Clement makes the most of her few opportunities in the part of Lucy Harman, the banker's spoiled daughter, and Marie Cazmere is to be credited in the same way for her work in the character of Mrs. Moreland, the banker's sister. The other characters are merely more than "extra" people, but those who have speaking parts are adequate to them. The play is very well mounted and carefully stage-managed. A good deal might be said about the moral effect of such a character as Raffles upon unbalanced minds and about the advisability of such plays. Certainly the delights of thievery are exhibited in a way calculated to impress youths of criminal inclinations with a desire to emulate the successful burglar.

This week, Florence Bindley in The Girl and the Gambler.

Academy of Music—Mizpah.

Biblical drama in four acts and ten scenes, by Ella Wheeler Wilcox and Luscombe Searelle. Produced Sept. 24.

Ahasuerus	Charles Dalton
Haman	Frank Losee
Mordecai	Edward J. Mack
Hathan	Harry Bandholtz
Mehuman	Thomas J. Quinn
Esther	Harry R. Brennan
First Guard	Albert Lang
Second Guard	Elwyn Eaton
A Slave	Emmett Douglas
A General	Max Esberg
A Minstrel	F. W. Elliott
Vashti	Lillian Lamson
Hergartha	Louise Rial
Mooshla	Gertrude Wolfe
Principal Dancer	Mlle. Arnoldi
Esther	Elizabeth Kennedy

Mizpah is a drama founded on the Biblical story of Esther, equipped with minor incidents and blank verse dialogue—as well as a number of interpolated lyrics—by Ella Wheeler Wilcox and Luscombe Searelle. The versification, accurate to a conventional and monotonous degree, does not rise above the commonplace except now and then for a single moment verging on inspiration; the lyrics are by no means the best work of either author; and the twenty-two numbers of incidental music, composed by Mr. Searelle, were not based on such melodies as might have added true atmosphere to the production. It would be gross injustice to say that Mizpah is all bad. On the contrary and, so to speak, in spite of itself and its conscious mechanism, several scenes contain a poignant dramatic interest that goes far to redeem the comparative lethargy of introductory episodes. If the construction betokens dramatic carpentry, the joints are at least substantially well knit together and the incidents are marshaled with a discriminating sense of climax. Especially the love scene between Esther and the regal Ahasuerus was ably written and ably sustained. If some observers find the situation in itself unconvincing it must be remembered that Scripture has ever been the particular butt of skepticism.

In the present era of agnosticism one may surely be justified in repeating a certain amount of Old Testament history—with variations. Ahasuerus, a magnanimous Persian monarch, has conquered the Jews, reducing them to a condition of slavery. Haman, his viceroy, has condemned the Israelites to death, after plotting with the Queen, Vashti, to take the monarch's life. Vashti's sole cause of complaint is that she believes the king's love to be entirely corporeal. The king returns, only to be taunted by his ambitious queen, who declares she will no longer reign in the state of a royal concubine. When, at the conclusion of a violent scene, she endeavors to stab Ahasuerus, Mordecai, chieftain of the Jews, frustrates her attempt, in gratitude for the king's edict of emancipation for the chosen people. Vashti is banished, and the king sends forth his three chamberlains with orders to search the whole land for a suitable royal consort. The Jewish maiden, Esther, niece of Mordecai, coming to the palace in the poorest garb, is chosen by the king, who is immediately enamored of her modesty and the purity of her love. Meanwhile, Haman has plotted to have the king slain as he returns to the connubial chambers, and has bribed a couple of guards to commit the murder. Mordecai gains admittance to the chamber with an imitation key formerly forged by orders of Vashti, which key has been dropped by Vashti and picked up by Mooshla, her rebellious slave. The Jewish chieftain slays the treacherous guards and forthwith makes good his escape, not having the courage to remain and offer an explanation. Ahasuerus and Haman enter together; or, rather, Haman, entering in advance, steals from the breast of Esther, who has fainted, the original key given her by her husband and sovereign as a token of eternal love. Ahasuerus allows himself to be persuaded that Mordecai has attempted his life, aided by the duplicity of Esther, and once again a general massacre of the Jews is ordained. In the last act Esther, now a captive, valiantly throws herself upon the mercy of the king and is permitted to speak. Mordecai produces the forged key; one of the guards, dying but not dead, confesses the attempted murder; the fatal doom is again lifted from the Jewish race, and virtue reaps a generous reward. Haman is led from the royal presence, vainly crying for mercy, to be hung on the gibbet erected for Mordecai. Vashti, by decree of Esther, is condemned to a life of solitary confinement in a secluded tower.

Two members of the cast—Charles Dalton as Ahasuerus and Elizabeth Kennedy as Esther—gave commendable performances. Otherwise the acting cannot honestly be praised. Ancient Persia and ancient Persians were unhappily not in evidence on the stage of the Academy, in spite of the elaborate scenery and the obvious striving for effect. The reviewer, rightly or wrongly, is quite convinced that a better rendition of many roles would have placed the drama itself in a much better light. Actors and actresses of first-rate ability have often obtained astonishing results from material far inferior to that of Mizpah; and skillful stage management has often concealed defects of a far more glaring nature. Mr. Dalton, however, proved himself to be the one identical man required for the part of Ahasuerus. A certain unreality in the impersonation was not a fault to be laid at his door; he played the role precisely as it was conceived and endowed it with remarkable force and a remarkable approximation to verisimilitude. He read his lines with adequate comprehension of every word and with an equally adequate appreciation of emotional significance. He played with grace, with dignity, with distinction and with an admirably sincere depth of romantic sentiment. Elisabeth Kennedy is not a great actress, but her efforts are worthy of serious consideration inasmuch as they give promise of better things in the future. She is earnest and responsive; she exhibits unquestionable power in passionate dialogue, and is gifted with a physical magnetism not to be confined behind a barrier of footlights; she is sufficiently intellectual to master a finer degree of artistic rendition than she has yet attained. Frank Losee as Haman made a ponderous but determined villain. Lillian Lamson reduced the character of Vashti to the mere impersonation of an intolerable vixen; her delivery was overaccentuated; her voice was "flat" and ragging, her intensity was real but wrongly applied. A moment of reflection should make it perfectly clear to her that such a person could never have been a mighty influence in molding the destiny of sovereigns. Edward J. Mack strove nobly with the character of Mordecai, but lacked the power and temperament to impress upon an audience the dominance and austerity of such a patriarch. Mrs. Louise Rial, though not in the least Persian or "ancient," acted the part of Esther's foster-mother with a dramatic simplicity that stood out in favorably salient contrast. Gertrude Wolfe was anything but a Persian slave and tiring-woman. F. W. Elliott, the minstrel, sang a fairly good tenor, and one only wished that he might have chosen a more appropriate make-up. Three comedy courtiers were satisfactorily performed by Harry MacFayden, Thomas J. Quinn and Harry R. Brennan. Minor characters were intrusted to Albert Lang, Elwyn Eaton, Emmett Douglas, and Max Esberg. Mlle. Arnoldi proved herself to be an excellent dancer and was competently supported by her assistants. The various "crowds" were not well trained.

Comedy Lyceum—Peter Ruster.

Play in one act, translated by A. Lenalle from the French of François Coppée. Produced Sept. 25.

Rose	Hilda Englund
Her Cure	Florence Powers
Jacques Leroux	Warner Cland
An Officer	S. Corbett
Julie	Elizabeth Hunt
Neighbor	Alga Linde

When Greek met Greek Monday evening the war was one of friendly excitement for the gentlemen of the Greek Club that were entertaining their compatriots. Though the programme, with the exception of one number, a short play, was all Greek to an outsider, the audience revelled in lively native tongue. The play, which is in verse form, is called Peter Ruster and has been effectively translated from the French of François Coppée by A. Lenalle. The theme is essentially dramatic. The scene is laid in the suburbs of Paris in 1871, the year of internal revolutions. The child has been murdered by the opposing communists. His sister, Rose, who all her life has been his comrade, mother, child, who has sacrificed her own life and love to his, is so torn with grief that she turns from all her old habits of prayer and piety and cries that God is not merciful. The Curé comes and reminds her of the spirit of forgiveness that was her brother's in so pronounced a degree. He leaves her, advising her to seek peace in prayer, in the Pater Noster. She takes her beads and begins to murmur, but when she says "Thy will be done," there is the sound of firing in the streets and she rebels, crying out that He is not merciful. "Forgive us our trespasses as we forgive"—she does not forgive. An officer of the communes runs into the room begging her protection. She jeers at him. Save Him, an officer of the enemy, the enemy that has killed her brother. He hardens and throws up to her her vaunted Christianity, her brother's boasted pity. The brother, he thought, would have been merciful. The appeal moves her, and just as the soldiers enter to search the house she gives him her brother's robes as a disguise. She protests to the soldiers that she is hiding no one, she is alone—as Jacques appears in his disguise—with her brother. The soldiers bow at the appearance of the priest and retire. Rose chants the officer's thanks, and as he goes she drops to her knees and in a chastened spirit repeats her Pater Noster.

There was a commendable simplicity and dignity in the production of the play, notwithstanding a certain grating of amateur wheels. Hilda Englund, taking the rôle of Rose, showed considerable emotional ability and reserve, but her voice was unfortunately so indistinct that half of her lines were lost to the greater part of the audience. Alga Linde was a pretty but affected neighbor, Elizabeth Hunt made a convincing Julie. The Curé was well taken by Frances Powers, while Warner Cland was only fair as Jacques Leroux. The soldiers provoked unintentional laughter even in the Greek audience.

At Other Playhouses.

THALIA.—A Child of the Regiment pleased the patrons of this house last week. Queen of the Highbinders is this week's attraction.

WEST END.—Billy B. Van in The New Errand Boy attracted large audiences here last week. This week's bill is A Millionaire's Revenge.

HARLEM OPERA HOUSE.—Fritzi Scheff in Mlle. Modiste was the attraction here last week. The house is dark this week, but will reopen soon as a vaudeville theatre under the Keith-Proctor direction.

PARK.—This theatre opened as a combination on Sept. 24 with Oscar Dane in Dr. Jekyll and Mr. Hyde. The first half of this week Mr. Dane will be seen in Rip Van Winkle and the last half in East Lynne.

PRINCESS.—Henry Miller and Margaret Anglin will open this house for the season to-morrow night with The Great Divide.

METROPOLIS.—Abyssinia, with Williams and Walker, met with favor in the Bronx last week. This week, Me, Him and I.

LIBERTY.—Last Saturday ended the engagement of Ellis Jeffreys in The Dear Unfair Sex at this house, and to-morrow (Wednesday) night Eleanor Robson will begin her season of repertoire here, opening in Israel Zangwill's latest play, Nurse Marjorie.

NEW AMSTERDAM.—Harry Bulger in The Man from Now was obliged to vacate on Saturday night to make way for H. B. Irving and Dorothea Baird, who made their first American appearance last night in Paolo and Francesca.

GARDEN.—The season at this house will open to-night with the first New York presentation of The Stolen Story.

BIJOU.—David Warfield ended his long New York engagement here on Sept. 29, and started on his road tour. Nat C. Goodwin in The Genius opened for a run last night.

WALLACK'S.—The two weeks' supplementary engagement of His Honor the Mayor ended Saturday night, and on last night George M. Cohan's latest play, Popularity, came in for an indefinite run.

WEBER'S.—The regular Tuesday matinees will be resumed here to-day (Oct. 2).

KEITH AND PROCTOR'S 125TH STREET.—The Girl I Left Behind Me was exactly to the liking of the large and steadfast clientele, and it is needless to say that the house was crowded at every performance. Hits were scored by Paul McAllister as Lieutenant Hawkesworth, Beatrice Morgan as Kate Kennion, William Norton as Lieutenant Parlow, Robert Lee Hill as Major Burleigh, George Howell as General Kennion, Ethel Clifton as Lucy, and Agnes Scott as Wilber's Ann. The Lucados, Milt Wood and Mabel Adams appeared between the acts. This week's attraction is Hoodman Blind.

NEW STAR.—The Way of the Transgressor made its first visit this season, last week, and proved as attractive as ever. The cast was as follows: Romp Henderson, Victoria Walters; Bob Adams, Harry C. Philibert; Lieutenant Ralph Osmond, George O'Farrell; John Harris, Harry Knapp; Zeke Underdoo, Billie Williams; Tom Morley, James S. Kitts; Magnus Ellison, Thomas Ward; Ben Grantley, W. F. George; Inspector Hall S. Twing; Jerry, John E. Starling; Tobe Scroggins, C. V. Wayne; Silas Wheatley, Al. H. Woodson; John Chase, Henry Riddell; Stella, Myrtle Langford; Becky, Kate Carter. This week, The Gambler of the West.

YORKVILLE.—Florence Bindley in The Girl and the Gambler repeated here the good impression she made at another house the week before. This week, Nat M. Wills in A Lucky Dog.

FOURTEENTH STREET.—C. T. Dazey's rural play, Home Folks, was presented here last week, with good audiences at all the performances. The cast was: John Selby, H. Scott Siggins; Paul Niles, Charles Lamb; Joe Hawkins, Harry Bond; Squire Andrews, Leslie Stowe; Old Mat Niles, Lew A. Warner; Si Heckle, William Ryan; Walter Clayton, John McKeever; Dan Kintrell, William Redstone; Lem Brown, Charles Boyd; Bert Hopkins, Jack Ryan; Bud Heckle, Samuel Ronan; Hank Hoskins, Arthur Hicks; Ruth Clayton, Rose Lubown; Mrs. Martha Selby, Emma Brennan-Luce; Sis Durkee, Nan Hewins; Polly Hopkins, Julia Williams; Pearl Snyder, Bessie Nelligan; Mrs. Jane Pennick, Mrs. Nelligan. This week, Carolina.

GRAND OPERA HOUSE.—Just Out of College, with Joseph Wheelock, Jr., in his leading role of Edward Worthington Swinger, the young graduate of the placid manner and indomitable "nerve," was played for the week to large and appreciative audiences. This Ade comedy, after a year of experience in New York and on the road, is certainly a better piece than when it was originally presented. Many changes have been made in the company, but these alterations are none of them such as to give cause for regret. Professor Bliss, who is a professional advocate of the patience doctrine and altogether a most hypercritically philosophic person, is now played by Percy Brooke, who treats the part with much quiet humor. Albert W. Meyer, who last year had the small rôle of Jack Lindsay, acquits himself capably in the somewhat more ambitious part of Ernest Bradford, clerk and suitor of the stenographer. This stenographer with the "stand-off manner," is now most capitally performed by Grace Goodall, whose condescending air is particularly amusing. Desmond Kelly gives excellent characterization to her part of the romantic and superlatively ingenious daughter of the pickle magnate. Marion Abbott as the industrious promoter of the rival pickle concern, and Lucille Watson as an ever legislative type of juvenile "friend" and busybody, were both well cast. Of those members of the company who appeared in their present parts at the time of the original production sufficient has been said in commendation on previous occasions. Among the new people appearing in minor roles are Joseph Golden, Forrest Orr, William Garwood, Jr., George A. Stillwell, Augusta Gardner, Dorothy Radcliffe, Madeleine Post and Helen Daniels. For the current week Blanche Walsh is announced in The Kreutzer Sonata.

THIRD AVENUE.—A Race for Life, Theodore Kremer's racing melodrama, attracted good audiences here all last week. The play was well staged and well acted. Chinese Johnny Williams made a personal hit in the rôle of Hop Lee, carrying into the regular drama the methods he used successfully in vaudeville. Edith Williams as Alexandra Belmont, the heavy rôle, also did good work on her first appearance on the legitimate stage. The full cast was: Austin Seymour, Charles Bartling; Jessie Seymour, Alice Clifton; John Hunter, Neil Goldsmith; Harry Hunter, S. Carroll Pierson; Alexandra Belmont, Edith Williams; Nick Davis, Arthur Sullivan; Maud Allen, Marie Falls; Bridella O'Grady, May Henderson Thurston; Hop Lee, Chinese Johnny Williams; Bill, John Wood; Jim, Charles Regan; Arthur Shannon, John Lore; John Kimble, James Burns; Tom Taylor, Tim Shea; Jessie White, Maude G. Hopkins; Grace Higgins, Edythe L. De Witt; Bill Beresford, Charles R. Hubbel; Frank Sterling, Walter Squires. This week, the Russell Brothers in The Great Jewel Mystery.

GOSSIP.

The Silver Box, a comedy by John Galsworthy, was produced at the Court Theatre, London, on Sept. 25. The principal characters were played by James Hearn, Norman McKinnel, Francis Ivor and Miss Sydney Fairbrother.

Virginia Drew Trescott, who is specially engaged for six weeks to play Lysabette in a revival of R. H. Bothera's The Proud Prince, received news of the death of her father, Judge Allen, of California, on Saturday, Sept. 22. The news came just as Miss Trescott was making her entrance in the first act, but she gave her performance without the audience learning of her sorrow.

The opening of The Great Divide at the Princess Theatre has been postponed until Wednesday, Oct. 3, in order to allow more time for the preparation of certain special effects.

Dominick Joseph Flanagan, stage manager of The Princess Beggar, and Rebecca Clapp-Pugsley, a member of the company, were married at Springfield, Mass., on Sept. 24, by City Clerk H. A. Newell.

During the matinee performance of Custer's Last Fight at the National Theatre, Philadelphia, Pa., on Tuesday, Sept. 25, John Arthur, who is playing General George Armstrong Custer in that play, received a present of a Smith and Wesson army revolver and holster from Henry Hoyt Simonin, of the Quaker City Auto Company, with a card reading: "Kindly accept this small present as a token of esteem and also admiration to General Custer."

Hattie Williams introduced a new song, "My Irish Rose," into the third act of The Little Cherub last week.

Wright Lorimer will present The Wild Duck at a series of special matinees at the Manhattan Theatre this month.

Carrie Munro, formerly a member of Joe Weber's company, was married at Los Angeles, Cal., on Sept. 23, to Thomas Swope Smith, of Bullfrog, Nev. The groom is said to be a millionaire.

William A. Brady has decided to produce George H. Broadhurst's play, The Man of the Hour, at once. There will be no star, but a company of uniform strength.

Artie, a new play by George Ade, from his stories of the same name, is to be produced by Charles Dillingham after the holidays.

It has been definitely decided that Lillian Russell will make her appearance in Barbara's Millions at the Savoy Theatre on Oct. 8, replacing Rose Stahl in The Chorus Lady.

Campbell Donald has assumed the rôle of the Laird o' Findon Haddock in About Town, replacing Joseph Herbert, who has been playing the part temporarily.

Madge Montgomery is playing Gunda in Howard Brandon's production of A Thoroughbred Swede. She will play the soubrette leads with the Howard Bradford Stock company early in December.

Mace Greenleaf, leading man of the Burbank Theatre, Los Angeles, was married to Mrs. Lodie Banning Bradbury, of that city, at Santa Ana, Cal., on Sept. 20.

Logsdon's Opera House, at Barton, Md., was destroyed by fire on Sept. 24. The loss is about $10,000, partially covered by insurance.

Henry C. Mortimer, who played Daniel Frawley's leading business the past Summer in Seattle, has been re-engaged for the regular season.

Gertrude Gheen, Emma Dunn and Sydney Cowell have been added to Richard Mansfield's company for the cast of Peer Gynt. He will leave for Chicago on Oct. 21 with 127 people, and will send ahead nine carloads of scenery and costumes.

The Billings Opera House, at Billings, Mont., was completely destroyed by fire on Sept. 22. The first started in the property room, and is supposed to have been of incendiary origin. The house was opened on Feb. 4, 1896, and cost about $50,000.

In the Bishop's Carriage, considerably changed since last season, opened at Wilkes-Barre, Pa., on Sept. 26, with Jessie Busley in the rôle of Nance Olden.

Otto Niemeyer and Jennie Wilson, both members of Charles B. Hanford's company, were married at Baltimore, Md., on Sept. 23.

Arrangements have been made for Rose Stahl to appear in The Chorus Lady at the Garrick Theatre for the week of Oct. 8. William Gillett's opening at the Garrick in Clarice will be on Tuesday, Oct. 16.

Edward Knoblauch, the author of The Shulamite, the play in which Lena Ashwell is to be given her first introduction to American playgoers, arrived from Europe on Sept. 26. He is personally to supervise the rehearsals of the play. Although Mr. Knoblauch has lived in London and Paris during the past ten years, and been prominently identified with British theatricals, he is in reality American born, and a graduate of Harvard, class of '96. He is related to Charles E. Knoblauch, of the Stock Exchange of New York city, who during the war in Cuba was a Roosevelt Rough Rider.

Marie L. Gamble, better known as Marie Wilson, a genuine member of the original Floradora sextette, was married on Jan. 2, 1902, to Frederick Gebhard, of New York city. Miss Gebhard will be remembered as the chorus girl who made a fortune by speculating in Wall Street.

Gilbert Shorger, London dramatic reader, has just arrived in New York to begin his first American and Canadian tour. He will be assisted in two entertainments by Julian Adams, a composer and accompanist.

IN OTHER CITIES.

SAN FRANCISCO.

The number of our theatres are steadily growing, and each week adds another playhouse to the list. To-night, Sept. 22, the Empire Theatre will open on Sutter Street, near Stetner, as a vaudeville house, but will only remain so for a few weeks, when Edward Emery and his corp. will appear in standard plays. The theatre is fireproof, with a seating capacity of 800. The managers and owners are Wise and Ackerman.

At the Central 17-22 Kolt and Diel are doing a tremendous business in A Lonesome Town, a musical burlesque, by Judson C. Brusie, a clever local man, who wrote many of the plays for Fischers. With Kolt and Diel are many good players, and Ben Dillon is as great a favorite as ever. Kolt and Diel have some excellent songs, and their clog dancing is not a small feature. The leading woman and chorus proved excellent. After a run of A Lonesome Town Kolt and Diel will be seen in The Rogers Brothers in Paris.

The National, formerly a trot theatre, will soon be finished. It is located at the corner of Post and Steiner, next to the new Alcazar, in the same annex block are two huge skating rinks. "The Pavilion" and "Dreamland," which makes this a great amusement centre. The Empire is across the street, the Lyceum within two blocks, and the new Orpheum two blocks. The steel for the Orpheum on Fillo and Sterner is all in place, and the building will now be rushed to completion.

The new Colonial will open 1. It will be the first permanent theatre finished since the fire. It will open with Frank Bacon and co., the opening play is not yet announced. On 2 Constance Crawley and co. will open at a matinee performance in Pelleas and Melisande, with a second matinee on Friday. For the second week Hedda Gabler, and third week Gioconda. Miss Crawley has been playing at the Liberty in Oakland to crowded houses, and there is no doubt that she will do a large business here, her efforts have always received encouragement here.

Hoity Toity at the Davis Theatre 17-22 is a clever vehicle for Rice and Cady, who are packing the houses nightly. Rosemary Glosz is still the reigning favorite. Bobby North has two good songs. The two dancers, Edna Pendelton and Hazel Purdy, have several new steps and their whirlwind dances are loudly applauded. Lillie Sutherland, the new soubrette, fills a long felt want and made good from her first appearance. Her "Lindy" song was a great hit.

So successful was A Midsummer Night's Dream at the Greek Theatre in Berkeley, when the huge amphitheatre was even more crowded than for the Bernhardt performance, that many requests have been sent to management to give another Shakespearean performance at night, and many have suggested Macbeth, which could be given with excellent effect.

OSCAR SIDNEY FRANK.

INDIANAPOLIS.

When Walker Whiteside gave the fourth performance of his new play, The Magic Melody, on the first night of his engagement at English's Sept. 21, 22 (the three opening performances were in smaller towns of the State) he was greeted by a deeply interested audience, that became enthusiastic at the end of the second act and demanded a speech, after eight curtain-calls. "The play deals with the struggle of genius against all odds," and as Helmar, the young violinist who is trying to make his way in America, Mr. Whiteside has a role that fits him perfectly. His acting was natural, strong and convincing. Martha George as Mrs. Zellner, a dear old German, once a great musician, and Richard Sherman as Pietro Gianti, once a famous singer, with revenge uppermost in his mind, were excellent. The weakest member of the cast was W. H. Carter, who only occasionally remembered that he was an Englishman. Herbert Sears as Jordan Rawker, Lelia Wolstan as Cloris Fielding, and Maude Shaw as Clara Douglas were acceptable.

The theatregoers of Indianapolis are queer. They flock in great numbers to enjoy and applaud their favorites, and most musical comedies draw well, but seldom do they venture when one unknown to them comes this way. For no other reason can the small audience be accounted for that greeted Maude Fealy on her first appearance here in her new play, The Illusion of Beatrice, by Martha Morton, at English's 24, 25. It is a charming comedy, improbable, perhaps, but delightfully interesting and amusing; a play that will appeal to women. It was well received by those present and liberally applauded. Miss Fealy won much admiration for the artistic and excellent manner in which she played Beatrice, the young girl who from childhood believes herself a princess. An excellent co. included Jack Webster, Harrington Reynolds, David R. Young, Maurice Costello, Joseph Coughlin, H. L. Morton, Blanche Douglas, and Cora Christensen. The House of Mirth 27. Nat. C. Goodwin in The Genius 28. Sousa's Band, matinee and night, 29. Lillian Russell in Barbara's Millions 1. Charley's Aunt 2, 3. Lawrance D'Orsay in The Embassy Ball 5, 6. Ben Hur 8-13.

Ernest Hogan in Rufus Rastus again played an engagement at the Park 20-22, attracting many of his colored admirers, who applauded, laughed and enjoyed the show from start to finish. In Old Kentucky, seen here before, followed 24-26, opening to capacity houses. The co. is a capable one, including Julia Morton, well remembered here as a member of the Park Stock co. Summer before last. The specialties introduced during the action of the play are good. On Dangerous Ground 27-29. The Eye Witness 1-3.

The Blue Moon, the big spectacular musical comedy, headed by James T. Powers, will be given in Tomlinson Hall for three performances 28, 29. This will be the first Shubert attraction seen in this city, owing to the fact that there is no independent theatre here. The removal of the big pipe organ on the stage has caused some difficulty, but that has been overcome by Manager Ziegler, of the Grand, in whose hands the arrangements now rest, who has ordered carpenters to extend the stage. The work is progressing and everything will be in readiness for the opening performance.

Liberati's Band, with Chevalier A. Guille, tenor; Signor D. Franzetti, tenor; Signor G. De Lochi, baritone; Miss K. Klaver, soprano, and Miss E. Wegner, contralto, as soloists, are giving concerts at Fair Bank every night and Saturday matinee 24-29.

Clarence Eddy, concert organist, of New York, will give a recital at Roberts Park Church Oct. 16, assisted by Irma Wocher, of this city.

Augusta Glaze is pleasing the audiences at the Grand this week in a dainty story song called "The Four Ages," written for her by Louis Weslyn, press representative of the Grand, in which she impersonates a little girl of six, a gay miss of sixteen, a matron, and a grandmother of eighty-three.

PEARL KIRKWOOD.

MILWAUKEE.

This city is to have a new theatre, which will be ready about Feb. 1, 1907. Contracts for the construction of the new building, which is to be occupied as a burlesque house, were let yesterday by the architects. It is understood that the new corporation is acting in harmony with the Star Theatre, and when the new house is completed the bookings of that theatre will be transferred and the Star abandoned. The building will be fire proof throughout, and the heat and light will be supplied by the plant of the Alhambra Theatre, which is located in the same block.

The German stock season opened 23 at the Pabst Theatre. The American debut of Martha Wilson and Konrad Bolten was attended with great success. The Pastor of Kirchfeld, a drama in five acts, was the opening attraction, and the house Sunday night was a capacity one. All of the new members of the co. made favorable impressions, and those remaining of the old co. received a cordial welcome. The character and size of the opening audience augurs well for a successful season in the German dramatic circles. Commencing Wednesday evening, 26, Novella d'Andrea.

The Umpire opened for a four-night engagement at the Davidson Theatre 23 to a large audience. There are several good comedians in the co. The musical numbers are bright and catchy and the chorus a good one. Fred Mace is featured in the production as the Umpire and has at last secured a part which seems to be entirely to his liking. Commencing 27, for three nights and two matinees, The Land of Nod. Sunday, 30, four nights, Maude Fealy in The Illusion of Beatrice.

The Love Route opened at the Shubert 23 to a capacity house. All of the characters are well taken. The play is staged in an adequate manner, and undoubtedly good business will be the result of this engagement. Commencing 27, three night and Saturday matinee, Before and After. Anna Eva Fay 30.

Gay New York opened at the Alhambra 23 to large houses. The production is an excellent one for this popular priced theatre, and it is to be hoped that the business will encourage the management to do still better. Harry Emerson in the leading part is a good comedian and reminds one a great deal of the late Harry Morris. Lillian Hoerlein takes the leading female role. She is a good singer and her work altogether deserves special mention. The production has been staged in a fine manner, and there are a number of pretty girls in the chorus, which shows evidence of having received good training. Week commencing 30 York State Folks.

Mr. Blarney of Ireland opened at the Bijou 23 to large houses. Fiske O'Hara in the leading part proved to be a good comedian. Young Buffalo, King of the Wild West, week 30.

Dwight Elmendorf will open his annual Fall course of travel talks at the Davidson at a matinee 2 with a lecture on Holland.

A. L. ROBINSON.

KANSAS CITY.

The Free Lance was the Willis Wood attraction Sept. 23-29, playing to large audiences at each performance. Joseph Cawthorne is featured in the production and the management have surrounded him with an excellent co., while the staging and costuming of the piece are quite elaborate. Viola Gillette in The Girl and the Bandit 30-6. Clay Clement in Sam Houston 7-13.

Mice and Men was the offering of the Woodward Stock co. at the Auditorium 23-29, the play scoring a most decided hit. Capacity crowds were in attendance at nearly every performance, and the players were enthusiastically applauded for their excellent work. Eva Lang was again the big hit of the show, her performance of Peggy being an exceptionally fine piece of acting. George Arvine as Captain Lovell and Frank Rolleston as Embry also deserve special praise for well played parts. Other principal parts were capably cared for by Mary Horne, Elizabeth Annandale, Henrietta Vaders, Monda Glendower, Will Davis, and J. Francis Kirke. The production was appropriately staged and costumed. Mr. Smooth 30-6.

Fantasma made its annual appearance at the Grand 23-29, and, as usual, played to good sized audiences and pleased immensely. The play has a number of new features, while the best of the old ones are retained. Fred Hanlon and George Hanlon, Jr., play the two principal roles, while numerous vaudeville turns are interspersed throughout the performance. The Yankee Consul 30-6.

The Four Corners of the Earth was the Gillian offering 23-29, playing to immense business. It is a melodrama of more than the usual amount of excitement, requires a very large cast and in the four acts are fifteen different scenes. The presenting co. proved very capable, carrying the many exciting scenes of the play very satisfactorily. Burt L. King was cast in the leading role, that of Jack Morton, and thoroughly deserved the loud applause accorded him. Blanche Shirley, Sully Gard, and Cherrie Le Moyne deserve mention for especially well played parts. The production was well staged. Secret Service 7am 30-6.

Electric Park closed its season 23 with the usual immense crowds. The past season has been one of the most successful in the history of Kansas City's Coney Island. The park will be used for the Corn Carnival the week of 7-13.

Forty-five Minutes from Broadway, which closed a week's run at the Willis Wood 22, played to one of the biggest week's businesses ever done at that house. Victor Moore was taken sick during the week and an understudy played the part at the last four performances. Mr. Moore was unable to leave with the co., but will join them soon.

D. KEEDY CAMPBELL.

NEW ORLEANS.

Coming Thro' the Rye was the attraction at the Tulane Theatre Sept. 23-29. A good co. interpreted this musical comedy, and a good attendance prevailed during the week. Some of the situations are very funny and the dialogue bright at times. Frank Lalor, Frank Doane, and John B. Park were prominent in the cast. Stella Mayhew was capital in the principal woman part, and made a decided hit in her monologue and coon songs. Alma Youlin, Bessie Gibson, and Christine Worthing deserve mention for clever work. The chorus was harmonious in its work, but in looks could have been improved. The Clansman 30-6.

The Baldwin-Melville Stock co. at the Elysium Theatre presented Why He Divorced Her 23-29. The patrons of the co. followed it to this downtown theatre and splendid houses were in evidence during the week. The co. continues its good work. Richard Bubier, John T. Dwyer, Lillian Bayer, and Sarah Leigh did the principal work in the cast. A Romance of Coon Hollow 30-6.

At the Crescent Theatre for week of 23-29 Yorke and Adams in Bankers and Brokers was the attraction. Tom, Dick and Harry 30-6.

The Knickerbocker Burlesquers held the boards at the Greenwall Theatre 23-29. The usual extravaganza features are in evidence, and the chorus is particularly attractive in its make-up and personality. The specialty features are above the average. Rose Sydell's London Belles 30-6.

The Brown-Baker Stock co. is holding its own at the Lyric Theatre. The Price of Honor was the bill 23-30, and the entire co. acquitted itself with distinction. Theodore Gamble and Edith Evelyn are playing leads successfully. Alice Warwick, Grace Lamkin, Blanche Crozier, and Lee Baker were at their best in their respective roles. Out of the Fold 30-6.

Manager Brulatour, of the French Opera House, announces that Henry Russell, the impresario of the San Carlo Opera co., has reached New York and will be in this city in a few days, preparatory to the opening of the season in the later part of November.

Mr. Seaman, stage-manager of the Coming Thro' the Rye co. and manager of the Olympia Comic Opera co., who is now in the city, has had a host of friends greet him.

J. MARSHALL QUINTERO.

MONTREAL.

Robert B. Mantell opened a week's engagement at His Majesty's Sept. 24 in King Lear, in which he made such a hit last season. Mr. Mantell's fine impersonation of this role has, if anything, improved. His performance was enthusiastically received. The star is supported by Marie Booth Russell. Richard III was the bill Tuesday and Hamlet Friday. On Thursday Mr. Mantell will appear for the first time as Iago to the Othello of Mr. McGinn. Richelieu and Macbeth will be given later in the week. E. S. Willard in repertoire 1-6.

The Arrival of Kitty at the Academy 24-29 proved a bright and amusing farce. Eveleen Dunmore as Kitty Benders gave a good performance. Hal Johnson was a capital Billy Brown. Gladys Arnold was a charming Jane, and Edwin Felix a funny Ben Move, the rest of the cast doing capable work. The Girl from Broadway 1-7.

The Master Workman, a strong melodrama, is the bill at the Francais. The play is put on in good style and the co. is a capable one. Ruled Off the Turf 1-7.

The Broadway Girls gave a good bill at the Royal. There are the usual two burlesques and a clever olio. Mlle. Bartolette's Oriental dancing and the acrobatic act of Mario and Allo are among the features. Sam Devere's co. 1-7.

Le Prisonn de l'Aigle, a drama of the time of Napoleon the First, dealing with the conspiracy of General Malet in 1812, proved an interesting bill at the National. J. P. Pillon scored as Pasque and Mlle. Vebry was excellent as Pauline. The rest of the co. did good work and the play was well staged. Le Cadet de Gascogne 1-7.

Le Deputy de Bombignac was the bill at the Nouveautes. This play is well known to the English public as The Nominee. Mr. Prevost was exceedingly funny in the role originally played in America by Nat Goodwin, and M. Fleury did good work as his secretary, Pisteau. Ruy Blas 1-7.

Victor Perney, who underwent an operation for appendicitis last week, is out of the hospital and recovering.

I. Silverstone is leader of the orchestra at the Academy, vice Herbert Spencer, who is now at His Majesty's.

W. A. TREMAYNE.

SALT LAKE CITY.

The Salt Lake Opera co. carried the town by storm, filling the house in all the lower floor and galleries, four performances, Sept. 17 to 19. The opera of The Wedding Day has never been more delightfully rendered here. Emma Lucy Gates as Rose Marie showed a quality of tone that will one day set the musical world a-delighting. No one since the days of Adelina Patti has so waked the echoes of the great singer's voice as did Miss Gates, who is a miss just out of her teens. Not only has she a marvelous voice, but a stage presence and daintiness that is fascinating. Agatha Beckholt, a new addition to the co., showed clever talent and good training. All the older members were received with generous greetings. Balance of week given over to political gatherings. Willie Collier 24-26. Jane Corcoran 27. Digby Bell 28, 29.

Good business prevailed at the Grand 17-22. First half of week The Holy City; packed houses and delighted audiences. Lucile Mosey as Salome was popular, and made many friends on this her first visit. Balance of co. well selected. Scenery and costumes good. Mahara's Colored Minstrels 20-22; drew well and satisfied patrons. John Pamplin, juggler, was extremely clever, and his heavy balancing acts are unique. Leroy Bland, Edward Frye, and James Harris are worthy of mention. A Royal Slave 23 opened to packed house and scored a hit. Eunice Murdock, Frank De Camp, Harry Hoyt, Mae McDonald, and Hazel Rice were worthy of mention. Shadows of Sin 27-29.

At the Lyric the stock co. is growing in favor, have good business at all times and often packed. Miss Helen Pitt and William Balfour have proven very acceptable in leads. Eugene Frazier, Ethel Roberts, Mayson Steward, Valdis Swenson, and Alice Condon are each clever. The Winning Hand filled the week 17. The Millionaire's Wife week 24.

C. E. JOHNSON.

PORTLAND, ORE.

The Stewart Opera co. sang and danced into success at the Heilig Sept. 17-22 with the two roses, Dorothy and Babette, as the musical vehicles. Those who scored the biggest measures of success were Mabel Day, Bessie Fairbairn, W. G. Stewart, Roman Ralston, and Carl Hayden. The chorus and costumes deserve a special note as being pleasing to both eye and ear. Georgia Minstrels opens 23 with Checkers and The Education of Mr. Pipp underlined.

The Two Little Vagrants was the melodrama at Baker's Cozy Home Theatre 16-22. The attraction deserved better business. The production demonstrated again the wide range of ability possessed by the coterie of excellent actors playing at this theatre this season. Those who were especially effective were Lillian Lawrence, Richard Thorton, Nina Gleason, Howard Russell, William Gleason, and John Stepoling. The Wilderness follows 23, with A Texas Steer underlined.

On the Bridge at Midnight paid its third visit to the Empire in as many seasons, and, like its former presentation, scored nightly toheavy hits. A Mad Love, being Lady Audley's Secret under a new name, follows.

The good old standby East Lynne did good business at the Star 17-23. Monte Cristo follows.

The Cuban Spy is the timely current attraction at the Lyric.

Bert Murphy, the man who plays to beat the band, is the topliner at the Oaks.

JOHN. F. LOGAN.

SPRINGFIELD, MASS.

The Court Square has no dark nights just now. The Rollicking Girl, with Barney Bernard and Julia West, came Sept. 21, 22, and pleased. Paula Edwardes in The Princess Beggar occupied the house 24, 25, and showed an old style comic opera. The College Widow returned 26 with its usual success. May Irwin, the evergreen and everlasting, pleased a good house 27. Robert's new farce is full of bright lines and good chances for Irwinisms, which are never missed. The curtain falls on an Irwin song when the audience is expecting a further development. This is odd enough to make people uncertain about going home. Otis Skinner in The Duel 28. Are You a Mason 29. Thomas Jefferson in Rip Van Winkle 1. Mr. Hopkinson 2. Brightside School Exhibition 3. Frank Daniels in Sergeant Brue 5. The Arrival of Kitty 6. Thalia Theatre co. 8. James K. Hackett 10.

The Nelson was open only 23 in that week, but that one night with Henry E. Dixey in The Man on the Box saw a packed house. The play and the excellent players made a delightful evening. Mr. Dixey's work being the best he has shown. Mazie Nordstrom as the heroine made a winning character. Peter F. Dailey in The Press Agent comes 2, 3. Bostock Animal Show 8. Cyril Scott in The Prince Chap 10. Guy Standing in Double Harness 12, 13.

The New Gilmore had The Parisian Widows 24-26, and Montana 27-29. The alternation of burlesque and melodrama is proving quite popular at this house.

EDWIN DWIGHT.

PROVIDENCE.

A large audience greeted Louis Mann and Clara Lipman, who began a week's engagement at the Opera House Sept. 24 in Julie Bonbon. The two stars were decidedly pleasing, and the supporting co. good. The business was good.

The Gambler of the West provided plenty of excitement for Empire patrons 24-29. A cowboy band was one of the features. The house began to yell and cheer the instant the curtain went up, and kept it up throughout the play. The co. was headed by David Landau and Marie Pavey, both of whom did good work. The part of Tenderfoot Sal, a tough Western woman, was very well played by Frances Newhall, a Providence woman. Secrets of the Police 1-6.

The Prince Chap and Peter F. Dailey in The Press Agent divide time at the Providence week 4.

Robert C. Turner, formerly stage director of the Providence, and Pawtucket Albee Stock co. arrived 24, and will visit friends here for a few days. Mr. Turner will this season play the comedy role in George H. Brennan's production, The Jungle.

HOWARD C. RIPLEY.

OMAHA.

James O'Neill and a well balanced co. were seen at the Boyd Sept. 21, 22 in a revival of Monte Cristo. Almost every seat was filled, and the climaxes were encored to the echo. As Told in the Hills 23-26 proved both an artistic as well as a dramatic treat. Introducing a play and a co. that should have been better patronized. Manager Burness has the Gillette Opera co. 27-29, Forty-five Minutes from Broadway 1-3, and The Land of Nod 7-10.

At the Krug Pantasma opened a half week's engagement 20 to good business, and is succeeded by Arizona 27, 28, which is well put on and is also proving a money maker. Chinatown Charlie 25, 26. At the World's Mercy 27-29. Peggy from Paris 30. Bedford's Hope week of 1.

The usual large audience greeted the weekly change of bill at the Burwood 23, when The Lady of Lyons was put on, with Albert Morrison as Claude Melnotte and Lora Elliott as Pauline. Turned Up is the bill for week 30.

J. R. RINGWALT.

CLEVELAND.

The Vanderbilt Cup, introducing Elsie Janis as a star, was the attraction at the Euclid Avenue Opera House Sept. 24-29, and pleased large audiences. Joe Weber in Twiddle Twaddle 1-6.

De Wolf Hopper and Marguerite Clark paid us a second visit at the Colonial Theatre 24-29, appearing in that delightful comic opera, Hanoyland, and giving three performances of Wang, which was highly appreciated. Henry Woodruff in Brown of Harvard 1-6.

Eva Tanguay was at the Lyceum Theatre in a play entitled A Good Fellow 24-29, and made good. The piece is a bright musical comedy, and serves well to display Miss Tanguay's capabilities as an actress. The co. is a good one, and the play well staged. Johnny and Emma Ray 1-6.

One of Lincoln J. Carter's highly colored melodramas, entitled While Prince Burns, was the bill at the Cleveland Theatre 24-29. A Desperate Chance 1-6.

WILLIAM CRASTON.

DENVER.

The engagement of Jane Oaker and the Bellows Stock co. closed at the Tabor Sept. 22, and the regular season opened Sunday with David Proctor in The Message from Mars. Arizona 30-6. Four matinees will be given every week at the Tabor.

Digby Bell in The Education of Mr. Pipp had a successful week at the Broadway. Fay Templeton in Forty-five Minutes from Broadway will be the attraction 24-29, to be followed by The Free Lance.

The Tivoli Opera co. met with unqualified success during the first week's engagement at the New Tivoli Theatre. Teddy Webb, Harry Davies, E. S. Metcalfe, George Kunkel, Aimee Leicester, Pearl Revere Alda Hemmi, and Frank Bertrand did excellent work. The Amber will be the bill 23-29.

Theodore Lorch is drawing crowds to the Curtis Theatre, where he is giving a good presentation of The Sign of the Four.

MARY ALKIRE BELL.

BUFFALO.

Virginia Harned in The Love Letter was the attraction at the Lyric week Sept. 24 to fair business. M. L. Alsop, formerly a stock favorite here, plays one of the principal parts satisfactorily.

Society packed the Star 24-26 to greet Buffalo's favorite, Ethel Barrymore, in Alice-Sit-by-the-Fire.

Aubrey Mittenthal offered The Girl from Broadway at the Teck week 24 to fine business. Harry Fentelle, a Buffalo boy, plays an eccentric comedy part and made a hit. The music is catchy, the girls pretty and costumes are attractive.

A Desperate Chance (the sixth time here) kept things busy at the Academy week 24.

W. J. O'Hearn, the Irish singing comedian, was in town 27 en route to Baltimore, Md.

Phil Kilfoil's Moving Picture co. will commence a series of "pop" concerts 30 at the Teck.

P. T. O'CONNOR.

ST. PAUL.

At the Metropolitan Louis James and a good supporting co. presented Merry Wives of Windsor to satisfactory business Sept. 16-19. Clay Clement, heading a very large co., appeared 20-23 in Sam Houston, a play written by himself upon historical facts. It was exceptionally well staged. Perhaps one of the best comedies we can expect this year is Man and Superman, with Robert Loraine as John Tanner, which opened for a three-night engagement 24. It is proving a popular attraction.

At the Grand Bedford's Hope opened 16 for the week. The scenery is good, and the automobile race with the train a pleasing feature. Old Isaacs from the Bowery opened 23 for the week, and is drawing satisfactory business. Harry First has the title-role, and accepts it very creditably. The scenery is good, and several vaudeville numbers tend to enliven the production.

HARRY O. WILLIAMS.

JERSEY CITY.

Buster Brown was presented at the Academy of Music to very large houses Sept. 24-29 and gave the best of satisfaction. Master Rosen as Buster, Lelia Cantus as Mary Jane, and Jack Bell as Tige were excellent. The co. is a large one, and the musical numbers are very good. Andrew Mack in Arrah Na Pogue 1-6. Night Bells 8-13.

Sid France, of this city, has joined Wilson's Repertoire co., and does a musical act with a harmonica.

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Be Too Late at Madison Square, New York, Garden, Nov. 12, when he opened a bill.

James O'Neill, at odd time an actor at the Bon Ton Theatre, is now business-manager of The Man of the Hour co.

The Rialtoites, Cincinnatists, will be at the Family Palace 1-6. WALTER C. SMITH.

TOLEDO.

The Schroeder's inaugurated their season at the Auditorium 16-22 with Sheriff Bob Wright in Rogers of Harvard. The house was filled at all three performances. It was a capital play, well acted, and Arthur was a great success artistically. Miss St. Just looking even not what the attraction warranted. It will be the policy to present the high-grade attractions two nights each week, filling out the rest with vaudeville.

At the Lyceum Manager Zimmer packed the house at every performance week 16-22. It was the same old combination of Zimmer, with Mary Jane added.

At Hurtig & Seamon's bill week 20-22, with Mr. Pickle for Love. Bob is a great favorite and business was good. On Dangerous Ground closed the season 20-22. C. H. EDSON.

LOS ANGELES.

The Belasco has another winner this week Sept. 17-22 in Zaza. Grace E. Russell as Zaza Dufresne is splendid, and is very well supported by Flora Bennett. The attendance is large, and the co. deserve it. Fourteen the Hard Way 24-29.

Burbank Theatre opened Friday 17-22 to splendid business. Junius Brutus 24-29.

The Grand has another melodrama this week 17-22 in The Black Hand, which is meeting with success. The Queen of the Highlanders 24-29.

The Belasco has a good attraction in The Only Way 17-22. The play is beautifully staged, and the parts well taken. Lewis Stone as Sydney Carton did excellent work. Amelia Gardner's Maud was credit-able. Margaret Langham was a very charming Lucy Manette. The rest of the co. appeared to advantage. Business is Business 24-29. DON W. CARLTON.

LOUISVILLE.

Wilton Lackaye in The Law and the Man drew good business to Macauley's Theatre week of Sept. 24-29. The play is a strong one, handsomely staged and well presented, the co. being a capable one. The Wizard of Oz and Charley's Aunt are underlined for Macauley's week of 1-6.

Sunday is the attraction for 24-29 period at the New Masonic, and is proving a drawing card. Minnie Phillips having made a distinct hit in the part formerly taken by Ethel Barrymore. Williams and Walker are underlined for next week.

The patrons of the Avenue from the size of the audiences apparently enjoyed The Eye Witness, which is a stirring melodrama, which occupied the stage at that house 23-29. The House of Mystery will be seen at the Avenue 30 for a week.

CHARLES D. CLARKE.

SPOKANE.

The Jessie Shirley co. presented Victor Durand at the Auditorium Sept. 17-22. George D. McQuarrie and Jessie Shirley in the leading characters received generous applause from the large attendance during the week.

At the Spokane the Rouclan Opera co., which was a popular attraction for several weeks in the early Summer, was heard in repertoire 17-22. Judging from the increased audience each evening it can be said that the patrons were pleased. An Indian play, In-we-ne-ha, is announced for 2. It is stated that fifty Indians will appear in the cast.

J. C. Nugent and his co. presented a sketch called The Rounder, which was the principal feature of the bill at the Washington 17-22. W. S. McCREA.

NEWARK.

The Clansman paid a second visit to the Newark Theatre Sept. 24-29 and again pleased excellent houses. The College Widow 1-6. May Irwin 8-13.

The Queen of the Circus packed the houses at Blaney's 24-29. Beatrice Vance, Harry O. Hayes, and Martin Healy carried the honors. The Eight Bells 1-6.

When the World Sleeps at the Columbia 24-29. Pasqualina De Voe was excellent. The Way of the Transgressor 1-6. GEORGE S. APPLEGATE.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Sidney Tyler in How Baxter Butted In Sept. 17-22 pleased good business. A Wife's Secret 24-29.——JEFFERSON (R. L. Douglass, mgr.): Frank Lalor and Stella Mayhew in Coming Thro' the Rye 19; good, to big business. Foxy Grandpa 13, with matinee; pleased fair sized houses. Little Chip and Mary Marble in Wonderland 21, 22, with matinee; did not come up to expectations; fair business. Jane Kennark in The Toast of the Town 25. Al. G. Field's Minstrels 28, 29, with matinee.——GAYETY (E. A. McArdle, mgr.): Robie's Knickerbockers 17-22; crowded houses every night. Rose Sydell's London Belles 24-29.

SELMA.—ACADEMY (Long and Bess, mgrs.): Robert A. Mansfield closed a week's engagement Sept. 22 to satisfactory business, presenting Nero Bishop, Colleen Chums, and Life for a Life. Foxy Grandpa 21; moderate business. Toast of the Town 23. Field's Minstrels 1. Murray and Mack 3. Banker and Broker 4. On Parole 6.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Coming Through the Rye Sept. 20; excellent performance; pleasing large audience. Wonderland 26. The Clansman 27. The Toast of the Town 29.——BIJOU (O. A. Neal, mgr.): Opened season with Tom, Dick and Harry 24-28; greatly pleased packed house. A Wife's Secret 1-3.

ARKANSAS.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Charley's Aunt Sept. 20 (local) to large business. Human Hearts 21; fair co.; good house. Tolson Stock co. 24-29.——ELECTRIC PARK (Carl J. Berry, mgr.): Gilmore's Players 16-22 in A Mountain Mystery. My Uncle from Japan. A Woman's Destiny. To Oblige Selwynne. A Man of Mystery. Married Life. Golden Giant Mine; good satisfaction to large business. Gilmore's Players 25-30. The park will close a successful season 30.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Haverly's Minstrels Sept. 25. Ikey and Abey 2. Foxy Grandpa 3. Mahara's Minstrels 4. Macklyn Arbuckle 6.

JONESBORO.—MALONE (Applegate and Patrick, owners): De Pew-Burdette Stock co. week Sept. 24.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Ellsford co. in Josh Whitcomb Sept. 17-22; good, to satisfactory business. Sherlock Holmes 24-30.——YE LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented Before the Gringos Came 17-24; very fine performance; production well staged and attendance large. A Trip to Chinatown 24-30.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Robin Hood 17-24; packed houses pleased; thoroughly enjoyed. The Idol's Eye 24-30.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): A Millionaire Tramp Sept. 19 to good business; performance good.——ITEM: A Royal Slave, booked for 21, canceled on account of delayed train caused by railroad wreck.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): For Hearth and Home Sept. 19 satisfied good house.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): The Daughters of Men was received by elegant audiences Sept. 21, 22, who thoroughly enjoyed the work done by the fine co. Large sized and refined audiences greeted the eminent actor, Otis Skinner, in the powerful play, The Duel, 24, 25. Paula Edwards as the principal in The Princess Beggar 26, 27 was well received by good sized audiences that thoroughly enjoyed the pretty airs and comic lines with which it abounds. A large co., including a comely chorus, were much in evidence. Kyrle Bellew 28 in the first production of Brigadier Gerard. May Irwin in her new Mrs. Wilson, That's All 29. His Honor the Mayor 1.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A Square Deal 20-22, an interesting drama, in which politics cuts an important figure, and a love story is attractively interwoven, held the attention of good sized audiences. Henry E. Dixey in The Man on the Box 24, 25. It was 8.50 before the curtain rose, because Dixey did not leave New York until the last train possible, and which was delayed en route a couple of hours by a broken engine, which in his usual suave manner he gracefully explained to the audience in a curtain call apologizing for the engine and throwing in one or two amusing anecdotes. Montana 27 proved a thrilling melodrama with startling scenes, well handled by a competent co; who ably supported Henry D. Carey, the author, who plays the leading part. Vesuvius, the big musical production, 28, 29.

A. DUBOUT.

BRIDGEPORT.—SMITH'S (Edward G. Smith, prop.; A. H. Culver, bus.-mgr.): The Russell Brothers in The Great Jewel Robbery Sept. 20 Busy Bowers 21, 22; excellent performance. May Irwin's usual hearty greeted Mrs. Wilson. That's All 24, and scattered each of the star's new songs. The Man of Her Choice 25, 26. The Lion and the Mouse 27. The Ninety and Nine 28, 29. Mr. Hopkinson 1. Grace Merritt in When Knighthood Was in Flower 2, 3. Blanche Ring in Miss Dolly Dollars 4. The College Widow 5. The Hallroom Boys 6.

W. P. HOPKINS.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; W. R. Haviland, res. mgr.): The College Widow Sept. 20, 20 drew large audiences. Blanche Ring in Miss Dolly Dollars 2.——NEW HAVEN (R. G. Bunnell, mgr.; J. H. Wilson, res. mgr.): The Man of Her Choice 27-29 pleased three good houses; the melodrama was beautifully staged. The Hall Room Boys 1-3.——BIJOU (S. Z. Poli, mgr.; J. H. Duffney, res. mgr.): The stock co. appeared in Chimmie week of 24; business was good and the attraction pleased.

JANE MARLOW.

NORWICH.—BROADWAY (Jos W. Jackson, mgr.): When Knighthood Was in Flower Sept. 19 drew a good sized house; Grace Merritt as Mary Tudor was acceptable and her support fairly good. The Sunny Man 21 had a large and well pleased audience; Henry Jewett in Faversham's part acted with force. Neighborly Neighbors 22 pleased two small audiences on account of a severe storm. Bennett and Moulton co. opened for a week 24 to a crowded house; the co. this year is a good one. Otis Skinner breaks into the Bennett and Moulton engagement for one night, presenting The Duel 25. The Ninety and Nine 2. The College Widow 3. The Woman in the Case 4. The Lion and the Mouse 5, 6.

TORRINGTON.—UNION (Aust and Ahling, mgrs.): The Lion and the Mouse Sept. 22; big business; good co. Eight Bells 24; S. R. O.; pleased. Bennett-Moulton co 27-29 opened to capacity. Plays: The College Girl, Nitrocrack, Faust, His Jealous Wife, Dr. Jekyll and Mr. Hyde, Cowboy's Romance, For a Woman's Sake, The Life Saver, and Dora Thorne.

NEW BRITAIN.—RUSWIN LYCEUM (T. J. Lynch, mgr.): The Sunny Man Sept. 20 pleased good patronage. Russell Brothers in The Great Jewel Mystery 22 pleased good business. Eight Bells 27 pleased good business. Paula Edwards in Princess Beggar 28. As Ye Sow 29. Adam-Good co. 1-6.——MAJESTIC THEATRE (H. H. Jennings, mgr.): Edison's pictures 21: fair patronage.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Russell Brothers in The Great Jewel Mystery Sept. 21: fair house. Eight Bells 22 pleased. The Man of Her Choice 24: good audience. It Happened in Nordland 25: filled the house. May Irwin in Mrs. Wilson, That's All 26 pleased a large audience. The Ninety and Nine 27. The Lion and the Mouse 28. Paula Edwards in The Princess Beggar 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Rhoars, mgr.): Eight Bells Sept. 21: good business. A Southern Vendetta 24: small house. The Lion and the Mouse 25: strong co.: packed house. It Happened in Nordland 26: enthusiastically received by large audience. Charles K. Champlin Stock 1-8.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): New York Day by Day Sept. 22: fair house; pleased. Vercingetorix 26: large and appreciative audience; Louise Gunning was charming. Lavaspur Ladies' Band 29. Pete Daly in The Press Agent 1. Prince Chap 3. The Ninety and Nine 4.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Playing the Game Sept. 20; good, to S. R. O. The Lion and the Mouse 24; excellent performance; S. R. O. A Southern Vendetta 25; fair performance and business. Frank J. Harvey co. presenting Maisie Cecil 26-29.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Bennett-Moulton co. closed the week Sept. 17-22 to fair business. Plays last half of week: Faust, Dr. Jekyll and Mr. Hyde, and A Cowboy's Romance. Eight Bells 25; good, to S. R. O. The Lion and the Mouse 2.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Sunny Man Sept. 24 pleased large audience. The College Widow 27 to good audience. Eight Bells 28; toobeavy house. The Lion and the Mouse 29 repeated its former success. Adam-Good co. 6-13.

BRISTOL.—OPERA HOUSE (F. B. Michael, mgr.): Eight Bells Sept. 26; S. R. O.; excellent performance. Adam-Good co. 4. Bennett-Moulton co. week 8.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): The Rich Mr. Hoggenheimer Sept. 20; good house. Rosalie 22; fair business. The Prince of Pilsen 25. Anna Day in When Knighthood Was in Flower 1.——LYCEUM (Daniel Humphries, mgr.): Queen of the Convicts 20-22; fair houses. From Tramp to Millionaire 24-26; fair business. A Southern Vendetta 1-3. When the World Sleeps 4-6.

FLORIDA.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): Wonderland Sept. 18; excellent, to good returns. Toast of the Town 19, 20; good co. and fair business. Burbank's moving pictures 23; good business. Violette 25. Murray and Mack in Around the Town 27. Forty-five Minutes from Broadway 28.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Coming Through the Rye Sept. 21 to large and appreciative audience. Jewell-Kelley Stock co. 22-25 to fair house. Jewell-Kelley Stock co. 25-29. A Soap Bubble 27 canceled. Talk of the Town 1. Yorke and Adams in Bankers and Brokers 2.

GEORGIA.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; Cohen and Palmer, res. mgrs.): Florence Davis in ——. Player Maid Sept 19 opened this house to large business. Murray and Mack 21 to capacity: S. R. O. Hayward's pictures 22. How Baxter Butted In 1. Barlow's Minstrels 2. Flanagan's Ball 3. Human Hearts 12. A Wife's Secret 13 Sergeant Kitty 16.——ITEM: This new theatre was a revelation to the patrons here, and is one of the most up-to-date playhouses in the South, with stage capacity sufficient to accommodate the entire production of any attraction traveling the Southern territory.

ELBERTON.—OPERA HOUSE (Reese Brothers, mgrs.): Wills' Musical Comedy co. playing Trip to Atlantic City opened season here Sept. 24 and pleased good business. Sweet Sixteen 1. Two Old Cronies 4. Denver Express 8.——ITEM: The Clansman was canceled at Macon on account of race riot in Atlanta.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Opened with A Runaway Match Sept. 22: good house; pleased. Florence Davis in The Player Maid 24; good house; pleased. Corine Francis in Violette 28. Murray and Mack 29. Wills' Musical Comedy co. 3. Sultan of Sulu 5. Peck's Bad Boy 8. Sweet Sixteen 10. A Wife's Secret 12.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Peruchi-Gypsene co. Sept. 24-29. Plays: The American Correspondent, The Hand of Man, The Belle of Cripple Creek; good performances and business. Murray and Mack in Around the Town 29. Happy 31 Sawyer 2. Trip to Atlantic City 6. Peck's Bad Boy 10. Sweet Sixteen 13.

MACON.—GRAND (R. M. Horne, mgr.): Florence Davis in The Player Maid Sept. 22; played to two small houses. The Clansman 26 canceled. Corinne in Forty-five Minutes from Broadway 29. Field's Minstrels 4.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Opened by William Collier in On the Quiet Sept. 21; pleased house. A Millionaire Tramp 24. On the Bridge at Midnight 26. Education of Mr. Pipp 1. Hearth and Home 2. Jane Corcoran 3. Sterns and Osman 8. A Royal Chef 11. Juvenile Bostonians 12. The Stewart Opera co. week of fair 15. Thado Intermountain State Fair 19-20.——ORPHEUM: Week 16, good business.

POCATELLO. — AUDITORIUM (William M. Odell, mgr.): Willie Collier in On the Quiet Sept. 22 at advanced prices to big business; co., scenery and play first-class. The Holy City 23 to S. R. O.; good co. Girl of the Streets 27. Looking for a Wife 30.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): As Told in the Hills Sept 24. The Maid and the Mummy 29. The Holy City 2. Dora Thorne 4. Louis James 9. Devil's Auction 13.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Sousa's The Free Lance Sept. 19; solid house; strong support. A Poor Relation 21; fair house; co. capable. Thorne and Orange Blossoms 22; excellent; drew well (matinee and night). The New Fast Mail 23; big Sunday night audience; pleased. Carter, the Mysterious, 24; excellent magician; medium house. The Cow Puncher 25; strong Western drama; satisfied attendance. Walker Whiteside in The Magic Melody 28. Mazie Trumbull in Dad's Side Partner 27. Mayor of Tokio 29. As Told in the Hills 30. Edwin Arden in Told in the Hills 1.——AL. FRESCO PARK (Vernon C. Seaver, pres. and mgr.; Gene W. Miller, vice-pres.): Park closed week of 17-22 had busy Fall festival, and Peorians turned out in large numbers. Closing day, 20, week had about 30,000 visitors; although interior this year was not improved, last management intend to next season have many additional attractions.——STONE HILL GARDEN (Frank Grave, prop.): Stock co. have had successful Summer, and Mr. Grave is having additions built so that co. will be able to continue all Winter.——ITEM: It has been expected that the new Majestic Theatre would be able to open about Nov. 1, but it is doubtful.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.): Frank M. Bakelah, res. mgr.): Al. H. Wilson in Metz in the Alps Sept. 19 pleased small audience. Arthur Don in Johnny Wise 20; poor, to light attendance. As Told in the Hills 22; good business. David Higgins in His Last Dollar 23 delighted good house. The Yankee Consul 26. West's Minstrels 26. The Fast Mail 29 (matinee and night). You Yonson 1. The Shoplifter 2. The Four Huntings in The Foolish House 4. Told in the Hills, with Edwin Arden, 5. Two Proud to Beg 6 (matinee and night). Sousa and his band 7. A Mad Love 9. York State Folks 10. The Political Boss 12 (matinee and night).——ITEMS: Frederick Macmurray, a talented violinist of this city, has made his successful debut in vaudeville.—John O'Neil, of The Flying De Mora Troupe of Acrobats, has been in this city visiting his parents.

BELLEVILLE.—LYRIC (F. R. Ballam, mgr.): Harry Woodruff in Brown of Harvard Sept. 16 made decided hit with two big houses. Big Hearted Jim 21, Peck's Bad Boy 22. Happy Hooligan's Trip Around the World 23. Al. Wilson in Metz in the Alps 30. Eddie Foy 12.——ITEM: Following is the staff of this elegant new theatre: Lyric Theatre Co., Inc., owners: F. R. Ballam, president and manager; John W. Marsh, musical director; William Gilman, advertising agent; Charles Link, Jr., stage-manager; William Gilman, chief door-keeper; Arthur Blower, assistant door-keeper; A. H. Rarr, counselor; Meyer L. Schorsthal, treasurer. Manager Ballam gave a banquet 20 to the local newspaper men and theatrical correspondents which was a fine affair and enjoyed by every one. The affair was given in the foyer and buffet of the theatre.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Peggy from Paris Sept. 17 pleased a good house; co. good. The Eye Witness 18 to fair business. Al. H. Wilson gave Metz in the Alps 20, matinee and night, to crowded houses. The Flaming Arrow 21 pleased a fair house. Carter the Mysterious and Ablazil Price 22, matinee and night, to fair attendance. The Cow Puncher 24. The Yankee Consul 25. Mazie Trumbull 26. 'Way Down East 28. As Told in the Hills 29. The Greater Love 1. Lighthouse Robbery 2. Four Huntings 5. Sousa's Band 6.——BIJOU: Vaudeville; business good. New bill: Ryder's Monkey Circus, Russell and Held, Leonard and Lewis, Holland and Vernon, Dixie Harris.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): She Looks Good to Father Sept. 23; two performances; fair business. Nelson-Gans fight moving pictures 26. The Flaming Arrow 30. The Bressa Stock co. open a twenty-two weeks' engagement 9; nine performances and two bills weekly. The co. includes Herbert Bregon, Frankie Mae Kane, Helen Downing, Laurence Belgarde, Waldemar Burkhart, Esther Lewis, Frances St. John, Percy Barkat, Norman De Vaul and others, under the management of Chandon Brenna.——FAMILY (L. E. Land, mgr.): The Rimball-Atwood Stock co. 17-24 in The Ironmaster; excellent business. Same co. in Roanoke 24-1.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Brown of Harvard Sept. 17 made great hit to S. R. O. She Looks Good to Father 22; light business; deserved same. David Higgins in His Last Dollar 23; two large houses more than pleased. The Flaming Arrow 29. His Greater Love 30. Thorne and Orange Blossoms 6 (return). The Wizard of Oz 7. The Earl and the Girl 12. As Told in the Hills 13. The Fast Mail 14. At Cripple Creek 15. Robert Fitzsimmons 20. Little Johnny Jones 21. Bedford's Hope 22. The Gambler's Daughter 27. Madame Kalich 30. Hans and Nix 31.

FREEPORT.—GRAND (A. C. Knorr, mgr.): The Umpire Sept. 19 well pleased a packed house. The Greater Love 20; fair house; co. excellent and first-class in every way. On the Bridge at Midnight 21; co. good. The Volunteer Organist 22. Your Uncle Dudley 23. A Gambler's Daughter 27. The Political Boss 1. Harry Beresford 3. The Clay Baker 4. Hans and Nix 5. The Arrival of Kitty 6. English Opera 10, 11. Eddie Foy in The Earl and the Girl 15. A Mad Love 18. Our New Minister 20. Ole Olsen 20. Castle Powers Stock co. Nov. 1-8. Smart Set 6. Gorman's Minstrels 7.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The College Widow Sept. 17 delighted S. R. O. For the first time in the history of the house the orchestra was placed behind the scenes. Under Southern Skies 22 to good business. The Lion and the Mouse 24. York State Folks 27. Nobody's Claim 29. James O'Neill 1. William Moug 2.——EMPIRE (S. R. Pilson, mgr.): The new East End theatre opened 17 with the Pilson Stock co. in My Daughter's Husband 17-19. A Bachelor's Honeymoon 20-22 to good business.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Joseph Cawthorne and an excellent co. in The Free Lance Sept. 17 delighted capacity; many encores. Johnny Wise 18 pleased fair business. She Looks Good to Father 19; fair co. and house. Al. H. Wilson in Metz in the Alps 22; very good co.; pleased capacity. Dad's Side Partner 23 to good business. David Higgins in His Last Dollar 24. Fay Davis in The House of Mirth 26. The Slow Poke 27. 'Way Down East 29. West's Minstrels 30.

MARSHALL.—PITTMAN (Keeley and Lockard, mgrs.): William B. Patton in The Slow Poke Sept. 19 pleased good business. Peck's Bad Boy 20; good co. and business. Miss America in the Philippines 21. Missouri Girl 22. Political Boss 25. Fast Mail 27. The White Caps 28. The Show Girl 29.——ITEM: Marshall is now the center of the greatest oil and gas town, and good attractions are doing good business here.

KEWANEE.—OPERA HOUSE (Frank F. Shultz, mgr.): Carter the Magician Sept. 17 pleased small attendance. As Told in the Hills 18 to capacity; pleased. The Little Homestead 20 delighted a full house. The Gambler's Daughter 22 pleased a top-heavy house. Nobody's Claim 25. Under Southern Skies 26. Mummy and the Humming Bird 29. The Fast Mail 8. At Cozy Corners 8. Robertson's pictures 9. William Moug 10. Flora De Voss 14-17.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, mgr.): As Told in the Hills Sept. 20 to medium business. A Gambler's Daughter 21; small business. Under Southern Skies 24 pleased packed house. The Mayor of Tokio 27. Hearts Astray 29. Robertson's pictures 2. Fast Mail 4. Florence Gale 5. Political Boss 6. Gay New York 7. The Shoplifter 8. The Arrival of Kitty 9. West's Minstrels 13.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): A Stranger in Town Sept. 17; light business; deserved better; very good performance. Peggy from Paris 18; good house; pleased. Johnny Wise 19; fair business; good performance. Al. H. Wilson 21; big business; fine co. and performance. Cow Puncher 22, matinee and night; fair business; highly pleased. As Told in the Hills 10. A Mad Love 13.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Johnny Wise, with Arthur Don, Sept. 22 pleased a good house. The Flaming Arrow 24 to packed house; good performance. As Told in the Hills 27. Miss America, by the Moss Opera co., 29. The Missouri Girl 1. The Mummy and the Humming Bird 4. My Friend from Arkansaw 5. The Four Huntings 8. Why She Was Sacrificed 9.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): On the Bridge at Midnight Sept. 18 drew large and well pleased house. The Greater Love 20 was a treat and thoroughly enjoyed by all present. Under Southern Skies 23 drew packed house and gave satisfaction. West's Minstrels 30. The Volunteer Organist 30.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): The Phantom Detective Sept. 22 pleased two good audiences. A Thoroughbred Tramp 25; fair, to small house. She Looks Good to Father 26 pleased fair audience. Happy Hooligan 27; good, to large audience. Mahara's Minstrels 28. In Old Kentucky 29. Al. Wilson 2. The County Chairman 3.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): W. B. Patton in A Slow Poke Aug. 30; good performance to S. R. O. East Lynne Sept. 12 pleased good house. Mazie Trumbull in Dad's Side Partner 17; good performance to packed house. William H. West's Minstrels 25.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Taloen, mgr.): The Marriage of Kitty Sept. 24; good co. and business. Hans and Nix 26. The Four Huntings 30. Bob Fitzsimmons in A Fight for Love 1. The Bohemian Girl 2. A Bunch of Keys 7.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): Vandyke and Eaton co. Sept. 24-29 pleased S. R. O. Plays: In the Hands of the Czar, When the Bell Tolls, Born in the Blood, Carmen, Dora Thorne, and Across the Desert. Too Proud to Beg 1. The Fast Mail 3. The Shoplifter 4.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Under Southern Skies Sept. 19 pleased large business. The Fast Mail to fair sized audience 23. Harry Beresford co. 2. Before and After 3. A Struggle for Gold 6.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): Fast Mail Sept. 18; good, to fair business. West's Minstrels 22; good performance and business. At Cozy Corners 8. Nobody's Claim 12. A Mad Love 18. At Cripple Creek 30.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Dad's Side Partner Sept. 16. A Poor Relation 18; good. Mayor of Tokio 20; capacity. York State Folks 24. Under Southern Skies 25. Robertson's moving pictures 28. Hans and Nix 30.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): W. B. Patton in The Slow Poke Sept. 20; excellent co. and pleased a well filled house. The Flaming Arrow 22 pleased a good house.

CANTON.—GRAND (F. B. Powelson, mgr.): Thorne and Orange Blossoms Sept. 21 pleased good house. A Poor Relation 22; good performance to good house. Si Plunkard 26.

STERLING.—ACADEMY (M. C. Ward, mgr.): The Fast Mail Sept. 19 pleased light house. West's Minstrels 21 pleased fair attendance.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Uncle Josh Spruceby Sept. 21; fair co. and house. Poor Relation 27.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Summers, mgr.): In Old Kentucky Sept. 17 pleased big house, as usual. The Four Huntings in The Fool House 20. The Merchants of Kitty 21 did not draw well; good performance and co. On the Bridge at Midnight 24. David Higgins in His Last Dollar 27. Harry Beresford in The Woman Hater 28.——AUDITORIUM (Harry G. Summers, mgr.): The Cutler Stock co. 17-22 to good business. Plays: In Sunny Tennessee, A Wife's Sacrifice, The Midnight Watch, The Deserter, Cinderella, Deadwood Dick, The Counterfeiters, Dora Thorne, and In the Rogues' Gallery. The Queen of the Barn Band 24. Two Proud to Beg 28. The Shoplifter 29.

FORT WAYNE.—MAJESTIC (M. B. Rice, mgr.): In Old Kentucky Sept. 18, 19 pleased good houses. Mayor of Tokio 20 pleased two big houses. Robert Loraine in Man and Superman 21 pleased good business. As Told in the Hills 22, matinee and evening; big houses; co. pleased. Dorothy Vernon of Haddon Hall 23; packed house; good attraction. The Queen of Mirth 24 pleased good business. What Happened to Jones 25. Maude Fealy in The Mistress of Rantzau 27. Isle of Spice 28. David Higgins in His Last Dollar 29.——PRINCESS (John A. Scott, mgr.): Opened Sept. 16 with Everybody Works but Father; pleased good business. Before and After 23; pleased audience; house good. Anna Eva Fay 24-29.

GOSHEN.—JEFFERSON (Harry G. Summers, lessee and mgr.; George Kruta, res. mgr.): The Shoplifter Sept. 21; fair performance and business. The Marriage of Kitty 22; excellent satisfaction to light house. Two Proud to Beg 23. Maude Fealy in The Illusion of Beatrice 25. Lew Dockstader's Minstrels 3. Bertha Poynter in Logs Rivers 4. The Show Girl 5. She Looks Good to Father 10. Behind the Mask 11. The Girl from Happyland 12.——IRWIN (Ammons and Dubois, mgrs.): West 24 Mr. and Mrs. Carroll, Lottie West Symonds, Carrie McDonald, and the Four Bruttons.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Summers, mgr.; F. S. Timmins, bus.-mgr.): Ernest Hogan in Rufus Rastus Sept. 19; good business. The Marriage of Kitty 20 pleased small house. York State Folks 21 satisfied fair attendance. The Shoplifter 22; top-heavy house. Two Proud to Beg 23. David Higgins in His Last Dollar 28. Harry Beresford in The Woman Hater 1. Lew Dockstader's Minstrels 2. Lena Rivers 3. Charity Circus 4. The Show Girl 5. She Looks Good to Father 8. The Triumph of Betty 10. A Sister's Sacrifice 11.

HAMMOND.—TOWLE'S OPERA HOUSE (H. M. Towle, mgr.): York State Folks Sept. 22 pleased good house. The Four Huntings in The Fool House 23 more than satisfied large house; co. very good. Two Proud to Beg 29. Standard Opera co. in The Bohemian Girl 1. Arrival of Kitty 2. Bob Fitzsimmons in A Fight for Love 4. Mummy and Humming Bird 7. Rastus 14. The Pilots 15-20. The Show Girl 21. Our New Minister 26. Wilton Lackaye 28.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): J. H. Himmelein's Stock co. played to large audiences week Sept. 17-22 and highly pleased them. The plays given were The Last Paradise, The Christian, Parisian Princess, At the Risk of His Life, Wormwood, and The Scout's Revenge. A Stranger in Town 23. Rosey Brothers in Next Door 1. Stetson's U. T. C. 6. Flaming Arrow 9.

LOGANSPORT.—DOWLING (John E. Dowling, mgr.): The Lion and the Mouse Sept. 24 pleased capacity. Brown of Harvard 17 pleased capacity. Walker Whiteside in Magic Melody 21; good attraction; pleased fair house. Before and After 23. Stetson's U. T. C. 27. Arrival of Kitty 29. Isle of Spice 4. Hoosier State Folks 6. Sousa's Band 8. Charity Circus 9.

MADISON.—GRAND (Graham and Scheib, mgrs.): Gus Hill's Happy Hooligan Sept. 21 pleased good business. Crescent Comedy co. 24-29; fair, to good business. Plays: In Old Virginia, The Men of Jamestown, Wedded, but No Wife, Younger Brothers, and Carmen. Johnny Wise 2. Stetson's U. T. C. 8. Isle of Spice 11.

AUBURN.—HENRY'S OPERA HOUSE (J. G. Henry, mgr.): Captain Barkett Sept. 13: fair house and co. The Shoplifter 17; good house and co. Hayes' attraction 20; school children well pleased. Lena Rivers 27. Happy 31 Sawyer 1. She Looks Good to Father 5. In Marriage a Failure 6. Two Proud to Beg 22.

EVANSVILLE.—GRAND (Polley and Burch, mgrs.): The Wayne Stock co. Sept. 16-22 in Captain Impudence to good houses. In Old Kentucky 27. The County Chairman 1.——PEOPLE'S (Polley and Burch, mgrs.): Happy Hooligan 20 drew two good houses. She Looks Good to Father 29. A Mad Love 30. Little Jack Horner 7.

KENDALLVILLE.—BOYER OPERA HOUSE

A fine looking girl
Was too pale
'Till the Doctor prescribed
EVANS' ALE.
She put up a bluff
That she hated the stuff
But now she is hearty
And hale.

MADISON STUDIO, 64 WEST 30TH ST., N. Y. CITY
Dramatic Art, Singing, Piano, French, Stage Dancing. Pupils prepared for the stage, sketches written and rehearsed. Hours: 11-2, 6-7, or by appointment.

If there is one member of the human system that will pay you back in full measure for all the injury you do it, it is the teeth. Neglect is no worse than experimenting with worthless Dentifrices. Both will hasten the day of bitter regret.

Stand by SOZODONT and your teeth will stand by you.

(A. M. Boyer, prop. and mgr.): North Brothers' Comedians week of Sept. 24 (Fair week). Plays for first half of week: The Prince of Gamblers, The Little Princess, and The Parish Priest; houses packed and audiences well pleased. Newton Berry 3. What Happened to Jones 12. Mary Emerson 19 canceled.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Walker Whiteside Sept. 18; large and well pleased house. Cook Majestic Stock co. 24, 25; packed houses; ordinary attraction. U. T. C. 26. Isle of Spice 1. Lena Rivers 4. Mummy and Humming Bird 11. York State Folks 13. We Are King 17. Too Proud to Beg 19. The Flaming Arrow 25.

WABASH.—EAGLES' (U. S. Morris, mgr.): A Mad Love Sept. 17; good attraction to only fair house. Henry Woodruff in Brown of Harvard 20; excellent, to packed house; eight curtain calls after the climax. As Told in the Hills 21; fair attraction to poor house.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): The Girl from Kansas Sept. 20; poor, to fair house. The Gardner Shows have a two weeks' stand in this city, under canvas; crowded tents each night; the principal feature is a hypnotist. The National Show co. 3.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): On the Bridge at Midnight played to a good house Sept. 22, giving satisfaction. Too Proud to Beg 29. Knobs o' Tennessee 5. Show Girl 9.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Royer Brothers Sept. 20; fair house; poor satisfaction. As Told in the Hills 24 to full house; well pleased. Girl from Kansas 29.

FRANKFORT.—BLINN (Langsdale and Buford, mgrs.): Walker Whiteside Sept. 25; excellent, to poor house. Stetson's U. T. C. co. 1-2. Isle of Spice 3. The Mummy and the Humming Bird 8. Salvoy Stock co. 11-13.

GARRETT.—WAGNER'S OPERA HOUSE (Walter Wagner, mgr.): North Brothers Sept. 21, 22. Reuben in New York 2. Is Marriage a Failure 6. Ed Adams' picture machine 8. Gordon and Bennett's Holy City 16.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Kennedy Players week Sept. 17 pleased good houses. Royer Brothers in Next Door 29. Stetson's U. T. C. 4. Majestic Stock co. 6 and week. The Messenger Boy 16.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): As Told in the Hills Sept. 18; good co. to good business. What Happened to Jones 27. The Show Girl 2. Mummy and the Humming Bird 15.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr.): My Wife's Family Sept. 20 pleased capacity. Brothers Royer in Next Door 26; poor, to good house. Stetson's U. T. C. 3. Why She Was Sacrificed 6. Isle of Spice 10.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Pretzavot, mgr.): Miss America in the Philippines Sept. 22 to good business. Wilcox's co. in East Lynne 24; fair business; pleased.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. P. Heineman, mgr.): The Four Huntings in The Pool House Sept. 22; capacity; performance good. The Arrival of Kitty 1. Ole Hopkins 20.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): As Told in the Hills Sept. 19 thrilled good house; exceptionally strong cast. Happy 81 Sawyer 1. Holy City 17.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): Royer Brothers in Next Door Sept. 21; poor house. Stetson's U. T. C. 25 pleased fair business. Girl from Kansas 28.

ANDERSON.—GRAND (J. R. Hennings, mgr.): A Mad Love Sept. 22, matinee and night, to big houses. Arrival of Kitty 25; business fair.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Bryant's Burlesquers Sept. 22 delighted a full house.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): A Mad Love Sept. 24 pleased good house. Majestic Stock co. 1-6. Holy City 11.

PORTLAND.—AUDITORIUM (W. B. Andrews, mgr.): As Told in the Hills Sept. 25; good house; pleased. Girl from Kansas 1.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): The World Beaters Sept. 26.

INDIAN TERRITORY.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Payton Sisters Stock co. Sept. 13-15; good, to fair business. Human Hearts 20. John L. Sullivan and vaudeville 22.—LYRIC (Fred Scherubel, mgr.): Vaudeville to large business.

CHICKASHA.—WAGNER OPERA HOUSE (W. L. Morris, mgr.): John L. Sullivan Sept. 18. Dixie Minstrels 19. The Wizard of Wall Street 22.—ITEM: The house has been thoroughly overhauled and refitted.

TULSA.—GRAND (Frank Buell, mgr.): At Cripple Creek Sept. 18; poor co. and business. My Friend from Arkansaw 19; fair co. and business. Human Hearts 20; co. pleased fair house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Courtenay Morgan in A Woman of Mystery Sept. 21 to very light business; the attraction is a very creditable production of the famous play, and Miss Morgan does some excellent work in the leading role; of the supporting cast, the work of Roy D. Way and Frederick Lyle should be mentioned. My Wife's Family 27. At Gay Corners, with Gertrude Bondhill as the star. 5. The American Boy, opening number of the Ellsworth College Lecture Course, 21. The Cosmopolitan Amusement co. opens a week's engagement here 1 under the auspices of the Corn Festival.—ITEMS: The Iowa Falls Military Band has been engaged to furnish the music for the Sauerkraut Day celebration at Ackley, 26.—The members of three other attractions witnessed the performance of The Rustlers given by the Lyman Twins co. at Marshalltown 23, the organizations represented being the Peggy from Paris, Jack Hoeffler, and the Butlers (hypnotists) cos. FRANK E. FOSTER.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Florence Kelly's co. presented Chuck the Newsboy and The World Against Him Sept. 17, 18 to good house, giving entire satisfaction. Uncle Josh Spruceby 19 pleased satisfactory patronage. Peggy from Paris 21; fine co.; full house. Holden Brothers presented Nobody's Claim 22 to satisfactory business. An Aristocratic Tramp 25. Reilly and Wood's Big Show 1. FRANK SIMONDS.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Hanlon Brothers' Pantasma Sept. 19 packed the house; enjoyed. Sousa Opera co. in The Free Lance 21; delightful performance; big business. Peggy from Paris 22; capacity; good co. James O'Neill in Monte Cristo 24; excellent attraction and business. Edwin Arden in As Told in the Hills 28. Tim Murphy 29.—GRAND OPERA HOUSE (William Foster, mgr.): Lillian Mortimer in No Mother to Guide Her 20-22; big business; pleased. The Convict's Daughter 23-25; good co. and business. Chinatown Charley 27-29.—SHUBERT (J. B. Reeve, mgr.): Before and After 3; opening attraction.

CLINTON.—THEATRE (C. E. Dixon, mgr.): West's Minstrels Sept. 19, 20; good business; pleased. The Girl and the Bandit, with Viola Gillette and a competent co., 21. The Little Homestead 24 pleased good business. Reunion of the famous Crocker Brigade of Civil War veterans, with camp fires and other exercises, 26, 27. The Volunteer Organist 28. James O'Neill in Monte Cristo 29. Clay Clement in Sam Houston 1. The Woman Hater 4. The Marriage of Kitty 5. The Two Johns 8. Arrival of Kitty 9. The Minister's Son 10. Edwin Arden in As Told in the Hills 12. Nobody's Claim 13. Dockstader's Minstrels 15.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (Will S. Collier, bus.-mgr.): The Free Lance Sept. 20; excellent, to large house. An Aristocratic Tramp 21; good, to fair house. Brintin Entertaining co. 22, 23; good, to large houses. The Girl and the Bandit 24 pleased big business. Peggy from Paris 25; fine, to large house. James O'Neill in Monte Cristo 28. As Told in the Hills 29.—PEOPLE'S (Vic Hugo, mgr.): Vaudeville 24-30; good, to fair business.—ITEM: The Cedar Rapids Carnival and Horse Show 1-6 promises to eclipse any former attraction and attendance.

IOWA CITY.—COLDREN OPERA HOUSE (C. C. Rowley, res. mgr.): The Girl and the Bandit, the first opera of the season, delighted a fine house Sept. 23. James O'Neill in Monte Cristo 25. The Little Homestead 27. My Wife's Family, matinee and night, 29. Under Southern Skies 1. A Poor Relation 2. The Slow Poke 4. Walker Whiteside in The Magic Mirror 6.—ITEM: Hugh Grady, manager of The Girl and the Bandit co., is an old local boy, and was kept busy shaking hands with his friends during his stay here.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): Carter the Magician and Abigail Price in magic and legerdemain Sept. 19 pleased fair business. Dora Thorne 20; good business and co. James O'Neill 26; good advance sale. Yon Yonson 3. Mayor of Tokio 4. As Told in the Hills 5. Poor Relation 6. As Told in the Hills 8. Past Mail 10. Gay New York 12.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): The Dubinsky Brothers' Wallack's Theatre co. Sept. 18-20 in For Home and Honor, The Slave Girl, and Camille; business and co. fair. A Little Outcast drew good house. Ralph Rigz 21 in The College Boy did good business and pleased. My Wife's Family 24. Arizona 26. As Told in the Hills 27.

FORT DODGE.—MIDLAND (A. B. Beall, mgr.; C. F. Pederson, local mgr.): William Owen in Romeo and Juliet Sept. 17 to good business; fine performance. Little Outcast 18; fair house; performance pleased. My Wife's Family 22, had big house and gave satisfaction. Moonshiner's Daughter 25. Lyman Brothers in The Rustlers 26. An Aristocratic Tramp 29.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): A Woman of Mystery Sept. 20 pleased good business. Lyman Brothers Twins in The Rustlers 22; good co. and business. Monte Cristo 25. The Little Minister 1. Love's Route 2. In Woman's Power 5. Walker Whiteside 8. The Slow Poke 9. Our New Minister 12.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgr.): The Little Homestead Sept. 22 pleased fair house. An Aristocratic Tramp 23 to a packed house. Peggy from Paris 26. James O'Neill 27. A Poor Relation 28. Walker Whiteside 29. Dad's Side Partner 30.—GRAND: A Greater Love 22; excellent; deserved better patronage.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Umpire Sept. 18 delighted a fine audience. On the Bridge at Midnight 22 pleased good business. Christian Science Lecture 29. The Four Corners of the Earth 4-6. Village Mail Carrier 10. Our New Minister 13.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): My Wife's Family Sept. 18 drew large crowd; pleasing comedy. The Octoroon 20 canceled. In a Woman's Power 28. Dad's Girl 4. Uncle Dudley 5. Under Southern Skies 9. A Hidden Hand 11. The Shoplifter 18.

ELDORA.—WISNER OPERA HOUSE (G. E. Gilman, mgr.): A Woman of Mystery Sept. 23 pleased fair house. My Wife's Family 29. The Banker's Child 6. Little Homestead 10. The Slow Poke 22. Kilties' Band 26. The Minister's Son 31.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prine, mgrs.): A Husband on Salary Sept. 18-20; co. fair; failed to please. The Rustlers 24; co. fine; pleased. The Old Homestead 5. Walker Whiteside 6. The Slow Poke 12.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Lyman Twins Sept. 19; big house; delighted. The Butlers (hypnotists) 24, 25, pleased fair business. A Poor Relation 3. The Hidden Hand 17.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): The Octoroon Sept. 18 pleased good house. A Runaway Tramp 22; fair, to good business. A Woman of Mystery 28.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Little Homestead 3. Slow Poke 11. The Minister's Son 19. Kilties' Band 23 (management of Decorah Lecture Bureau; local).

INDEPENDENCE.—GRANEY OPERA HOUSE (J. S. Bassett, mgr.): Monte Cristo Sept. 20 pleased crowded house. Little Homestead 29. My Wife's Family 1.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Uncle Josh Spruceby, Sept. 20 to fair business; poor co. The Octoroon 1. Dad's Side Partner 3. Your Uncle Dudley 4.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): William Owen Sept. 24; good house and co. Little Homestead 28. Slow Poke 6.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): A Little Outcast Sept. 21; good, to fair business. The Moonshiner's Daughter 28.

PERRY.—GRAND (R. M. Harvey, mgr.): My Wife's Family Sept. 21 pleased fair business. Under Southern Skies 5.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Arizona Sept. 20; fine co.; capacity. My Wife's Family 22; fair co. and business. The Housekeepers 23; fair production; good house. Martin's U. T. C. 24. Peck's Bad Boy 27. Two Merry Tramps 29.—CRAWFORD (Crawford and Kane, mgrs.): The Armin Stock co. 16-29 highly pleased big audiences; good co. Plays for coming week: Three of a Kind, The Lady of Lyons, Bulls and Bears, The Country Justice. This week's attraction will be played at the Grand Theatre, owing to the destruction of the Crawford by fire 24.—NOVELTY (H. Hagen, mgr.): Big business; pleased. An excellent bill for the coming week. Wednesday a benefit performance will be given for the Topeka Baseball Association.—LYRIC (F. A. Campbell, mgr.): Doing good business. Bill for this week will be the farce Irish Justice, with musical numbers by Barney McConnell, Alta Pound, Hazel Brooks, and the Ray Sisters.—ITEM: The Novelty Theatre has been sold to the amusement syndicate co. by H. Hagen. The future plans of this successful manager have not been determined. DAVID J. AUGUST.

PARSONS.—ELKS' (Stendorf and Bell, lessees): Arizona Sept. 17; fine performance to good business. My Wife's Family 18; good co. and business. Housekeepers 20; ordinary; stranded here, but finally got enough money to leave. At Cripple Creek 21; good co. to fair business. Wizard of Wall Street 2. His Highness the Bey 6. King of Tramps 8. Whalen Opera co. 15. The Cowboy Girl 16. Lyman Howe 20. Ikey and Abey.—PEOPLE'S (H. C. Morehead, prop.): Morehead Stock co.—indefinite.—LYRIC (Robertson and Neal, props.): Open air vaudeville daily.—ITEM: The Lyric management have recently leased a brick building, 50 x 120, on Main Street and are remodeling to make an up to date vaudeville house for this Winter.

CHERRYVALE.—OPERA HOUSE (Charles Cash, mgr.): 31 Perkins Sept. 17; good, to fair house. Rufus Rastus Minstrels (colored) 22. Lost in New York 23. Robert Sherman in My Friend from Arkansaw 27. A Cowboy Girl (musical comedy) 1.—ITEM: The house has been recently wired for electric lights, which will be a great improvement over the old lights.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): Arizona Sept. 18; good co. and house. My Wife's Family 19 pleased fair house. The Housekeepers 20; fair house. Lost in New York 24 pleased. Al. W. Martin's Minstrels 29. Angell's Comedians 1-6. His Highness the Bey 10. King of Tramps 11. The Cowboy Girl 16. Land of Nod 17. Cole and Johnson 20.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Fulton Stock co. week beginning Sept. 17 closed a very successful engagement. The Homeseekers 25 canceled. Two Merry Tramps 2. His Highness the Bey 16. Morey Stock co. week beginning 18. Cole and Johnson 29. The Volunteer Organist Nov. 1.

ASHLAND.—THEATRE (Norton and Smith, mgrs.): The Charity Circus Sept. 13 canceled. A Rare for a Widow 15; fair attraction; good business. Just Struck Town 19; good attraction and business. The Village Parson 22; good attracting; fair business. Why She Was Sacrificed 24. A Millionaire Tramp 29. Rip Van Winkle 29.

LEAVENWORTH. — CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Arizona Sept. 21; large audience; pleased. My Wife's Family 24; fair. Martin's U. T. C. 25; large house; pleased.—PEOPLE'S SUMMER (Maurice and Charles Cunningham, mgrs.): Business, as usual, fine, with an excellent line of acts.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Watt's moving pictures Sept. 20 pleased poor business. At Cripple Creek 24; good satisfaction and business. Martin's U. T. C. 3. Lightner 5. 6. The Wizard of Wall Street 8.—ITEM: A. Foster, of Wichita, will lead the orchestra.

ABILENE.—SEELYE (A. B. Seelye, mgr.): Folks Up Willow Creek Sept. 17; poor, to good house. Two Merry Tramps 22; fair, to good business. Homeseekers 26 canceled. Morey Stock co. 1-6. A Woman of Mystery 11. Squire Tompkins' Daughter 16. A Cowboy Girl 23. Cole and Johnson's Minstrels 28.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Lost in New York Sept. 20; good business. Banda Rossa gave two performances 22; fine entertainment to fair business. At Cripple Creek 26.

WINFIELD.—GRAND (E. R. Byers, mgr.): Uncle Josh Perkins Sept. 18 satisfied good business. The Sewards 8-14 (Fair week).

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): My Wife's Family Sept. 21; fair, to good business.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Bert Imson Comedy co. Sept. 17-22; good business; fair co.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Homeseekers Sept. 22 pleased.

KENTUCKY.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): Happy Hooligan Sept. 25 pleased good house; Ash and Meany favorites; good pianist. She Looks Good to Father 28. A Texas Ranger 4. Royer Brothers' Theatrical Circus 9.

LEXINGTON.—THEATRE (Charles Scott, mgr.): In Old Kentucky Sept. 20-22; fair, to big business. Nat Goodwin in The Genius 24 to capacity. Maclin Arbuckle in The County Chairman 25 to good business; pleased.

RICHMOND.—GRAND (Wines, Creekmore and Baxter, props.): A Race for a Widow Sept. 21; good house; poor attraction. The Millionaire Tramp 27.—ITEM: Sparks' Circus 27.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (Dick Holland, mgr.): My Wife's Family Sept. 26. Herald Square Opera co. week of 1-6.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Happy Hooligan Sept. 24; good business; pleased. County Chairman 29.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flood, lessee and mgr.): Billy Kennedy Minstrels Sept. 17 failed to please big business. The Sweetest Girl in Dixie 20. Beverly's Minstrels 30. Nell Burgess in The County Fair 1. Little Chip and Mary Marble in Wonderland 7. Cole and Johnson 8. The Rajah of Bhong 9. Happy Hooligan 14. A Pair of Country Kids 15. Al. G. Field's Minstrels 20. Murray and Mack 21. A Runaway Match 22. Violetta 24. Sultan of Sulu 27. Jane Kennark in The Toast of the Town 29. Foxy Grandpa 30.

LAFAYETTE.—JEFFERSON (G. M. Patterson, mgr.): McFadden's Flats Sept. 23 pleased big house. Georgia Minstrels (under canvas) 24. The Sweetest Girl in Dixie 28. Nell Burgess in The County Fair 2. The Rajah of Bhong 5. Cole and Johnson 7. A Pair of Country Kids 14. Forty-five Minutes from Broadway 21.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Morgan-Pepple co. Sept. 18-26 in Princess Lea, A Woman's Struggle, An Indiana Romance, Midnight in Chinatown, Woman Against Woman; fair attraction to good houses. Tim Murphy 28. Nell Burgess 29. Beverly's Minstrels 30. McFadden's Flats 30.

MONROE.—SUGAR'S OPERA HOUSE (Ehrlich Brothers and Coleman, lessees): Billy Kennedy Minstrels Sept. 25; fair, to packed house. Tim Murphy in Old Innocence 24. Nell Burgess in County Fair 29.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ad. Hoveile, mgr.): Gorton's Minstrels 6.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Al. Leach in Girls Will Be Girls Sept. 20 to large and well pleased audience; co. and performance good. When the Harvest Days Are Over 21; performance and business fair. Daniel Sully in The Matchmaker 22, supported by a good co.; highly pleased two large audiences. Wright Lorimer with a fine co. in The Shepherd King opened for three nights to full house 24. Cape Cod Folks 1-3. Pruberg Stock co. 4-12. David Harum 13. Taylor Stock co. 15-20.—OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): Herald Square motion picture co. 22 had two large and pleased audiences. A Brother's Oath 9. Klark-Urban Comedy co. 25-27.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Girls Will Be Girls Sept. 19; excellent co.; pleased good sized audience. Kerry Gow 22; fair co.; small business. Daniel Sully in The Matchmaker 24; good co. and performance; pleased small audience. Felix Haney 25. The Runaway Match 26. Taylor Stock co. 1-6. David Harum 9.

LEWISTON.—EMPIRE (Cahn and Grant, props.): It Happened in Nordland Sept. 20; fair house. Why Girls Leave Home 22; good business. Maxine Elliott in Her Great Match 26; good house; well pleased. Shepherd King 27-29. Daniel R. Ryan 1-3. Cape Cod Folks 4-6.

BATH.—COLUMBIA (Oliver Moses, mgr.): Girls Will Be Girls Sept. 24; capacity; pleased. Felix Haney in When the Harvest Days Are Over 26; good audience; pleased. The American Ideals (concert) 27, auspices of Elks; fair house; delighted. A Runaway Match 28 pleased fair house.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): American Ideals, auspices of local band, Sept. 25 delighted small house.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): A Brother's Oath Sept. 27. Woman Against Woman 1. Columbia Concert co. 10.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): A Trip Through Egypt Sept. 21 pleased good business. Miner's Burlesquers 22 pleased big business. The White Caps 24; fair performance and business. Isle of Spice 29; excellent, pleasing large audience. The County Chairman 29; fair business; pleased. A Country Jay in New York 1. A Sister's Sacrifice 2. Little Johnny Jones 3. A Busy Boy 4. Helen Grantly in The Lucky Miss Dean 5. Pay Poster Burlesquers 6. Myrkle-Harder Stock co. 8-13.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): It Happened in Nordland Played Sept. 21 to good business. Harriet Burt as Katherine made a hit. When the Harvest Days Are Over, with Felix Haney, 24; fair business. Nance O'Neil 25, 26 scored a great success as Elizabeth in School for Scandal. Maxine Elliott in Her Great Match 28, 29. The Shepherd King week of 1.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Girl Patsy Sept. 28. Little Johnny Jones 1. Zaza 2. Red Hussar Band 6. It Happened in Nordland 8. His Majesty and the Maid 15.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.: W. F. Mason, res. mgr.): Earl Burgess Stock co. closed their engagement Sept. 22; the co. made a good impression on this their first visit, and were deserving of large patronage. Thomas E. Shea 24-29, with strong supporting co., opened a successful week's engagement 24, presenting The Bells; his supporting co. was likewise included in the flattering reception, and it was well worthy of it, being up to the high standard of the Shea co. in the past. The other more prominent characters, Father Walter and Hans, were finely portrayed by Spencer Charles and J. R. Gilbert, respectively, and J. J. Cassady as the captain of the gendarmes and Emma Southard and Charlotte Burkett as wife and daughter of Mathias were well worthy of mention. Richelieu was the bill at the matinee 25, while Dr. Jekyll and Mr. Hyde was presented at night. Napoleon the Great was given an excellent production 26. In all their productions the co. gave good support. A special feature was the stage effects. Attendance first half of week large. Tom Waters in The Mayor of Laughland 1-3. Why Girls Leave Home 4-6. Dot Karrol Stock co. 8-13.—SAVOY (Cahn and Grant, mgrs.: W. F. Mason, res. mgr.): As Ye Sow 20-22 (matinee 22); the co. is strong and better than last season, and is headed by George D. Baker; the production was well staged and the attendance was fair. The College Widow 24; strongest and best attraction of the season. Florence Huntington in the name part was clever. Others that deserve mention were Royal Tracey, Russell M. Simpson, Pearl Abbott, and Florence Auer. The co. is very large and contains many clever people. S. R. O. The Old Homestead 29; large attendance. The Ninety and Nine 27-29. Black Dike Band 1. Allen Doone in Kerry Gow 2. Frank Daniels 3. When Knighthood Was in Flower 4.—SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. closed 22 their most successful Summer season, which has been most remarkable in many respects. The attendance during the closing week was very large.—ITEMS: Franklyn Roberts closed his engagement with As Ye Sow co. 22.—John W. Barry informs your correspondent that he has purchased land in San Francisco on which there will be erected at once a modern and up-to-date theatre, to be occupied when completed by the J. Frank Burke Stock co.—Manager Mason has made several very important improvements at the Savoy.—Almost all of the Burke Stock co. left for New York 24 to seek engagements for the season.—Jane Fearnley, of this city, has joined the Louis Mann co.—Manager Haynes will still have his residence in this city.—Thomas E. Shea and co. opened their season in this city 24.

WORCESTER.—THEATRE (Alf T. Wilton, res. mgr.): Louise Gunning and an excellent co. in Veronique Sept. 24, 25; deserved better house. Russell Brothers in The Great Jewel Mystery 27. Louis Mann and Clara Lipman 1, 2.—FRANKLIN SQUARE (John F. Burke, res. mgr.): Dustin Farnum in The Virginian 21 pleased large audience. It Happened in Nordland entertained large audiences 22; very good co. The College Widow 24 pleased packed house; good co. Henry Jewett in The Squaw Man 26 made a hit; big house. Are You a Mason 27. May Irwin 28. Otis Skinner 29. Maxine Elliott 1. The Woman in the Case 3. Frank Daniels 4. Blanche Ring 5.—PARK (Alf T. Wilton, res. mgr.): The Baltimore Beauties 24-29 pleased good sized audiences.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Volunteer Organist Sept. 21; co. and play good; fair house. Old Homestead 22; co. excellent; crowded house. Allen Doone in Kerry Gow 24; co. good; small attendance. When Knighthood Was in Flower 27. 'Way Down East 28. Weary Willie Walker 29. Old Homestead canceled. The Woman in the Case 1. Dan Sully in The Matchmaker 2. David Harum 3. Nance O'Neil in Macbeth 6. Tom Waters in The Mayor of Laughland 9.—ITEM: Harry Chapman, treasurer of the Gem Theatre, has returned after several weeks' illness.

NORTH ADAMS.—RICHMOND (William P. Meade, mgr.): Henry Dixey in The Man on the Box Sept. 27 filled the house and pleased. Veronique 3. Louis Mann and Clara Lipman in Julie Bonbon 4.—EMPIRE (John Sullivan, mgr.): The Rollicking Girl 24; fair business; pleased. Babes in Toyland 25; attendance light; performance fair. Black Dike Band 26; excellent concert before light attendance. The Squaw Man 28. A Romance of Coon Hollow 29. The Man of Her Choice 1. Are You a Mason 2. The Arrival of Kitty 3. Otis Skinner 5. Frank Daniels 6.

GLOUCESTER.—UNION HALL (Lothrop and Tolman, mgrs.): When Knighthood Was in Flower, presented by Grace Merritt and an excellent co. 22, deserved a larger house. Dot Karroll, an old favorite here, opened 23-30 (except 24) in Only a Country Girl to a packed house; pleased. Other plays: A Social Scandal, A Daughter of Ishmael, A Titled Outcast, A Night in Chinatown, Price of Honor, Down by the Sea, Holy City, and Mysteries of New York. Weary Willie Walker 24. Earl Burgess co. week of 1.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Beauty and the Beast Sept. 21; fair co. and business. Dustin Farnum in The Virginian 22; splendid, to excellent business. The College Widow 25 pleased crowded house. The Squaw Man 27. Are You a Mason 28. The Student King 29.—EMPIRE (T. F. Murray, mgr.): The Bowery Burlesquers 20-22; good, to excellent business. At Cripple Creek 24-29; satisfactory co. and business. The Majestics 27-29 opened to full house. Bertha, the Sewing Machine Girl, 1-8.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; Daniel F. Landry, res. mgr.): James Kennedy Stock co. closed to fair business Sept. 22. Shepard's moving pictures 23; good houses. The Old Homestead to S. R. O. 24. Allan Doone in Kerry Gow pleased good house 25. When Knighthood Was in Flower 26; fair business. 'Way Down East 27. Weary Willie Walker 28. Girls Will Be Girls 29. At Cripple Creek 1. Why Girls Leave Home 2. Daniel Sully 3.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Nance O'Neil in Macbeth and Queen Elizabeth Sept. 21, 22; large and delighted audiences. Weary Willie Walker 24; good house. 'Way Down East 25, 26; good houses. Girls Will Be Girls 27. David Harum 28, 29.—ACADEMY (R. F. Murphy, mgr.): Severin De Deyn's Stock co. week of 7 in Captain Swift; good houses. Held by the Enemy week of 24; large houses.

LYNN.—THEATRE (Frank G. Harrison, mgr.): When Knighthood Was in Flower Sept. 20 pleased good business. Ninety and Nine 21, 22; performance and attendance satisfactory. Manuscus Ladies' Band 24; performance and attendance poor. Maxine Elliott in Her Great Match 25 pleased good business. Weary Willie Walker 26; performance and attendance poor. Kerry Gow 27. Girls Will Be Girls 28. 'Way Down East 29. Why Girls Leave Home 1.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): When Knighthood Was in Flower Sept. 21; good house; pleased. The College Widow 22 pleased a large audience. Clara Turner 24-29; good business; pleased. Plays: Queen of the Arena, His Majesty and the Maid, Outside the Gates of Paradise, A Society Scandal, Another Man's Wife, The Singing Girl, Down in Old Kentucky, The Girl from the West, and Jack the Giant Killer.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Roe Stock co. Sept. 19-22; good business. Plays: As a Man Sows, At Piney Ridge, Resurrection, Dr. Jekyll and Mr. Hyde, Lighthouse by the Sea, The Charity Ball, The Crime of Hallowe'en. Cape Cod Folks 24-26; large and pleased audiences. The Kennedy Stock co. 1-6 (Fair dates).

FITCHBURG.—CUMINGS' (Wallace and Henockburg, lessees; J. B. Swafford, mgr.): Neighborly Neighbors Sept. 22; good business and co. David Harum 26 pleased big house. Earl Burgess co. 24-28 (except 26) opened to fair business. Roe Stock co. 1-6 (except 2). Eugenie Blair in The Woman in the Case 2.

WEBSTER.—MUSIC HALL (L. E. Pattison, mgr.): Are You a Mason Sept. 15 deserved better house. Tom Waters in Neighborly Neighbors 21. As Ye Sow 26. Girls Will Be Girls 4. Arrival of Kitty 16. Dan Sully in The Matchmaker 23.—ITEMS: During the Summer the theatre has been improved.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Ninety and Nine Sept. 25 pleased small audience. The College Widow 26 to capacity; pleased. Cape Cod Folks 27-29. Frank Daniels in Sergeant Brue 1. Clara Turner 2-6.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Charles K. Harris and the Harcourt Comedy co. in repertoire week Sept. 22-29; good business.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Pff! Pff! Pouf! Sept. 19; fair house; pleased. York State Folks 20 pleased a fair house. The Mayor of Tokio 21 pleased a fair house. Too Proud to Beg; fair house; pleased. Everybody Works but Father 25 pleased a good house. Florence Gale 2. A Texas Sweetheart 4. Raffles 6. Big Hearted Jim 9. The Flower Girl 10. The Show Girl 12. The Gingerbread Man 16. The Beauty Doctor 18. A Man's Broken Promise 20. Jolly American Tramps 24. Max Figman 25. Our New Minister 30. The Pit 31.—ITEM: Leroy Lewis, of the Too Proud to Beg co., is a local boy and his many friends are pleased with his work.

FLINT.—STONE'S OPERA HOUSE (Albert C. Perry, mgr.): Too Proud to Beg Sept. 19; good business; pleased. Show Girl 21; business good; house pleased. Raffles 22 pleased two houses. Alberta Gallatin in Dorothy Vernon of Haddon Hall 28. On the Bridge at Midnight 29. Ole Olson 1. Virginia Harned in The Love Letter 3. What Happened to Jones 4. Rose Melville in Sis Hopkins 6. The Americans week 8. The Girl from Paris 23. Edwin Arden in As Told in the Hills 26. The Other Woman 27.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Hooligan in New York Sept. 19; poor, to fair business. S. Miller Kent in Raffles 20; excellent, to light house. Everybody Works but Father 22; two fair houses. Hilda Thomas in The Show Girl 23 did good business. Charles Beresford in The Woman Hater 24; fair sized audience; pleased. In the Bishop's Carriage 26. Ole Olson 30. Dorothy Vernon 1.—ALVARDO (Sam Marks, mgr.): Week of 24 fair vaudeville bill; well attended.

SAGINAW.—ACADEMY (C. J. Porter, mgr.): Ernest Hogan Sept. 17 to fair business; good performance. Raffles, with S. Miller Kent in title-role, 20 to small house; good performance. Everybody Works but Father 21 to fair patronage. The Show Girl 22 pleased good houses. Under Southern Skies to good business 23. Harry Beresford in The Woman Hater 25. Ole Olson 27, 28. Dorothy Vernon 29. On the Bridge at Midnight 30, 1. Sis Hopkins 3.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.):

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6. Miller Kent in Rufus Sept. 22 pleased fair house. Two Proud to Beg 22; good business; pleased. Leon Rivers 24; well received by good house. The Show Girl 25; light house. Alberta Gallatin in Dorothy Vernon of Haddon Hall 26; light house; pleased. The Woman Hater 27.——SUPOO (W. S. Butterfield, mgr.): Good vaudeville week ending 29 to good houses.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): What Happened to Jones Sept. 21; fair house and performance. On the Bridge at Midnight 26; fair; good house. Everybody Works but Father 27. The Shoplifter 28. Tommy Ryan Athletic Exhibition 4. Bunch of Keys 4. Nobody's Claim 5. Show Girl 10. Triumph of Betty 12.

KALAMAZOO.—ACADEMY (R. A. Bush, prop. and mgr.): American in repertoire week Sept. 17; good co. and business. What Happened to Jones 24 pleased fair house. Too Proud to Beg 25; satisfied. Everybody Works but Father 26 pleased. The Shoplifter 27. On the Bridge at Midnight 28. Leon Rivers 29. Hinnekeins Stock co. week 1.

MUSKEGON.—GRAND (R. F. Sayerahan, mgr.): What Happened to Jones Sept. 25; small co. and business. Under Southern Skies 26; excellent, to crowded house. Six Hopkins 28. 1. On the Bridge at Midnight 2. The Show Girl 14. The Gingerbread Man 15. The Governor's Pardon 21. Texas 22. We Are King 29. Yankee Consul 31.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Ole Olson Sept. 22 pleased good house. The Show Girl 24; fair co. and good business. A Bunch of Keys 25. The Woman Hater 26. Virginia Harned in The Love Letter 4. On the Bridge at Midnight 5. Texas Sweethearts 6. Hinnekeins Stock co. 8.

GRAND RAPIDS.—POWERS (H. G. Sowers and Co., mgrs.): The Mayor of Tokio did a fair business Sept. 22; the opera was fairly well given. N. C. Goodwin 29.——GRAND (O. Stair, mgr.): Gay New York 20-22 proved a first-class attraction, drawing large houses. Rose Melville opened a week's engagement 23 in Six Hopkins; business fair.

YPSILANTI.—OPERA HOUSE (F. G. Scott, mgr.): Holy City Sept. 17 highly pleased good house. The Show Girl 19; big house. The Isle of Spice 20; the third annual appearance to packed house; show better than ever. Moving pictures 3, 4. Texas Sweethearts 9. Two Johns 12. Six Hopkins 15.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Piff! Paff! Pouff! Sept. 18 gave satisfaction to a crowded house at advance prices. The Shoplifters 24 and The Show Girl 29 promise to draw well. 8. Miller Kent in Rufus 4. What Happened to Jones 11. Rose Melville in Six Hopkins 17.

TRAVERSE CITY.—STEINBERG'S GRAND (A. G. Loomis, mgr.): Mack-Lease Stock co. week Sept. 17 played to good business. Hoolihan in New York 25. Svengali 27-29. Dorothy Vernon 4. The Village Vagabond 6. Michigan State Band 8. A. J. Dawson 25.

CADILLAC.—THEATRE (C. R. Russell, mgr.): Denver Express Sept. 24 filled the house and pleased. A Bunch of Keys 26. Dorothy Vernon of Haddon Hall 2. Village Vagabond 6. Peck and His Mother-in-Law 17. When Women Love 20. Roselle Knott 24.

MARQUETTE.—OPERA HOUSE (A. P. Koppehe, mgr.): Devil's Auction Sept. 19; fair co. and house. The Mummy and the Humming Bird 20; good co. and poor house. Gertrude Bondhill in Cozy Corners 22; fair co. and house. The Marriage of Kitty 27. The Two Johns 28. In the Bishop's Carriage 29.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Devil's Auction Sept. 21 pleased S. R. O. house. The Mummy and the Humming Bird 22 played to and pleased a full house. At Cozy Corners 25. The Marriage of Kitty 28. The Two Johns 29. In the Bishop's Carriage 1.

KALAMAZOO.—ACADEMY (R. A. Bush, prop. and mgr.): American in repertoire week Sept. 17; good co. and business. What Happened to Jones 24 pleased fair house. Too Proud to Beg 25; satisfied. Everybody Works but Father 26 pleased. The Shoplifter 27. On the Bridge at Midnight 28. Leon Rivers 29. Hinnekeins Stock co. week 1.

MUSKEGON.—GRAND (R. F. Sayerahan, mgr.): What Happened to Jones Sept. 25; small co. and business. Under Southern Skies 26; excellent, to crowded house. Six Hopkins 28. 1. On the Bridge at Midnight 2. The Show Girl 14. The Gingerbread Man 15. The Governor's Pardon 21. Texas 22. We Are King 29. Yankee Consul 31.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Ole Olson Sept. 22 pleased good house. The Show Girl 24; fair co. and good business. A Bunch of Keys 25. The Woman Hater 26. Virginia Harned in The Love Letter 4. On the Bridge at Midnight 5. Texas Sweethearts 6. Hinnekeins Stock co. 8.

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MARQUETTE.—OPERA HOUSE (A. P. Koppehe, mgr.): Devil's Auction Sept. 19; fair co. and house. The Mummy and the Humming Bird 20; good co. and poor house. Gertrude Bondhill in Cozy Corners 22; fair co. and house. The Marriage of Kitty 27. The Two Johns 28. In the Bishop's Carriage 29.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Devil's Auction Sept. 21 pleased S. R. O. house. The Mummy and the Humming Bird 22 played to and pleased a full house. At Cozy Corners 25. The Marriage of Kitty 28. The Two Johns 29. In the Bishop's Carriage 1.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): My Friend from Arkansas Sept. 22 pleased good business. The Village Vagabond 25; fair co.; light business. The Banker's Child 26; light business; good co. The Denver Express 29. The Two Johns 3. A Breezy Time 6. Maude Fealy 9.

PORT HURON.—MAJESTIC (James Kirkley, mgr.): Show Girl Sept. 20 pleased fair business. Harry Beresford 22; splendid; light business. Ole Olson 24. In the Bishop's Carriage 27. Bonnie o' the Born Band 28.——CITY OPERA HOUSE (L. T. Bennett, mgr.): In Idaho 29.

MENOMINEE.—OPERA HOUSE (C. I. Cook, mgr.): The Mummy and the Humming Bird Sept. 25 pleased fair house. Michigan State Band 29. Maude Fealy 8. A Bunch of Keys 11. Dorothy Vernon of Haddon Hall 13. Ole Olson 15. Mayor of Tokio 18.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): Too Proud to Beg Sept. 20 to fair house. The Two Johns 23 to good house. Everybody Works but Father 24 to S. R. O. Texas Sweethearts 25; light house. What Happened to Jones 2.

ADRIAN.—CROSWELL OPERA HOUSE: Piff! Paff! Pouf! Sept. 20; splendid, to large house. Dorothy Vernon 24 pleased fair house. Lena Rivers 25; fair co.; pleased; good sized house. Isle of Spice 26. 27. The Show Girl 28. 29.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): The Mummy and the Humming Bird Sept. 21, matinee and evening; excellent co. and good house. Devil's Auction 22; entire satisfaction and good house. The Marriage of Kitty 29. The Two Johns 1.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Raymond and Poore Sept. 17, 18 in East Lynne and Ten Nights in a Bar Room; fair co. and business. Arkansaw 20. Two Johns 27.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Texas Sweethearts Sept. 19; good house; very poor co. Hoolihan in New York 24; fair house; co. very unsatisfactory. Two Johns 28. Denver Express 27. A Breezy Time 29.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Hoolihan in New York Sept. 21; mediocre, to good house. The Two Johns 24; good, to full house.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Our New Minister Sept. 17 to fair house. Edwin Arden in As Told in the Hills 19, 20, to good houses. Devil's Auction 24. Louis James, supported by Nellie McHenry and Norman Hackett, in The Merry Wives of Windsor 25, 26. Gertrude Bogdhill in At Cozy Corners 27. Clay Clement in a new play, Sam Houston, 28, 29. Man and Superman, with Robert Loraine, 1. The College Widow 2, 3.——METROPOLITAN: Musical extravaganza and vaudeville. The Cherry Blossoms 24-30; packed houses.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): A Thorn in Her Heart Sept. 17 gave satisfaction to a fair house. The College Widow 21 packed the house with an enthusiastic audience; excellent co. A Homespun Heart 22 to topheavy house. Clay Clement 24. The Lion and the Mouse 28. Uncle Si Hoskins 29.

FARIBAULT.—OPERA HOUSE (Arthur and Organ, mgrs.): A Homespun Heart Sept. 19; good co.; fair business. Si Hoskins 22; good co. and business. Dick Ferris' Comedians opened the week with Why a Woman Sins; good, to S. R. O. Ferris' Comedians 24-29. A Thorn in Her Heart 1. Under Southern Skies 4. Our New Minister 9.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Sign of the Cross Sept. 18; good sized house; pleased. The Great McEwen 20-22 appointed and delighted large audiences. Quincy Adams Sawyer 25; large house; parts well taken; audience well pleased.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): A Homespun Heart Sept. 20 to good business; good co. Over Niagara Falls 25 to fair business; storm; co. good. Uncle Si Hoskins 28. The Umpire 29.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): The Umpire Sept. 14; capacity. A Thorn in Her Heart 15; fair business. The Belle of Japan 17 pleased large audience. Quincy Adams Sawyer 24. Sam Houston 25.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): A Homespun Heart Sept. 17; mediocre, to good house. Over Niagara Falls 27. The Village Mail Carrier 28. Our New Minister 18.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Uncle Josh Spruceby Sept. 18; fair house and co. Parsifal 22; good house and co. The World 25. The Sign of the Cross 29.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Nell Burgess Sept. 18 in The County Fair well pleased good house. Yorke and Adams 19 in Bankers and Brokers played to two fairly large audiences; pleased. A Soap Bubble 20 cancelled. Foxy Grandpa 27. Coming Through the Rye 2. Wonderland 4. Just Struck Town 5. The Toast of the Town 6. Mistakes Will Happen 10. Florence Davis 13. The Two Orphans 15. The Heir to the Hoorah 16. Al. G. Field's Minstrels 17.

JACKSON.—THE CENTURY (S. C. Marshall, mgr.): Nell Burgess in The County Fair Sept. 19 satisfied good audience. Yorke and Adams in Bankers and Brokers 20 pleased large house; good co. Foxy Grandpa 24. Wonderland 2. Coming Through the Rye 3. Toast of the Town 4. Paris by Night 11. Forty-five Minutes from Broadway 13. Murray and Mack 15. Al. G. Field's Minstrels 16. Violette 17. Florence Davis 18. Two Orphans 19. The Clansman 20.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): Season opens 1 with Just Struck Town. Herald Square Opera co. 2. Florence Davis in The Flower Maid 4. Minister Will Reform 5. Osborn and Hadley's Minstrels 8. Shepard's moving picture 12, 13. The Clansman 15. Queen of Paris 18, 19. Hoyt's Comedy co. week 22. Thoroughbred Tramp 25. Rajah of Bhong 26.

HATTIESBURG.—BAKER GRAND (Robt. Pendleton and Coleman, lessees; Ben J. Baker, mgr.): Roy Grandon Sept. 28. Cousins Through the Rye 1. Ask Musical Comedy co. 2. Blackbirds, with Big Jim and Mary Marble, 3. Toast of the Town 5. Franklin Stock co. week 8.

GREENVILLE.—GRAND (H. R. Marsh, mgr.): Yorke and Adams opened the season Sept. 18 to a good sized and well pleased audience. Hall Reaves 20 in The County Fair. Foxy Grandpa 24. Coming Thro' the Rye 4. Barnum and Bailey 8.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Season opened Sept. 21 with Richmond P. Hobson.

MISSOURI.

HANNIBAL.—PARK (J. B. Price, mgr.): Lost in New York Sept. 17; fair business; good production. Peggy from Paris 19 pleased small audience. The Cow Puncher 21 drew well and pleased. The Cowboy Girl 22; good business; pleased. Uncle Josh Spruceby 24. The Show Girl 25. Thorne and Orange Blossoms 3. The Minister's Son 5. As Told in the Hills 6. The Wizard of Oz 8. Brown of Harvard 9.

MOBERLY.—HALLGRAN'S (P. Hallgran, mgr.): Uncle Josh Spruceby Sept. 25. Nelson-Gunn light pictures 3. Si Plunkard 4. Thorne and Orange Blossoms 9. Brown of Harvard 10. Earl and the Girl 11. Williams and Walker 12.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): Lyman Howe's moving pictures to capacity at matinee and good business evening Sept. 22. Si Plunkard 4. Brown of Harvard 10. Thorne and Orange Blossoms 12.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): The Two Orphans Sept. 22; two good houses; pleased. Motion pictures 23. A Thoroughbred Tramp 24.

LOUISIANA.—PARKE OPERA HOUSE (R. A. Parks, mgr.): Thorne and Orange Blossoms 4.

MONTANA.

BUTTE.—BROADWAY THEATRE (James K. Hazlet, mgr.): As Told in the Hills Sept. 20 drew a fair house, which was more than the play and co. deserved. Checkers 21-23 played to the capacity of the house. The Rosetan Opera co. 24 in Fra Diavolo. The Maid and the Mummy 25, 26. The Holy City 27. Women's Club Minstrels (local) 28, 29. Dora Thorne 30. Parsifal 2, 3.——GRAND (Dick P. Sutton, mgr.): Friends week 22. Uncle Daniel; or, The Messenger from Jarvis Section, week 30.

MISSOULA.—UNION OPERA HOUSE (C. A. Hornels, mgr.): As Told in the Hills Sept. 22; fair co.; good house. The Rosetan Opera co. in Fra Diavolo 23. The Maid and the Mummy 25.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): The Maid and the Mummy Sept. 18; very good; pleased S. R. O. Family Vaudeville Stock co. (from Billings) 19-21 satisfied fair popular price houses.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Richard Carle's musical play, The Maid and the Mummy, Sept. 19 to S. R. O.; delighted audience; excellent performance.

NEBRASKA.

LINCOLN.—OLIVER (Crawford and Zehrung, lessees; F. C. Zehrung, mgr.): Al. W. Martin's U. T. C. Sept. 19, matinee and night; two good houses and performance. James O'Neill in Monte Cristo 20; big business; pleased. The Midnight Flyer 21, 22; big business. Whittet's moving pictures 24, 25; fair business. Arizona 26. Royal Hawaiian Band 27. James Kyrle MacCarthy in The Old Clothes Man 28, 29. Peggy from Paris 2, 3. The Mountaineer's Daughter 5, 6. Two Yeomen 10. Lyman Twins 12. The Free Lance 13. William Collier 15.

FAIRBURY.—STEELE'S OPERA HOUSE (R. B. Steele, mgr.): Angel's Comedians Sept. 17-22 in Hearts of the Blue Ridge, Dear Old Maryland, New Mown Hay, Wedded, but No Wife, The Devil's Web, In Marriage a Failure, and Home and Honor; excellent satisfaction to big business. A Kansas Sunflower 26.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Biocope Sept. 17; good business. Tilly Olson was prevented to good business 19 and gave excellent satisfaction. Piano recital (local) 28.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): A Life's Mistake Sept. 19.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The Ninety and Nine Sept. 20; medium house; pleased. Are You a Mason 25; small house; good attraction. When Knighthood Was in Flower 24; good audience; pleased. Taylor Stock co. 25-29 to good business. Plays: A Game of Hearts, The Power of the Cross, The Colleen Bawn, Beating the Wind, Harvest, Carmen, An Heiress to Millions, Little Red School House, The Little Avenger, and Deadwood Dick. Nance O'Neil 20. Under Southern Skies 3.

BERLIN.—ALBERT (Albert Croteau, mgr.): Glider Stock co. in Heart of Gold Sept. 17-20; fair, to small house. Other plays: Rogues' Gallery and Hidden Secret. Why Girls Leave Home 20; fine, to small house. Return of Glider co. in The Wayward Son 21. The Gold Fields of Nevada 22. Fenberg Stock co. opened with Rogues of Man 24; fine performance. Other plays: Down Mobile, Convict's Daughter, In a Woman's Power, The Man from Mexico, and Dangers of New York.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): 'Way Down East Sept. 20; good co. and house. Grace Merritt in When Knighthood Was in Flower 22; large audience; pleased. Why Girls Leave Home 28. Daniel Sully 29. Weary Willie Walker 1. When the Harvest Days Are Over 2. Under Southern Skies 3. Nance O'Neil 9.——WHITE'S OPERA HOUSE (B. C. White, mgr.): Navassar's Ladies' Band 20; excellent concert to light house. Amerno, hypnotist, 27-29.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Dusen, mgr.): Weary Willie Walker Sept. 21; fair, to fair house. Why Girls Leave Home 26 pleased fair house. Under Southern Skies 29. Avery Strong Stock co. week of 1. Tom Waters 10.

DOVER.—CITY OPERA HOUSE (Charles M. Curson, mgr.: Charles E. King, bus.-mgr.): Jere McAuliffe co. Sept. 24-29 opened to good business in A Young Wife; good co. and performance. A Runaway Match 6. J. F. Cosgrove Stock co. 8-12.

CONCORD.—OPERA HOUSE (J. B. Caldwell, mgr.): Finnigan's Ball Sept. 22 delighted good house. Barlow's Minstrels 24; excellent business; pleased.

LEBANON.—OPERA HOUSE (George Leavitt, mgr.): Upper Southern Skies Sept. 27 pleased capacity.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Sam Bernard and a fine co. appeared Sept. 21 in The Rich Mr. Hoggenheimer and delighted a large audience. Arthur Dunn appeared 26 in The Little Joker to fair house; the performance was only fair. Blanche Ring in Miss Dolly Dollars 24, 25, pleased fair houses. The Prince of Pilsen, with Jess Dandy and a good co., was the attraction 26-29; big houses. Just Out of College 1. May Irwin 2. Paul: Edwardes 4. It Happened in Nordland 6.——STATE STREET (Frank B. Shaltera, mgr.): When the World Sleeps 21, 22, to good business; satisfactory performance. A Midnight Escape attracted well 24 and pleased. Creston Clarke, with a fine well balanced co., presented The Ragged Messenger 25, delighting a fair house. Paul Gilmore appeared in his new play 26, At Yale, giving great pleasure to a good audience. Barney Gilmore's appearance in A Rocky Road to Dublin was very satisfactory. James J. Corbett 1-3. When Knighthood Was in Flower 4. The Cow Punchers 5, 6. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Sculler, mgr.; Grant S. Biggs, bus.-mgr.): A Man of Her Choice Sept. 21-23 opened to fair business and pleased. At the Old Cross Roads 24-26 was voted as one of the best plays seen here this season, and played to S. R. O.; the cast is excellent and the stage settings and scenery were very elaborate; Rita M. Harlan in the role of Purege received merited applause; specialties introduced during the play by the Hippodrome Quartette was one of the biggest features. A Southern Vendetta 27-29. Holly Tolly 30-2. THOMAS J. McALEER.

PATERSON.—LYCEUM (Harry Newman, mgr.): Eugene Blair in The Woman in the Case Sept. 17-19 to good house; pleased. Bertha the Sewing Machine Girl 20-22 drew well and pleased. Barney Gilmore in The Rocky Road to Dublin 24-26 pleased good houses. At the Old Cross Roads 27-29. A Child of the Regiment 1-3.——OPERA HOUSE (John J. Goetchius, mgr.): Drew fairly well with J. A. Dillon's Comedy co. 17-22. Plays: King of the Golden West, The Counterfeiters, The Bowery Boy, Master and Slave, and Ruined Lives. Paul Gilmore in At Yale 24, 25, deserved better patronage. Creston Clarke in The Ragged Messenger 26 pleased a fair audience. Raymond Hitchcock 27. Blanche Ring 29. It Happened in Nordland 1.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Queen of the Convicts Sept. 17-19; good co.; Selma Herman scored. Holly Tolly 20-22; capacity every performance; S. R. O. matinees; good co. Joe Bautry in Billy the Kid 24-26. From Tramp to Millionaire 27-29. When the World Sleeps 1-3.——ITEMS: Theatre people every nightly from the box-office notice another theatre has gone a necessity.——Work on the pretty new playhouse of Manager M. W. Taylor continues and will start shortly.

NEW BRUNSWICK.—OPERA HOUSE (William Pearce, mgr.): Rose of Her Cheek Sept. 19 pleased. Paul Gilmore in At Yale 20. May Irwin in Mrs. Wiggs of the Cabbage Patch 21, 22, to S. R. O. business. The Midnight Flyer 24 proved a thriller. Creston Clarke 27. Barney Gilmore 28. Bennett's moving pictures 29. International Stock co. 1-6. Andrew Mack 8. Pryor's Band 9. Pauline Edwards 10. Billy Van 11.

ASBURY PARK.—CASINO PIER (James B. Belcher, mgr.): Moving pictures Sept. 17-22; poor attendance. Association of Mr. Play 22; co. and business excellent.——ITEM: The Casino Pier Theatre will be under the management of H. G. Warner.—David Belasco and family have closed their Summer home at 1114 Fifth Avenue and returned to New York.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): May Irwin in Mrs. Wiggs, That's All, Sept. 21; crowded house; pleased. Paula Edwardes in The Princess Beggar 22; packed house. Creston Clarke in The Ragged Messenger 24 to good house. Jess Dandy in The Prince of Pilsen 29; S. R. O.

BRIGHTON.—CRITERION (Sid B. Moore, mgr.): Rockaway Lights co. Sept. 17-22 closed successful week. U. T. C. 24 pleased large audience. Howe's moving pictures 26. The Manola Flaming co. 1-6.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Week Sept. 24 vaudeville, headed by George Thatcher and several other first-class acts, are doing a good business. Buster Brown 2.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Peck's Bad Boy Sept. 21; excellent co. to good business. The Great Ellison co. 22.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (H. B. Bloed, mgr.): Opened with Texas Athenaeum Vaudeville co. Sept. 19, 20; fine, to fair business.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Panhandle Pete, with Harrigan the juggler, failed to appear Sept. 20-22. The Sleeping Beauty and the Beast 24 drew an immense audience; the beautiful stage effects was a pleasing feature; the work of Lester Bernard, Belle Travers, and Miss Arnold was well received. Babes in Toyland 28 scored heavily; good co.; house packed. The Rollicking Girl 27; large and highly pleased audience. Barney Bernard and Julia West made a splendid impression. Henry Dixey in The Man on the Box 29, 29. Master Workmen 1-3. Old Cross Roads 4-6. Mann and Lipman in Julie Bonbon 8, 9.——ITEMS: Manager H. R. Jacobs, of Harmanus Bleecker Hall, has secured the lease of the Odeon Opera House and will take possession Jan. 1.—The new Auditorium, which has just been completed, opened this week under the management of Thomas Barry. It is a spacious structure and at present is devoted to roller skating, but can easily be utilized for entertainments of any kind. It has a seating capacity of 5,000 people. Dr. J. V. Sheppey, of this city, is the owner.—The International Play Co., New York, has been incorporated with a capital of $1,000. The object of the co. is to buy, sell and produce plays. The directors are: Lily Russell, New York; Emanuel Klein, Brooklyn, and Charles Potter, Hartford, Conn.—The Neill Amusement Co., of New York, was incorporated here 25 with capital of $2,000, with the following directors: James Neill, Henry Miller, and F. H. Wenzemer, of New York.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): The Girl Patsy Sept. 20; excellent; good house. The Beauty Doctor 21; fair house. Queen of the Arena 22; two good houses. Sam Bernard in The Rich Mr. Hoggenheimer 25; large house; splendid production and co.; Georgia Caine shared honors with star; chorus unusually clever. Eleanor Robson in Nurse Marjorie 29. The Black Crook 3. The Sleeping Beauty and the Beast 4. Raymond Hitchcock in The Galloper 5. The Choir Singer 6. The Squaw Man 12.——ITEMS: Jane Manilla Feiglet, author of The Girl Patsy, witnessed the production of that play here 20.—Verne Field has joined The Queen of the Arena.—A theatre exclusively for the Slav race, in which only plays in the Slav language are to be produced, is being constructed on Star Avenue, Binghamton, N. Y. Two co. say now rehearsing for the initial performance. It will be the only Slav theatre in this part of the State.—Richard Carhart has signed with Sanford Dodge, Judith Berburn with The Country Editor (No. 2), Irma Croft with Peggy from Paris, Harriet Sheldon with The Sultan of Sulu, and Leo Dale with the Carroll Comedy co.—Larry Lund has assumed the management of the Blunkal-Atwood Stock co.—Edward Black will direct the tour of Margaret Neary in a new farce-comedy.

J. MAXWELL BREED.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Me, Him and I attracted fine houses week Sept. 24-29; the organization, headed by Billy Watson, Mike Kelly, and Billy Arlington, is an unusually strong one, and their perfectness highly commended; the chorus is large and well trained, the costumes very handsome, and the scenic effects beyond the average. Home Folks 1-3.——BAKER (G. H. Moore, mgr.: W. R. McCallum, res. mgr.): The stock co. appeared in The Night Before Christmas to excellent business week 24-29 and gave general satisfaction. Kathleen Mavourneen week 1-6.——LYCEUM (M. R. Wolff, mgr.): Robert Bleeum and co. in Strongheart to large audiences 24-29. John E. Henshaw in Captain Careless 27; good business. Rogers Brothers in Ireland 28, 29; large house. The Gingerbread Man 2, 3.——ITEMS: Frank E. Dean joined the stock co. at the Baker Theatre last week.—The daughter of George F. Warren is married by our city, where he had endeared himself to all by his strong personality.

J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Local labor people enjoyed The Master Workman Sept. 18. Society crowded the house and was delighted with Alice-Sit-by-the-Fire, as given by Ethel Barrymore and co. 19. The Daisy Farm 20 proved wholesome and pleasing. The theatre was in an uproar 21, when Gus and Max Rogers presented The Rogers Brothers in Ireland. Two very pleasing exhibitions of Shepard's pictures were given 22. David Corson 25. A Romance of Coon Hollow 26, 27. The Rollicking Girl 29.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Ethel Barrymore in Alice-Sit-by-the-Fire Sept. 21 drew a packed house and pleased fairly. The Rogers Brothers in Ireland furnished some hilarious fun to medium sized audiences 22, 23. Robert Edeson in Strongheart 27. Babes in Toyland 28, 29. Raymond Hitchcock in The Galloper 1. The Rollicking Girl 3, 4.——BASTABLE (H. A. Hurtig, mgr.): In New York Town played to big business 24-29. Queen of the Circus 1-3. Hall Room Boys 4-6.

E. A. BRIDGMAN.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): William A. Dillon co. closed engagement 10-15; business good considering hot weather; performances were excellent. International Stock co. opened engagement 17-22 (except 19) with A Race for Life, giving a good performance to a large house. Other plays: The Fatal Wedding, Nobody's Darling, The Forbidden Marriage, The Boy from the West, No Wedding Bells for Her, For Her Children's Sake, The Octoroon, and East Lynne. The Lion and the Mouse 26; enjoyed by a large audience. Shepard's moving pictures 2. Sag Harbor 3.——ITEM: An auction sale of seats was held in the Guardian Theatre 21 for the opening attraction, Veronique, Oct. 1. Boxes and seats sold well and brought good prices. Speeches were made by Village President Smith and others.

COHOES.—OPERA HOUSE (R. C. Gano, mgr.): The Murray and Mack Stock co. Sept. 24-29 to good business. Plays: Blue Grass of Kentucky, For Love and Honor, A Study in Scarlet, Dangers of a Great City, The Indian, Oliver Twist, A Break for Liberty, The Exile, Henry B. Dixey in The Man on the Box 1, Veronique the Flower Girl 2. Lyman H. Howe's Lifeograph 4. Louis Mann and Clara Lipman 6 in Julie Bonbon.——ITEM: H. R. Jacobs has secured the lease of this house from Jan. 1, and it will be run in connection with the Harmanus Bleecker Hall of Albany.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): The Harvard Girl Sept. 21; poor co.; fair business. The Girl from Happyland 22; poor co. and business. Dolly Varden 24 pleased fair business. PIFF! PAFF! POUFF! 25; good; pleased good audience. Beauty Doctor 26. Under the North Star 27. Black Crook 28. The Tenderfoot 29. Beauty and the Beast 1.——ITEM: A fire started in Opera House Friday night about 4 A.M., but was stopped before it had damaged the house to any great extent. Mr. Waters had house ready for the attraction Saturday night.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): New York Standard Stock co. Sept. 24-29; good business. Plays: Slaves of the Orient, An Orphan's Prayer, Queen of the Secret Service, For His Daughter's Honor, While Frisco Was Burning, and Mysterious Mr. Bailey. Mitchell's All Star Players 1-6. Painting the Town 12. Choir Singer 13.——BURTIS AUDITORIUM (E. S. Newton, mgr.): My Wife's Family 20; fair house. Rosalie 2. Raymond Hitchcock 3. The Rollicking Girl 4. Maxine Elliott 5. Thomas Jefferson 6. The Squaw Man 8.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): For Her Honor Sept. 19; good business; pleased. Eugenie Blair in The Woman in the Case 20 to good business; pleased. Moving pictures 22; good business; pleased. Maud Hillman 24-29 opened with Prince and Sword to S. R. O. Other plays: Marching Through Georgia, Nan Patterson, Devil in Skirts, Cowboy's Bride, Deserted Bride, and Great Automobile Mystery; co. fair. Blanche Ring in Dolly Dollars 1. Irish Pawnbrokers 5. Ninety and Nine 6.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Joseph and William Jefferson in Playing the Game Sept. 21 to fair business; the comedy is a genuine laugh producer and presented by these gentlemen with parts that fit them to a nicety, supported by a very able co. Shepard's moving pictures 22 to good business; pleased. Raymond Hitchcock in The Galloper 24; big house; fine co.; everybody pleased. A Southern Vendetta 25; small house; pleased. May Irwin 1, Kerry Gow 6. Aubrey Stock co. week 8.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): A Midnight Bell co. Sept. 21 cancelled. Heart and Sword 23 cancelled. German's Minstrels 27 cancelled. The Daisy Farm 29 cancelled. The Sleeping Beauty and the Beast 29. Babes in Toyland 1. The Rollicking Girl 3. The Honeymoon 6. Boston Symphony Orchestra 8. Redemption of David Corson 9. The Old Cross Roads 10. The Choir Singer 12. Painting the Town 13.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Gus Bernard in The Rich Mr. Hoggenheimer Sept. 26. Rogers Brothers in Ireland 27. Eleanor Robson in Nurse Marjorie 28. John E. Henshaw in Captain Careless, matinee and night, 29. Rosalie 1. Lyman Howe's moving pictures 2. Maxine Elliott in Her Great Match 4. Thomas Jefferson in Rip Van Winkle 5. The Redemption of David Corson 6.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Queen of the Arena Sept. 20; fair sized house; pleased. The Beauty Doctor 22 pleased moderate business. Ole Olson 24; light business. Entire house sold for Captain Careless 26. The Black Crook 29. The Choir Singer 1. The Sleeping Beauty and the Beast 2. The Northern Star 5.

SARATOGA SPRINGS.—TOWN HALL (Sherbell Sisters, lessees; Carlyle B. Sherlock, mgr.): The Squaw Man 2. Are You a Mason 3. Volunteer Organist 6. Girl from Texas 8, 9. Montana 10.——ITEM: The theatre is being thoroughly renovated and some needed improvements will be made before the opening of the regular season in October.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. J. Thompson, res. mgr.): Rogers Brothers in Ireland Sept. 20; satisfactory house. The Daisy Farm 21 pleased fine house. Redemption of David Corson 22; co. and business splendid. Babes in Toyland 27. The Rollicking Girl 28. Raymond Hitchcock in The Galloper 29. His Honor the Mayor 8.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.): Ralph F. Stoddard, bus.-mgr.): Charles K. Champlin co. closed a week's engagement Sept. 22. Plays: A Wife's Deception, Inside Track, Way Out West, In the Land of Cotton, Cities of Dubois, and His White Faced Squaw. The Ragged Messenger 8. Paul Gilmore 10.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Hello, Bill, Sept. 9; fair house and performance. New York Day by Day 11; small co. to fair house. The Lion and the Mouse 12; excellent, to fair house. Maud Hillman in Marching Through Georgia 28. Colonel Bradley Haas Co.'s Fair and Minstrels

Forty-five Minutes from Broadway Sept. 21 to fine business; pleased. The Sultan of Sulu 22 pleased good business. The Little Duchess 24; two big houses; pleased.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Paris by Night 20; fair co. and business. Donnelly and Hatfield's Minstrels 22 pleased good business. Finnigan's Ball 27.

OXFORD.—OPERA HOUSE (W. R. Massenburg, mgr.): Donnelly and Hatfield's Minstrels Sept. 25; fine, to S. R. O.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Parsifal Sept. 21 pleased fair business. The World 24; mediocre performance to light house. Sign of the Cross 27. Devil's Auction 28. College Widow 8. In the Bishop's Carriage 11. Lion and the Mouse 12.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Dora Thorne Sept. 21; fair house; pleased. Pompino' Hired Man 26. That Rascal Pat 27. Dixie 29 (local).

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Checkers Sept. 19 pleased fine house. Parsifal 25.

GRAFTON.—GRAND (H. L. Hausseman, mgr.): Parsifal Sept. 20 to large and well pleased audience.

OHIO.

DAYTON.—VICTORIA (L. M. Bola, gen. mgr.; G. C. Miller, bus.-mgr.): Little Johnny Jones Sept. 21 pleased an excellent house. Wilton Lackaye in The Law and the Man 22 interested large and critical audiences. N. C. Goodwin and Edna Goodrich in The Genius 26. Sousa's Band 27. Fay Davis in The House of Mirth 28. Charley's Aunt 29. Lillian Russell in Barbara's Millions 2. Eva Tanguay in A Good Fellow 3.——NATIONAL (Gill Barrows, mgr.): Minna Phillips in Sunday 20-22; fine performance to capacity. Behind the Mask 24-26; a good thriller; business good. Thorne and Orange Blossoms 27-29. A Man's Broken Promise 1-3. The Eye Witness 4-6.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Thorne and Orange Blossoms Sept. 21 delighted fair house. Prof. Crocker's educated horses 24, 25, to fair night houses and big matinee, and gave the best of satisfaction. Charley's Aunt 27.——ITEMS: William Neal, for many years stage attache of Bennett's Opera House and Market Square Theatre, came from Dayton, O., to spend a week at home.—Harry McDargh, head stage carpenter with the Shubert forces, spent 23 with his father here.
WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (M. U. Gunzenheim, mgr.): The Tenderfoot Sept. 19 pleased fair attendance. My Dixie Girl 21, 22, pleased small houses; fair co. Way Down East 24; as usual, good co., performance and business. Brown of Harvard 28. Fantana 3, 4. De Wolf Hopper in Happyland 6, 7. Virginia Harned in The Love Letter 12, 13.——GRAND (T. K. and W. A. Albaugh, lessees: Joe Schaegrin, bus.-mgr.): Dorothy Vernon of Haddon Hall 19 pleased satisfactory business. Max and Superman 20; first-class co.; finely staged; pleased good house. While 'Frisco Burns 21, 22; poor co. and attendance. The Murray and Mackey Stock co. in repertoire 25, 26; big business as they are local favorites. Ethel Barrymore in Alice-Sit-by-the-Fire 27. Texas 29.——ITEMS: T. K. Albaugh spent a few days in the city this week. Mr. Albaugh's numerous theatrical interests now take him all over the State, so he is rarely with us.—L. W. Frank, chief owner of the Park, was entertained by Mr. Gunzenheim this week.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): The Arrival of Kitty Sept. 20 pleased fair business. Thorne and Orange Blossoms 22 pleased two large audiences. The World Beaters 24 pleased fair patronage. A Trip to Egypt 27. Al. Reeves' Burlesquers 28. A Stranger in Town 29.——LYCEUM (C. B. Fisher, prop. and mgr.): Fun Ten Burlesquers 1-3. Dainty Duchess 8-10.——ITEM: Manager Kerr announces that the Grace Cameron Opera co. will open the season in Connecticut about Dec. 24 in Little Dollie Dimple. The opera is unfinished, but will be ready for the opening.

AKRON.—COLONIAL (M. U. Gunzenheim, mgr.; Ully S. Hill, bus.-mgr.): Virginia Harned in A Love Letter Sept. 19 pleased fair house. Dorothy Vernon of Haddon Hall 20 delighted a large house. Sousa's Band 21 drew well. Dora Thorne 24; fair attendance; pleased. Way Down East 25 drew well and pleased. Ethel Barrymore 26 in Alice-Sit-by-the-Fire. Pif! Paf! Pouf! 29. We Are King 2. George Sidney 3. Williams and Walker 4. Bessie o' Barns Band 5. Rogers Brothers in Ireland 6. Beauty Doctor 8.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): A Ragged Hero Sept. 22; two performances to good business. My Dixie Girl 25; satisfactory; fair house. Texas 26. George Sidney 1. Howe's moving pictures 4. Uncle Josh Spruceby 6. Prince of Pilsen 10. Across the Pacific 11. Mildred Holland 13. Adelaide Thurston 16. A Crown of Thorns 17. Alice in Wonderland 18 (local). Kellar 20. She Looks Good to Father 27. When Knighthood Was in Flower 29.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): The Arrival of Kitty Sept. 19; good business; pleased. A Thoroughbred Tramp 22; fair house. The Warning Bell 24; good business. Henry Woodruff in Brown of Harvard 27. Buster Brown's Holiday 28. Dora Thorne 29.——ITEM: The Orpheum, a new theatre, will be opened about 6. This house, just constructed, has a seating capacity of 800 and will be conducted as high-class vaudeville, with three performances daily.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Wilton Lackaye in The Law and the Man Sept. 20; big house; pleased. The Rays in Down the Pike 21; good house; pleased. The Arrival of Kitty 22; two fair houses. Thorne and Orange Blossoms 23; usual Sunday business. A Mad Love 26; fair house. Sousa's Band 28. Myrtle-Harder co. 1-6. Behind the Mask 7. The Warning Bell 11. A Desperate Chance 13. The Eye Witness 14. The White Caps 15.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Murray Stock co. opened week of Sept. 17-22 in Nature's Nobleman to capacity and gave good satisfaction. Other plays: A Country Courtship, The Convict's Wife, The Pumpkin Husker, Dora Thorne, The Texan, and Cinderella; business fair during the week. The Village Parson 24 to fair business, and pleased. Thorne and Orange Blossoms 29. The Warning Bell 2. Simple Simon Simple 3. Eva Tanguay 4.

URBICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Union Depot Sept. 20, 21 (local talent); well patronized. A Thoroughbred Tramp 24; good house and attraction. Dora Thorne 26; full house; pleased. Professor Beardsley's lecture 25; well patronized. Thorne and Orange Blossoms 10. Watson's Burlesquers 13. Johnny Wise 24.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): Brady Stock co. Sept. 3-8; big week; best repertoire co. ever seen here. Everybody Works but Father 10 pleased crowded house. Thorne and Orange Blossoms 12; excellent, to good audience. Gambler's Daughter 19; fair house. Crocker's Educated Horses 24, 25. Record Stock co. 1-6. Mummy and the Humming Bird 12.

CANTON.—GRAND (Fred S. Love, bus.-mgr.): Himmelein's Ideals week Sept. 24-29. Plays: Captain Impudence, Pawn Ticket 210, Lost in New York, Utah, Tennessee's Partner, Sunset Land, The Charity Ball, A Montana Outlaw; played to capacity. Pif! Paf! Pouf! 1.——BIJOU (Potts and Thomas, mgrs.): Vaudeville, moving pictures and illustrated songs 24-29, playing to capacity houses.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): The White Caps did good business Sept. 20 and pleased. Orpheum Stock co. opened in Sergeant Fielding, U. S. A., 24 for week to capacity business and pleased. The Village Parson 2. My Dixie Girl 9. A Stranger in Town 12. My Wife's Family 18. A Ragged Hero 22. Oriental Burlesquers 25.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Arlington Stock co. Sept. 17-22; a very successful and satisfactory week, playing For Love and Honor, Camille, A Russian Spy, A Celebrated Case, and A Hero of the Hills. Sousa and his band 28. Rose Stock co. 1-6. Aubrey Boucicault in The Greater Love 9. The Seminary Girl 18. York State Folks 22. Mildred Holland 26.

MASSILLON.—ARMORY (G. C. Haverstack, mgr.): Sousa's Band Sept. 24 delighted a fair sized audience. Ragged Hero 26. Beauty Doctor 4. Child of the Sea 6. Crocker's Horse Show 10, 11. Thorne and Orange Blossoms 12. Bennett-Moulton co. 13-20. Johnny Wise 23. Buster Brown 24. Queen of the Arena 25. Seminary Girl 27. Hanlon's Fantana 29. A Stranger in Town 31.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Brady Stock co. Sept. 17-20. Plays: Belle of Richmond, Nell Gwynne, The Bondsman, and Slave of the Orient; good co.; pleased fair business; weather too hot. Le Roy Comedy co. 9. Saville's Humpty Dumpty 11. Quincy Adams Sawyer 17. Buster's Holiday 25.

NILES.—VERBECK (M. R. Williams, mgr.): Vogel's Minstrels Sept. 17 pleased good house. A Ranch of Keys 19; poor attraction and house. The Tenderfoot 20; fair house; pleased. Thaddeus Gray Stock co. 24-29; good co. and houses. Plays: Prince Otto, The Duke's Motto, Fatal Marriage, Faust, Dr. Jekyll and Mr. Hyde, and Michael Strogoff.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Wright Huntington in The Pit Sept. 19 pleased fair business. Sadie Calhoun in My Dixie Girl 24; business and attraction fair. Mildred Stroller in The Girl from Happyland 27. Fantana 28. The Cowboy Girl 1. Lyman Howe's moving pictures 2. Kathryn Purnell 4-6.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Travis and Alderman, mgrs.): Bennett-Moulton co. opened Sept. 24 (Fair week) with A Jealous Wife; co. is first-class in every respect. Other plays: Wife; co. is first-class in every respect. Other plays: Born Dexter, The Fatal Coin, The Cowboy Girl, The Outcast of Society, The Mysterious Miss, and Devil's Lane.

ALLIANCE.—OPERA HOUSE (F. Dan Davis, mgr.): Under the North Star Sept. 19; fair business; pleased. A Jolly American Tramp 21; good house; Sousa's Band 24 delighted large audience. A Ragged Hero 27. The Triumph of Betty 2. Watson's Orientals 6. Mr. Brown's Holiday 8. Black Crook, Jr., 10. The Village Parson 12. Red Hussar Band 13.

ATHENS.—OPERA HOUSE (Slaughter and Fisherwald, mgrs.): Gordon and Bennett's The Warning Bell Sept. 25; big house; pleased; being dated at Pomeroy 27, from which they were barred by quarantine on account of diphtheria, the co. remained here and repeated the performance to good business. Thorne and Orange Blossoms 3.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Record Stock co. Sept. 24-29. Plays: A Wife's Honor, A Woman's Revenge, Camille, The Black Flag, Searchlights of a Great City, with Alvin Brothers, who are fine in their Roman ring specialty; good, to fair houses.

BELLEFONTAINE.—GRAND (Curtis V. Smith, mgr.): A Gambler's Daughter Sept. 24; good co. and business. Sousa's Band, matinee, 27; S. R. O. A Trip to Egypt 28.——ITEMS: The interior of the Grand has been improved.—James Hornberger has joined The Mayor of Tokio co.

ZANESVILLE.—WELLER (J. G. England, mgr.): A Trip to Egypt Sept. 20; poor business. Etienne Girardot in Charley's Aunt 27; splendid. Brown of Harvard 28 pleased fine business. Uncle Josh Spruceby, matinee and night, 29. Buster Brown 2. Dora Thorne 3. Simple Simon Simple 3.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): Thorne and Orange Blossoms Sept. 17; fair co.; poor business. The Rays in Down the Pike 20, afternoon and evening, to capacity. Dorothy Vernon of Haddon Hall 22; R. R. O.; excellent performance. Dr. Arnold (hypnotist) 29.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Behind the Mask Sept. 22; fair house; pleased. The Blue Moon 27.——ITEM: The Blue Moon opens the regular season. Prospects excellent for good season.

DELPHOS.—SHEETER OPERA HOUSE (F. H. Staup, mgr.): A Gambler's Daughter Sept. 20; good co. and business. Happy 31 Sawyer 25 canceled; closed. Crocker's educated horses 1, 2.

MINERAL CITY.—DAVIS OPERA HOUSE (George Wirst, mgr.): Opened with A Ragged Hero Sept. 22; good house; pleased. Union Depot 29. Quincy Adams Sawyer 13.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Welburg, mgr.): Mayor of Tokio Sept. 17; excellent co.; capacity. Arrival of Kitty 21. The Rays 22. Nat Goodwin 25. Behind the Mask 27.

CAMBRIDGE.—COLONIAL (Charles B. Hammond, mgr.): The Warning Bell Sept. 22; good house; pleased. Sousa's Band 28. A Gambler's Daughter 29. We Are King 1.

BOWLING GREEN.—CHIDESTER (Charles Hanson, mgr.): Brown of Harvard Sept. 22 failed to appear. Chicago Stock co. 24-29. Sousa's Band 10. Johnny Wise 12.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Thorne and Orange Blossoms Sept. 20; fair house; best attraction this season. A Gambler's Daughter 26. The Holy City 6.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Stetson's U. T. C. Sept. 19 pleased good business. Thorne and Orange Blossoms 25; good business and co.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Pif! Paf! Pouf! Sept. 21; large and well pleased audience. Chicago Stock co. 24-29. The Rays 12.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Brown of Harvard Sept. 25 delighted large house. A Trip to Egypt 2.

SALEM.—GRAND (Nat. Smith, mgr.): The Orpheum Stock co. week Sept. 16; excellent business. Watson's Orientals 29. The Girl from Happyland 2.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Thoroughbred Tramp Sept. 20; good business; fair co. Village Parson 1.

OKLAHOMA TERRITORY.

ENID.—OPERA HOUSE (R. E. P. Mensall, mgr.): Slater Madison Square Theatre co. week ending Sept. 22. Plays: Nature's Nobleman, Two of a Kind, A Wife's Honor, Falsely Accused, Virginia, and A Man of Mystery; good co. and houses. Wizard of Wall Street 25.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Lee Willard co. finished week with The Danites Sept. 14. Hickory Farm 15 to fair business; good co. Mack Swain co. playing a week in repertoire: The World 17, Only a Country Girl 18, The Allen Homestead 19, and Sidewalks of New York 20, to small houses; pleased; same co. 21, 22. Georgia Minstrels 28.

PENNSYLVANIA.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Sam Bernard in The Rich Mr. Hoggenheimer Sept. 22; star excellent but poor support; big business. The Girl Patsy 24; fair, to good house. In the Bishop's Carriage 26 pleased fair business. Carolina 27. Robert Edeson in Strongheart 28. Rosalie 29. Eleanore Robson in Miss Marjorie 1. Creston Clarke 2. May Irwin 3. Captain Careless 4. Black Crook 5. Paul Gilmore 6.——GRAND (Harry Brown, mgr.): Lovers and Lunatics 20-22; fair co.; big business. Holly Tutty 24-26; poor co. and performance; big business. Ten Thousand Dollars Reward 27-29. Nettie the Newsgirl 1-3. Bill the Kid 4-6.——ITEM: In the Bishop's Carriage opened here after rehearsing for a week.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Maude Fealy in The Illusions of Beatrice Sept. 19; good play and business. Liberty moving pictures 20 pleased fine houses. Andrew Mack in Arrah Na Pogue 21; fine attraction and good house. Little Egypt Burlesquers 22 seemed to catch on to big business. Sylvia Loraine in Her Own Way 24; fine performance to fair business. Empire Burlesquers 25; fair attraction and business. Simple Simon Simple 26. We Are King 27. Painting the Town 29. Queen of the Arena 1. All of a Sudden Peggy 2. Isle of Spice 3. The Harvard Girl 4. Fay Foster's Burlesquers 5. A Crown of Thorns 6. Dolly Varden 8. The Vanderbilt Cup 12.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Her Own Way Sept. 21 pleased a fair house. When Knighthood Was in Flower 22 canceled. Fleming's moving pictures 22 attracted small houses. Kathryn Purnell co. 24-29 pleased large houses. Plays: A Poorhouse Waif, Faust, The Midnight Express, A Spy of Russia, On the Frontier, Woman Against Woman, Dora Thorne, A Young Wife, Mildred Holland in A Paradise of Lies 1. Stetson's U. T. C. 2. Joseph Wheelock, Jr., in Just Out of College 3. Primrose's Minstrels 4. Peck's Bad Boy 5. Porter J. White in The Proud Prince 6. The Prince of Pilsen 8.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): The Girl Patsy Sept. 21; excellent performance to fair business. Burgess Stock co. 24-29 opened to large audiences; Al. Raynes' troupe of bulldogs made big hit. Plays for week: Daughter of the South, Darkest Russia, Tracked Around the World, Mystery of Temple Court, The Whole Damn Family, In the Dead of Night, How Women Ruin Men, At the Hour of Nine, The Hearts of Men, Secrets of the Police, Queen of the White Slaves, On the Sands of Africa. Hadley's pictures 1. Captain Careless 3. Black Crook 4. Sleeping Beauty and Beast 5. Paul Gilmore 8. Painting the Town 9. Andrew Mack 10.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Flak, mgr.): The Girl from Broadway Sept. 20 to good sized audiences. Dan Darleigh in 81 Stebbins 21; fair audience; pleased. Mildred Holland 22 in The Lily and the Prince and A Paradise of Lies to good business; audiences appreciative. Rosabelle Leslie 24-29; first half of week in A Gambler's Daughter, East Lynne, Queen of the Tenderloin, When London Sleeps, and The Great White Diamond, to fair sized and pleased audiences; strong co. and good specialties. Paul Gilmore 2. Edwin J. Hadley 3.

CONNELLSVILLE.—COLONIAL (Robert W. Singer, mgr.): Watson's Oriental Burlesque co. Sept. 21; business and performance poor. The County Chairman 25; excellent performance and business. Painting the Town 26 pleased topheavy house. Isle of Spice 27. Simple Simon Simple 29. Fay Foster Burlesque co. 2. The Harvard Girl 3. Henrietta Crosman 4. Little Johnny Jones 5. Queen of the Arena 6. How Hearts Are Broken 8. 81 Stebbins 9. Knights of Malta (local) 10, 11. Ole Olson 12.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Her Own Way Sept. 20 drew good business. The High Flyers 22; good patronage; disappointed audience. Peck's Bad Boy drew two good houses 22. Myrtle-Harder co. opened 24 for week (except 26) in The Tide of Fortune and My Pals; good audiences; pleased. Rosalie 26 pleased large audience. The Drift of New York 1. Paula Edwardes in The Princess Beggar 2. It Happened in Nordland 4. Captain Careless 5. Just Out of College 6.

BRADFORD.—THEATRE (Jay North, mgr.): Dolly Varden Sept. 26; small business; pleased. Tenderfoot 29; fair house; good production. Black Crook 27. Adelaide Thurston in The Girl Over Yonder 1. The Pit 2. Slaughter Beauty and the Beast 5. Man on the Box 4. The North Star 5. Majestic Vaudeville co. 8-13. At the Old Cross Roads 15. Lorenzello Concert co. 17.——ITEM: The Adelaide Thurston co. are here rehearsing the new play to be produced 1. A full house is assured.

GREENVILLE.—LAND OPERA HOUSE (H. Realin, mgr.): The Adams Gray Stock co. Sept. 20-22 presented Prince Otto, Dr. Jekyll and Mr. Hyde, and Michael Strogoff to good business and excellent satisfaction. The Tenderfoot 25 to capacity; best of matinee. Beauty Doctor 26. Dolly Varden 1. A Ragged Hero 2. Girl from Happyland 3. Little Egypt 5. The Girl from Out Yonder 10. The Cowboy Girl 11. Arlington Stock co. week 16. Queen of the Arena 22. Allen's Minstrels 23. She Looks Good to Father 31.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): Howe's pictures Sept. 20 pleased fair house. Under the North Star 22; small house. John E. Henshaw in Captain Careless 24 drew good house; enthusiastic audience. Texas 25; good co.; fair business. Pif! Paf! Pouf! 26 drew medium house and pleased. Daisy Izay's Vacation 27. Ethel Barrymore in Alice-Sit-by-the-Fire 28. The Gingerbread Man 1. Girl from Happyland 2. Babes in Toyland 3. Rogers Brothers in Ireland 4.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Sam Bernard in The Rich Mr. Hoggenheimer Sept. 24; co., chorus and scenery good; pleased capacity. Mr. Bernard received two curtain calls. Carolina 26 pleased fair house. Willard Spencer's new romantic opera Rosalie 28. Robert Edeson in Strongheart 29.——ACADEMY (A. J. Duffy, mgr.): Ten Thousand Dollars Reward 24-26; co. and business good. The Davis Sisters made hits. Weber and Fields' Hoity Toity 27-29; co. and business good.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausmann, mgr.): The Proud Prince Sept. 24 delighted good house. The Girl Patsy 25; medium co.; good business. Mildred Holland 26. The High Flyers 29. For Her Honor 2. Hadley's pictures 4. U. T. C. 5. Primrose Minstrels 6.——FAMILY (H. Knoblauch, mgr.): Week 24: Markey and Moran, Maxemith Duo, Cogan and Bancroft, Mamie Harnish, Kohler and Marion, and kinetograph; good performances.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Virginia Harned in The Love Letter Sept. 18. Andrew Mack 22 pleased good house. We Are King 25; excellent performance to small house. Simple Simon Simple 26. The Harvard Girl 29. Isle of Spice 1. Queen of the Arena 4. Henrietta Crosman 5. Florence Hamilton in The Other Woman 6. Seminary Girl 8 canceled. Dolly Varden 10. John E. Henshaw in Captain Careless 12.

READING.—GRAND (Nathan Appell, mgr.): Irene Myers and stock co. Sept. 22-29; second week engagement. Plays: Price of Honor, On Thanksgiving Day, Marching Through Georgia, The Boy Scout, Lighthouse by the Sea, Bowery Newsgirl, and For Her Daily Bread pleased large houses.——ACADEMY (John D. Mishler, mgr.): The Proud Prince 22. Liberty Moving Pictures co. 24. Rosalie 25. Miss Dolly Dollars 26. The Other Woman 27.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): A Wise Member 20 (failed to appear). The Other Woman 2. Mildred Holland in A Paradise of Lies 5. Williams' Amusement co. 6. A Busy Day 8. Red Hussar Band (matinee). Peck's Bad Boy (Evening) 10. Nick Russell Comedy co. 11-13. Vogel's Minstrels 15. A Busy Day 16. Under the North Star 20. Barlow and Wilson's Minstrels 22. For Her Sake 29. Lecture 21.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Charley's Aunt Sept. 20 to good business; pleased. Abyssinia 22 (failed to appear). Carolina 24 to fair business; pleased. The Girl Patsy 27. At Yale (Paul Gilmore) 29. Henrietta Crosman 1. Primrose's Minstrels 3. Mildred Holland 4. May Irwin 5. Raymond Hitchcock 6.——THE GRAND (Joseph Frank, local mgr.): Kirt Brown and a good co. to good business week of 24-29.

MONONGAHELA CITY.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Josh Simpkins Sept. 24 pleased good business. Country Jay 27 pleased good business. Little Egypt Burlesquers 19; fair, to good house. Ragged Hero 21; good, to good house. Girl from Texas 22 pleased good business. Triumph of Betty co. 24; excellent; S. R. O. How Hooper Was Sidetracked 26. Bronco Buster 29. Her Only Sin 29.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Not Like Other Girls Sept. 20 pleased fair business. Girl from Texas 21; capable co. to fair sized house. How Hooper Was Sidetracked 22 filled the house and gave very satisfactory performance. Her Only Sin 24; very good co., and scored to large audience. Her Own Way 26. Oriental Burlesquers 27. Thoroughbred Tramp 29. Simple Simon Simple 1. Graham Comedy co. 2-6.

RENOVO.—KANE'S (J. P. Kane, mgr.): A Trip to Egypt Sept. 14 pleased capacity. Rose Stock co. 20-22; excellent co. and business. Plays: Quaker's Tragedy, Near the Throne, Paradise Regained, and Under the Lion's Paw. New York by Night 27; fair business and good co. Liberty Amusement co. 5. Tracy the Outlaw 6. For Her Honor 10. Crown of Thorns 13.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Mykle-Harder Stock co. Sept. 17-22 closed with New York After Dark. A Ruined Life, and A Human Slave; co. and business good. The Pit 24; fair, to good business. The Girl from Happyland 25 pleased fair house. Stetson's U. T. C. 26; amusing performance; good house. Texas 27. Busy Izzy's Vacation 29. Fantana 1. Murray and Mackey 2-6.

TARENTUM.—TARENTO OPERA HOUSE (Frank H. Walters, mgr.): Joshua Simpkins Sept. 19; good house; fair performance. The Pit 22 to good business; co. and performance first-class. A Jolly American Tramp 25 pleased good house. Bronco Buster 1. Seminary Girl 4. New York by Night 6. A Crown of Thorns 8. The Wise Member 13. Uncle Josh Spruceby 15. Buster's Holiday co. 16.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Cradoc-Neville co. closed a big week's business Sept. 17-22. Nettie the Newsgirl 25; business and co. fair. Thoroughbred Tramp 27. The Girl from Happyland 28. The Pit 29. The Beauty Doctor 27. Dolly Varden 28. Fantana 29. My Dixie Girl 5. Adelaide Thurston 9. Thomas Jefferson 10. Buster's Holiday 12.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): The Busy Boy Sept. 24 canceled. Lovers and Lunatics 26; fair co.; S. R. O. Deserted at the Altar 27; fair, to poor business. Zaza 29. Myrtle and Harder Stock co. 1-6. Mildred Holland 2. It Happened in Nordland 8. Porter J. White 9. Stetson's U. T. C. 10. Henrietta Crosman 11. The Black Crook 13.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Grahame Stock co. Sept. 24-29. Plays: Midnight Marriage, Cowboy's Wife, and Mormon's Bride; good business; pleased. Grahame Stock co. 27-29. Dolly Varden 2. Ragged Hero 3. Girl from Happyland 4. H. E. Dixey presenting The Man on the Box 5. Adelaide Thurston 6. Kirk Brown Stock co. 8-13.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Record Stock co. Sept. 17-22; fair business and co. The Bronco Buster 24; good business and performance. How Hooper Was Sidetracked 25; fair performance; good business. Oriental Burlesquers 28. London Gaiety Girls 29. Fay Foster 1. Carver Stock co. 2-6.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): A Country Jay Sept. 20; fair, to good house. To Die at Dawn 24 pleased large house. Julia Gray in Her Only Sin 28; excellent, to large house. How Hopper Was Sidetracked 1. The Har-

(Continued on page 20.)

JANE CORCORAN'S TOUR.

Jane Corcoran, who has been starring for the past two seasons in Pretty Peggy, is this year being seen in The Freedom of Suzanne. Her manager, Arthur C. Alston, secured from Charles Frohman the unrestricted rights for the play for the United States and Canada, and this bright comedy is proving an excellent vehicle for Miss Corcoran's undoubted abilities. The tour opened on Aug. 20 and week of Sept. 10 was the opening attraction of the Broadway Theatre, Denver, Col. The theatre was crowded the entire week, with most fashionable audiences, numerous theatre parties adding to the success of the engagement. Miss Corcoran's tour includes a trip via Salt Lake and Ogden to Portland, Seattle, Victoria, Vancouver, and other cities, returning the middle of November to Omaha, Kansas City, St. Louis, and other points. After a Southern trip the Eastern cities of importance will be played. Manager Alston left New York city with Miss Corcoran, and will remain with the company until some time in December, when he will return to devote some attention to his other interests.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office franchise. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and remaining for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Allen, Charlotte, Laura Almonino, Anita Allen, Lillian M. Arden, Helen Anderson.

Bellentine, Edith, Sue Blanchard, Leslie Bingham, Nellie Berwick, Margaret Baxter, Gertrude Blake, Eleanor Browning, Fleetie Byrne, Rose Beisk, Monte Blair, Rose L. Bartlinr, Beatrice Barnes, Mrs. Low Bruchlet, Violette Benvenu, Bernice Bilton, May Bishop, Ethel Bradwell, Adelaide M. Bowman, Jessie Boyne, Edna Bert, Catharine Bell, Patrice Barrington, Mrs. Chas. Burke, Agnes Bruce, Clara Barnes, Helena Byrne.

Cahn, Una Abell, Mrs. F. Cambelle, D. County, Rita Cross, Ruth Creighton, Gracie T. Clark, Marion A. Campbell, Janette Carew, Grace Cameron, Virginia Carroll, Edna Archer Crawford, Catherine Cameron.

De Wolfe, Lamar, Minnie Dupree, Frankie Drew, Ethel Davis, Vera M. de Bassini, Annie Deane, Rosie Dewitt, Mrs. G. W. Davis, Vera De Vere, Lillian De Witt, Theresa Doughty, Estelle Darville, Nettie Douglass, Estelle Du Vivier, Daisy Dwyer.

Earle, Emma, Ethel Eagleton, Gertrude Elliott, Adelaide Early, Pearl Evans, Laura Eastlake, Mabel Eaton.

Fildbrooke, Marjorie, Caroline Franklin, Alice Flora, Trixie Frigansa, Julia Fulland, May Isabel Fisk, May Fleming.

Grantley, Helen, Mabel Gordon, Viola Gillette, Bubby Gray, Grace Gibbons, Edna Gimingham, Fanny Graves, Phyllis Grey.

Harris, Hattie, Nina Herbert, Mrs. L. Hall, Lilly Hart, Mrs. R. R. Hertz, Alice Trent Hunt, Martha Harris, Maude Harrison, Mary Hall, Martha Hall, Mabel Hazlett, Bertha Hallenbeck, Grace Heyer, Marion Hugart, Maude Harrison, Pauline Hall, Georgia Harvey, Alice B. Hamilton, Hazel May Hall, Anna Hetrick.

Johnson, Regina, Daisy A. Johnston, Marian Jones, Margaret Johnson.

Kogarl, Lula, Theo Kuker, Grace M. King, Edith Kohala, Lillian Kemble.

Lewis, Isabel Pitt, Maude Lambert, Helen Lemler, Katherya Lyon, Marion Lorne, Dorothy La Mar, Ruth Lattimore, Dorothy Lamb, Pearl Lewis, Estelle Loomis, Elizabeth Leyland, Nellie Lynch, Jane Lavell, May La Vella, Sydney Lucas, Mabel Irene Le Roy, Lillian Lawrence, Mrs. Harry Lane, Mrs. Abe Leavitt.

Mason, Nellie, Marguerite Morris, Della Maguire, Mary Madden, Alice Murrell, Ethel Morton, Beatrice Manning, Myrtle Morris, Lillian Mayne, Ethel Meaver, Mary Michael, Jessie May, Louise Melnotte, Etta Baker Martin, Agnes Murray, Alga May, Julia B. Marks, Jeane McCauley, Carolyne McLean.

Nichols, Dorothy, Carlotta Nillson, Helen Nelson.

Baker, Jane, Eleulna Oldcastle, Annette Oliver.

Prince, Christine, Grace Pendleton, May Pendleton, Roy Purcelle, M. B. Parker, Sara Padden, Vienna Pearle, Irene Perry, Agnes Y. Palmer, Jane Peyton, Charlotte Parry, Edith Palmer, Geraldine Poule, Blanche Paguetta, Helen Pingree, Madeline Payne.

Reed, Mabel, Elsie Rollins, Edith Rockwell, Genevieve Raynolds, Jane Rivers, Elsie Richmond, Evelyn Reilly, Helen Reilly, Bell Rever, Madge Robinson, May Raymond, Myrtle Recker.

Stafford, Florence, Lillian Sutton, Mrs. Gordon Sackville, Vesta Stanton, Ida R. Stangis, Belle Stembler, Mrs. Jos. Saltsberger, Blanche Sloan, Emily Schemberg, Lavinnia Shannon, Carrie Sherwood, Mabel Shaw, Marion Singer, Polly Stanley, Ruth Shepnard, Anna Stoddard, Charlotte Stolle, Eunenie Smith.

Talbot, Lila, Mrs. Howard Terry, Gladys Turner, Agnes Templeton, Dallas Tyler, Margorie Thompson, Edythe Totten, Marcia Treadwell, Lavinna Thompson.

Van Duser, Sue, Madge Vincent, Harriette Van Buren, Ida A. Vogel.

Winlocke, Isabelle, Alice Wilson, Bertha Wood, Frances Whitehouse, Ada Wadsworth, Mary Wilcox, Marie Weller, Carrie Ward, Beulah Watson, Susanne Willis, Jane Wood, Helene Wesley, Carrie Clark Ward, Pearl M. Woolsome.

Zorn, Anita, Gertrude Zimmer.

MEN.

Albion, Louis, Lee Arthur, W. K. Allen, Ed Andrews, Frank C. Ambos.

Burrill, Chas. W., Barney Bernard, Wesley Barney, F. Daly Burgess, Paul Brady, Geo. W. Barbier, A. Brancesana, Herbt. Bethuy, Fred'k Burt, L. F. Barkley, Geo. E. Bell, Harold A. Bushea, Wyrley Birch, Klingsley Benedict, Max Bendix, Hunter Bradford, F. E. Bellancy, Edw. Bellersheim, Harry Bloom, Neil Burton.

Chagon, Fred, Maurice Costello, E. G. Cooke, Dick Crolius, H. R. Cornell, Forrest H. Cummings, Wm. H. Cole, Fred T. Crenell, Girard Cameron, Fred'k H. Cheeswright, Harry R. Corbett, Randolph Currie, Walt S. Craven, Hastings Clawson, Will F. Canfield, Emmet O. Connor, Edw. Conrad, Frank Cothell, Edmund Carroll, U. S. Cleveland.

Davis, Wm. S., Rich'd de Beleville, Chas. Dalton, Chas. Dickson, Jno. Devereaux, C. A. Dunn, Fred Duprey, Oliver L. Daly, Ben Dodson, F. D. Denethorne, J. Newton Drew, J. H. Delthant, Arthur Donaldson, D. G. Davidson, Milton Dawson, Thos. R. De Prew, Jno. A. Dewey, Oscar M. Dane, Harry Davies, Jack Davenport, Arthur Deagon, Wm. De Vinea, Marquis Dassie.

Edwards, Alb., Gerald Emerson.

Flint, Walter R., Edw. J. Farrell, Louis Felcer, Geo. Francis, Geo. D. Ford, Harry G

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BAD MAN FROM MEXICO (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Oct. 1-6.
A BUNCH OF KEYS (Gus Bothner, mgr.): Beldingville, Mich., Oct. 3, Ionia 5, Boston Harbor 6, Douglas 8, Racine, Wis., 9, Waukegan 7, Madison 8, Kenosha 9, Green Bay 10, Menominee 11, Marinette 12.
A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Paterson, N. J., Oct. 1-6.
A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Harrisburg, Pa., Oct. 1-3, Windber 4, South Fork 5, Johnstown 6.
A CROWN OF THORNS (Western; Phil Hunt, mgr.): Chambersburg, Pa., Oct. 2, Lewistown 3, Hastings 4, Glen Campbell 5, Punxsutawney 6, St. Marys 8, Ridgeway 9, Brookville 10, New Bethlehem 11, Clearfield 12, Renovo 13.
A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Sioux Falls, S. D., Oct. 2, Fairmont 3, Mankato, Minn., 4, St. Peter 5, 6, Watertown, S. D., 7, Clark 8, Ashton 9, Groton 10, Oakes, N. D., 11, Edgewood 12, Hankinson 13.
A DESPERATE CHANCE (Bert Howard, mgr.): Cleveland, O., Oct. 1-6.
A GAMBLER'S DAUGHTER (Henry Pemberton, mgr.): Elgin, Ill., Oct. 2, Marengo 3, Dundee 4, Lake Geneva, Wis., 5, Kaukauna 6.
A HOMESPUN HEART (King Perkins, mgr.): Mankato, Minn., Oct. 2, Wascca 3, Redwood Falls 4, Springfield 5, Tyler 6, Canby 8, Marshall 9, Granite Falls 10, Willmar 11, Madison 12, Montevideo 13.
A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Kingwoods, W. Va., Oct. 2, Salem 3, Weston 4, Buckhannon 5, Philippi 6, Elkins 8.
A KANSAS SUNFLOWER: Scandia, Kan., Oct. 2, Clyde 3, St. Marys 4, Manhattan 5, 6, Blue Rapids 8, Waterville 9, Washington 10, Frankfort 11, Downs 12, Osborne 13.
A MAD LOVE (Western; E. R. Salter, mgr.): Walla Walla, Wash., Oct. 2, 3.
A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13.
A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Sept. 21—indefinite.
A MILLIONAIRE'S REVENGE: New York city Oct. 1-13.
A MILLIONAIRE TRAMP (Western; C. A. Walker, mgr.): Portland, Ore., Oct. 1-6, Vancouver, Wash., 7, Chehalis 8, Centralia 9, Hoquiam 10, Aberdeen 11, Olympia 12.
A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Taylor, Tex., Oct. 2, San Marco 3, Smithville 4, San Antonio 5, Victoria 6, Galveston 7, Houston 8, Humble 9, Beaumont 10, Port Arthur 11, Jennings, La., 12, Orange, Tex., 13.
A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Horton, Kan., Oct. 2, Hiawatha 3, Frankford 4, Marysville 6, Seattle 8, Sabatha 9, Seneca 10, Humbolt, Neb., 11, Wymore 12, Ashland 13.
A POOR RELATION (L. A. Nelms, mgr.): Iowa City, Ia., Oct. 2, Newton 3, Oskaloosa 4, Ottumwa 5, Burlington 6, Fort Madison 7, Kirksville, Mo., 8, Novinger 9, Chillicothe 10, Brookfield 11, Brunswick 12, Paris 13.
A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Brooklyn, N. Y., Oct. 1-6, Pittsburgh 8-13.
A RACE FOR A WIDOW: Somerset, Ky., Oct. 2, Beardstown 3, Bowling Green 4, Madisonville 6, Paducah 8, Fulton 9, Cairo, Ill., 10, Pinckneyville, Ark., 11, Jonesboro 12, Caruthersville, Mo., 13.
A RAGGED HERO (James H. Rhodes, mgr.): Union City, Pa., Oct. 2, Oil City 3, Niles, O., 4, Franklin, Pa., 5, Beaver Falls 6, Elwood City 8, Butler 9, Washington 10, Brownsville 11, Scottdale 12, Morgantown, W. Va., 13.
A RUNAWAY MATCH (Webster Cullison, mgr.): Rome, Ga., Oct. 2, Greenville, Tenn., 3, Huntsville, Ala., 4, Sheffield 5, Decatur 6, Columbia, Tenn., 8, New Decatur 9, Florence, Ala., 10, Corinth, Miss., 11, Aberdeen 12, West Point 13.
A STRUGGLE FOR GOLD (Arthur J. Woods, mgr.): La Rose, Ill., Oct. 2, Washburn 3, Lacon 4, Wenona 5, Streator 6.
A THORN IN HER HEART (H. T. Glick, mgr.): Hastings, Minn., Oct. 2, St. Cloud 3, Wilmar 4, Litchfield 5, Wheaton 6, Milbank, S. D., 8, Ortonville, Minn., 9, Watertown, S. D., 10, Redfield 11, Aberdeen 12, 13.
A WOMAN OF FIRE (P. H. Sullivan Amuse Co., mgrs.): Buffalo, N. Y., Oct. 1-6, Toronto, Can., 8-13.
ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., Oct. 1-6.
ADRIFT IN NEW YORK (J. E. Ackerman, mgr.): Easton, Pa., Oct. 2, Columbia 3, Carlisle 4, Lewisburg 5, Shamokin 6, Philadelphia 8-13.
ALLEN, VIOLA (Chas. W. Allen, mgr.): Washington, D. C., Oct. 1-6.
AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Wahoo, Neb., Oct. 3, Ashland 4, Nebraska City 5, Plattsmouth 6, Atchison, Kan., 7, Plattsburg, Mo., 8, St. Joe 9, 10, Mexico 12.
ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 8—indefinite.
ARBUCKLE, MACLYN (Jos. E. Lockett, mgr.): Paducah, Ky., Oct. 2, Cairo, Ill., 3, Helena, Ark., 4, Hot Springs 5, Pine Bluff 6, Little Rock 8, Texarkana, Tex., 9, Shreveport, La., 10, Orange, Tex., 11, Beaumont 12, Galveston 13.
ARIZONA (David J. Ramage, mgr.): Denver, Col., Sept. 30-Oct. 6.
AS TOLD IN THE HILLS (Central; W. P. Mann, owner; Clarence E. Burdick, mgr.): Bushnell, Ill., Oct. 2, Galesburg 3, Burlington, Ia., 5, Hannibal, Mo., 6, Quincy, Ill., 7, Pittsfield 8, Jacksonville 9, Beardstown 10, Taylorville 11 Litchfield 12 Alton 13.
AS TOLD IN THE HILLS (Eastern; W. P. Mann, owner; Nesbitt Scoville, mgr.): Ashland, Ky., Oct. 2, Huntington, W. Va., 3, Pomeroy, O., 4, Gallipolis 5, Charleston, W. Va., 6, St. Marys 8, Sisterville 9, New Martinsville 10, Clarksburg 11, Salem 12, Parkersburg 13.
AS TOLD IN THE HILLS (Western; W. P. Mann, owner; Don A. Macmillan, mgr.): Spokane, Wash., Sept. 30-Oct. 6, Sprague 8, Fraser 9, Yakima 10, Ellensburg 11, Cleulum 12, Kent 13.
AS YE SOW (W. A. Brady, mgr.): Brooklyn, N. Y., Oct. 1-6.
ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 8—indefinite.
AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Salem, Mass., Oct. 2, Lynn 3, New Haven, Conn., 4-6, Thomaston 8, Torrington 9, South Norwalk 11, Mt. Vernon, N. Y., 12, Orange, N. J., 13.
AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Schenectady, N. Y., Oct. 2, Cohoes 3, Albany 4-6, Amsterdam 8, Lyons 9, Geneva 10, Dansville 11, Batavia 12, Warsaw 13.
AT THE WORLD'S MERCY (Spencer and Aborn, mgrs.): St. Joseph, Mo., Oct. 4-6.
BARRYMORE, ETHEL (Chas. Frohman, mgr.): Pittsburgh, Pa., Oct. 1-6.
BARTLETT, GUY (W. S. Bates, mgr.): Bangor, Me., Oct. 2, Eastport 3, St. John, N. B., 4, 5.
BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.
BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Omaha, Neb., Oct. 1-6, Kansas City, Mo., 7-13.
BEFORE AND AFTER (Dietrichstein and Hunter, mgrs.): Freeport, Ill., Oct. 2, Des Moines, Ia., 3, Davenport 4, Galesburg, Ill., 5, Collinsville 6, St. Louis, Mo., 7-13.
BEHIND THE MASK: Cincinnati, O., Oct. 1-6.
BELL, DIGBY (Daniel V. Arthur, mgr.): Baker City, Ida., Oct. 2, The Dalles, Ore., 3, Portland 4-6, Seattle, Wash., 8, 9, Victoria, B. C., 10, Vancouver 11, Bellingham, Wash., 12, Everett 13.
BELLEW, KYRLE: Chicago, Ill., Oct. 1—indefinite.
BEN HUR (Klaw and Erlanger, mgrs.): St. Louis, Mo., Sept. 17-Oct. 6.
BERESFORD, HARRY (J. J. Coleman, mgr.): Streator, Ill., Oct. 2, Freeport 3, Janesville, Wis., 5, Madison 6, Sheboygan 7, Fond du Lac 8, Oshosh 9, La Crosse 11, Winona, Minn., 12, Eau Claire, Wis., 13.
BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Holyoke, Mass., Oct. 1-3, Hartford, Conn., 4-6, Brooklyn, N. Y., 8-13.
BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Chicago, Ill., Sept. 30-Oct. 6, Fort Wayne, Ind., 7, Jackson, Mich., 8, Battle Creek 9, Kalamazoo 10, Grand Rapids 11-13.
BILLY THE KID (H. H. Hancock, mgr.): Scranton, Pa., Oct. 1-3, Wilkes-Barre 4-6, Philadelphia 8-13.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Grand Rapids, Mich., Oct. 1-3, Toledo, O., 4-6.
BONDHILL, GERTRUDE (John Paul Owen, mgr.): St. Peter, Minn., Oct. 2, Mankato 3, Algona 4, Iowa Falls 5, Cedar Rapids 6.
BROWN OF HARVARD (Henry Miller, mgr.): Cleveland, O., Oct. 1-6, Fort Wayne, Ind., 8, Hannibal, Mo., 9, Moberly 10, Fulton 11, Jefferson City 12, Sedalia 13.
CAROLINA (Louis Miller, mgr.): New York city Oct. 1-13.
CHARLEY'S AUNT (Wilfrid North, mgr.): Indianapolis, Ind., Oct. 2, 3, Louisville, Ky., 4-6, Detroit, Mich., 8-10, Toronto 11-13.
CHECKERS (Dingwall and Gardner, mgrs.): Seattle, Wash., Sept. 30-Oct. 3, Bellingham 4, Vancouver, B. C., 5, Everett, Wash., 6, Tacoma 7, Portland, Ore., 8-10, Salem 11.
CHINATOWN CHARLIE (A. H. Woods, mgr.): Chicago, Ill., Sept. 30-Oct. 13.
CLEMENT, CLAY (Charles H. Greene, mgr.): Marshalltown, Ia., Oct. 2, Fort Dodge 3, Sioux City 4, Des Moines 5, St. Joe, Mo., 6, Kansas City 7-10, Omaha, Neb., 11-13.
CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Pittsburgh, Pa., Oct. 1-6, Johnstown 8-10, Altoona 11-13.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city Aug. 20-Oct. 6.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Altoona, Pa., Oct. 2.
CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Baltimore, Md., Oct. 1-6.
DANE, OSCAR: New York city Oct. 1-6.
DAVID HARUM (Julius Cahn, mgr.): Lynn, Mass., Oct. 2, Salem 3.
DAVID GORSON (Harry Dent Parker's): Canandaigua, N. Y., Oct. 2, Niagara Falls 3, Lockport 4, Batavia 5, Ithaca 6, Geneva 8, Penn Yan 9, Auburn 10, Cortland 11, Oneonta 12, Binghamton 13.
DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Columbia, Pa., Oct. 2, Atlantic City, N. J., 3, Trenton 4, Plainfield 5, Elizabeth 6.
DIXEY, HENRY E. (W. M. Lawrence, mgr.): Waverly, N. Y., Oct. 2, Bradford, Pa., 3, Oil City 5, Butler 6.
DORA THORNE (A; Rowland and Clifford's): Sprowville, O., Oct. 2, Parkersburg, W. Va., 3, St. Marys, O., 4, Martinsville 5, Elyria 6, Waynesburg, Pa., 8, Washington 9, Monongahela 10, Charleroi 11, Brownsville 12, Uniontown 13.
DORA THORNE (B; Rowland and Clifford's): Taylorville, Ill., Oct. 2, Shelbyville, Ind., 3, Terre Haute 4-6.
DORA THORNE (C; Rowland and Clifford's): Deer Lodge, Mont., Oct. 2, Missoula 3, Wallace, Ida., 4, Wardner 5, Coeur d'Alene 6, Spokane, Wash., 7, Lewiston, Ida., 8, Moscow 9, Colfax, Wash., 10, Pullman 11, Dayton 12, Walla Walla 13.
D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Hamilton, Ont., Oct. 2.
DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 3—indefinite.
EDESON, ROBERT (Henry B. Harris, mgr.): Cincinnati, O., Oct. 1-6.
EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): St. Louis, Mo., Oct. 1-6.
FAUST (White's; Olga Verne, mgr.): Lake Benton, Minn., Oct. 2, Milbank, S. D., 4, Wahpeton, N. D., 5, Ortonville, Minn., 6, Montevideo 8, Melrose 9, Sauk Center 10.
FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Chicago, Ill., Sept. 10—indefinite.
FEALY, MAUDE (John Cort, mgr.): Milwaukee, Wis., Oct. 1-6.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Milwaukee, Wis., Oct. 9-13.
FOR HER HONOR (Bohme and Smith, mgrs.): Lykens, Pa., Oct. 2, Pottsville 3, Girardville 4, Freeland 5, Jersey Shore 6, Lock Haven 9, Renovo 10, Galeton 11, Emporium 12, Port Allegheny 13.
FROM TRAMP TO MILLIONAIRE (A. H. Woods, mgr.): New York city Oct. 8-13.
GALE, FLORENCE (Kenney and Westfall, mgrs.): Grand Rapids, Mich., Oct. 2, Battle Creek 3, South Bend, Ind., 4, Ottawa, Ill., 5, Joliet 6, Aurora 8, Elgin 9, Rockford 10, Portage, Wis., 11, Sheboygan 12, Green Bay 13.
GALLATIN, ALBERTA (Sweeley, Shipman and Co., mgrs.): Cadillac, Mich., Oct. 2, Manistee 3, Traverse City 4, Petoskey 5, Sault Ste. Marie 6, Marquette 8, Calumet 9, Hancock 10.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Sept. 11—indefinite.
GILMORE, BARNEY (Nicolai and Havlin, mgrs.): Philadelphia, Pa., Oct. 1-6, Washington, D. C., 8-13.
GOODWIN, N. C.: New York city Oct. 1—indefinite.
GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Berlin, Ont., Oct. 2, Galt 3, Brantford 4, Hamilton 5, Port Huron, Mich., 12, Bay City 13.
HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Washington, D. C., Oct. 1-6.
HALL, JESSIE MAE (Al. Trahern, mgr.): Wilmington, Del., Oct. 1-3, Camden, N. J., 4-6, Newark 8-13.
HAMILTON, FLORENCE (Garland Gaden, mgr.): Atlantic City, N. J., Oct. 2, Pottstown, Pa., 3, Reading 4, Williamsport 5, Latrobe 6, Uniontown 8, Greensburg 9.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Bluefield, W. Va., Oct. 2, Roanoke, Va., 3, Staunton 4, Charleston, W. Va., 5, Huntington 6, Louisville, Ky., 8-10, Bowling Green 11, Hopkinsville 12, Owensboro 13.
HANS HANSON (James T. McAlpin, mgr.): Avon, Ill., Oct. 2, McComb 3, La Harpe 4, Warsaw 5, Canto, Mo., 6, Palmyra 8, La Belle 9, Milan 10, Jamesport 11, Maysville 12, Savannah 13.
HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): London, Ont., Oct. 2, Flint, Mich., 3, Lansing 4, Toledo, O., 5, 6, New York city 8-27.
HENDRICKS, BEN (Wm. Gray, mgr.): Holly, Mich., Oct. 2, Owosso 3, Alma 4, Big Rapids 5, Ludington 6.
HER ONLY SIN (Lincoln J. Carter's): Scottdale, Pa., Oct. 2, Irwin 3, Jeanette 4, Blairsville 5, Latrobe 6, Meyersdale 8, Somerset 9, South Fork 11.
HIGGINS, DAVID: Chicago, Ill., Oct. 1-6.
HOLLAND, MILDRED (Edw. C. White, mgr.): York, Pa., Oct. 2, Lebanon 3, Harrisburg 4, Tyrone 5, Barnesboro 6, Warren, O., 8.
HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Chattanooga, Tenn., Oct. 1-6, Mobile, Ala., 8, 9, Selma 10, Montgomery 11-13.
HUMAN HEARTS (Southern; Jay Simms, mgr.): Darlington, S. C., Oct. 2, Charleston 3, Savannah, Ga., 4, Waycross 5, Jacksonville 6.
IRVING, H. B., AND DOROTHY BAIRD (Nixon and Zimmerman, mgrs.): New York city Oct. 1-27.
IRWIN, MAY (Henry Sloan, mgr.): Trenton, N. J., Oct. 2.
JAMES, LOUIS (Wallace Munro, mgr.): Bozeman, Mont., Oct. 2, 3, Helena 4, Great Falls 5, Butte 6, 7, Missoula 8, Wallace, Ida., 9, Spokane, Wash., 10, 11, Walla Walla 12, Seattle 13-16.
JERRY FROM KERRY (Patten and Fletcher, mgrs.): Cando, N. D., Oct. 2, Bottineau 3, Rugby 4, Minot 5, Kenmare 6, Bowbells 7, Esteran, N. W. T., 10.
JUST OUT OF COLLEGE (Chas. Frohman, mgr.): Atlantic City, N. J., Oct. 2, Lancaster, Pa., 3, Reading 4, Easton 5, Allentown 6, Poughkeepsie, N. Y., 8, Hartford, Conn., 9, Waterbury 10, Bridgeport 11.
KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Milwaukee, Wis., Oct. 1-6.
KNOTT, ROSELLE (Sweeley, Shipman and Co.): Newburgh, N. Y., Oct. 8, Pittsfield, Mass., 9, North Adams 10, Cohoes, N. Y., 11, Glens Falls 12, Burlington, Vt., 13.
LACKAYE, WILTON (W. A. Brady, mgr.): Chicago, Ill., Sept. 30-Oct. 13.
LENA RIVERS (Nixon and Co., mgrs.): South Bend, Ind., Oct. 2, Elkhart 3, Goshen 4, Anderson 5, Marion 6, Connersville 8, Xenia, O., 9, Springfield 10, London 11, Kenton 12, Marion 13, Galion 15.
LORIMER, WRIGHT (Wm. A. Brady, mgr.): Portland, Me., Oct. 1-6, Worcester, Mass., 8-13.
MACK, ANDREW (James H. Decker, mgr.): Jersey City, N. J., Oct. 1-6.
MANN AND LIPMAN (Sam S. and Lee Shubert, Inc., mgrs.): Worcester, Mass., Oct. 2, Hartford, Conn., 3, North Adams, Mass., 4, Brattleboro, Vt., 5, Cohoes, N. Y., 6, Albany 8, 9, Johnstown 10, Auburn 11, Sunbury, Pa., 12, Annapolis, Md., 13.
MANTELL, ROBERT B. (W. A. Brady, mgr.): Ottawa, Can., Oct. 1-4.
MELVILLE, ROSE (J. R. Stirling, mgr.): Lansing, Mich., Oct. 2, Saginaw 3, Bay City 4, Port Huron 5, Flint 6, Detroit 7-13.
MERRITT, GRACE (Sweeley, Shipman and Co., mgrs.): Bridgeport, Conn., Oct. 2, 3, Fall River, Mass., 4, Newport, R. I., 5, Attleboro, Vt., 6, Hartford, Conn., 8-10.
MIZPAH: New York city Sept. 24—indefinite.
MONTANA (Harry D. Carey's): Rutland, Vt., Oct. 2, 3, Bonne Falls, N. Y., 4, Cohoes 5.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Chicago, Ill., Sept. 24-Oct. 13.
MR. HOPKINSON (Jas. K. Hackett, mgr.): Springfield, Mass., Oct. 2, New York city 8-13.
MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): Newark, N. J., Oct. 1-6, Washington, D. C., 8-13.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 17-Oct. 6.
MURRAY AND MACK (Ollie Mack, mgr.): Birmingham, Ala., Oct. 2, Selma 3, Meridian, Miss., 4, Mobile, Ala., 5, Pensacola, Fla., 6, New Orleans, La., 7-13.
MURPHY, TIM (T. E. Saunders, mgr.): Austin, Tex., Oct. 2, Waco 3, Fort Worth 4, Dallas 5, Oklahoma City, Okla., 6.
MY DIXIE GIRL (Sam E. Allen, mgr.): Oil City, Pa., Oct. 2, New Philadelphia, O., 3, Beaver Falls, Pa., 4, St. Marys, W. Va., 5, Cambridge, O., 6, New Lexington 9, Nelsonville 10, Mansfield 11.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Blackpool, Eng., Oct. 1-3.
NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Denver, Col., Sept. 28-Oct. 4, Idaho Springs 5, Central City 6, Lafayette 8, Boulder 9, Longmont 10, Berthoud 11, Loveland 12, Fort Collins 13.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., Sept. 30-Oct. 6, Minneapolis 7-13.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., Oct. 1-20.
OLE OLSON (William Gray, mgr.): Brockwaysville, Pa., Oct. 2, Reynoldsville 3, McKeesport 4-6.
ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Chicago, Ill., Sept. 30-Oct. 6, St. Paul, Minn., 7-13.
ON THE BRIDGE AT MIDNIGHT (Western; I. Kent Cohn, mgr.): Ogden, Utah, Oct. 2.
ON THE BRIDGE AT MIDNIGHT (Eastern; A. K. Pearson, mgr.): Bay City, Mich., Oct. 2, 3, St. Johns 4, Lansing 5, Ionia 6, Muskegon 7, Charlotte 8.
OUR NEW MINISTER (Joseph Conyers, director): Winona, Minn., Oct. 2, Eau Claire, Wis., 3, Stillwater 4, La Crosse, Wis., 5, Owatonna, Minn., 6, Albert Lea 8, Faribault 9, Stillwater 10, Northfield 11, Waterloo, Ia., 12, Dubuque 13.
OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Mason, Ia., Oct. 2, Cowrie 3, Grand Junction 4, Knoxville 6, Eddyville 8, Deep River 9, Bell Plain 10.
PATTON, W. R. (J. M. Stout, mgr.): Muscatine, Ia., Oct. 2, Davenport 3, Iowa City 4, Cedar Rapids 5, Ansmon 6, Independence 8, Waterloo 9, Charles City 10.
PECK'S BAD BOY (G. W. Heath, mgr.): Slatington, Pa., Oct. 2, Ephrata 3, Lebanon 4, Lancaster 5, Hagerstown 6.
PECK'S BAD BOY (Union Amuse. Co., props.): Grand Island, Neb., Oct. 4, Lexington 5, North Platte 6, Sterling, Col., 8, Brighton 9, Lafayette 10, Central City 11, Idaho Springs 12, Colorado Springs 13.
POPULARITY (Cohan and Harris, mgrs.): New York city Oct. 1—indefinite.
QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., Oct. 1-6, New York city 8-13.
QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): New York city Oct. 1-6, Hoboken, N. J., 7-10, Paterson 11-13.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): St. Louis, Mo., Oct. 1-6, Kansas City 7-13.
QUINCY ADAMS SAWYER (Western; W. O'Neil, mgr.): Rhinelander, Wis., Oct. 2, Antigo 3, Stevenspoint 4, Tomah 5, Winona, Minn., 6, New Ulm 7, St. Peter 8, Mankato 9, Owatonna 10, Faribault 11, Rochester 12.
RAFFLES (Jos. M. Gaites, mgr.): Toledo, O., Sept. 30-Oct. 6.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.
ROMEO AND JULIET (Harry L. Dixon, mgr.): Rondidt, Minn., Oct. 2, 3, Black Duck 4, McIntosh 5, Thief River Falls 6.
RULED OFF THE TURF (A. H. Woods, mgr.): Montreal, Can., Oct. 1-6, Boston, Mass., 8-13.
RUSSELL BROTHERS (Chas. E. Blaney Amuse. Co., mgrs.): New York city Oct. 1-6.
SECRET SERVICE SAM (A. H. Woods, mgr.): Kansas City, Mo., Oct. 1-6, St. Joe 7, 8, Omaha, Neb., 9, 10, Des Moines, Ia., 11-13.
SECRETS OF THE POLICE (A. H. Woods, mgr.): Providence, R. I., Oct. 1-6, Montreal, Can., 8-13.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Lowell, Mass., Oct. 1-6, Boston 8-13.
SHE LOOKS GOOD TO FATHER (S. W. Pascoe, mgr.): Lafayette, Ind., Oct. 2.
SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 15.
SI PLUNKARD (W. A. Junker, mgr.): La Plata, Mo., Oct. 2, Macon 3, Fulton 4, Glasgow 5, Moberly 6.
SNUG HARBOR (A. L. Shepard, mgr.): Paterson, N. J., Oct. 2, 3, Orange 4, Peekskill, N. Y., 5, Poughkeepsie 6, Haverstraw 8, Port Jervis 9, Newburgh 10, Pittsfield, Mass., 11, Troy, N. Y., 12, Johnstown 13.
SPONG, HILDA (Walter N. Lawrence, mgr.): New York city Aug. 28—indefinite.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Oct. 1-13.
STAHL, ROSE (Henry B. Harris, mgr.): New York City Sept. 1-Oct. 13.
SUNDAY (Julius Cahn, mgr.): Cincinnati, O., Oct. 1-6.
SUNNY SOUTH (J. C. Rockwell, mgr.): Plymouth, N. H., Oct. 2, Woodsville 3, Bradford, Vt., 4, Lancaster, N. H., 5, Whitefield 6, Berlin 8, Groveton 9, Colebrook 10, Island Pond, Vt., 11.
TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): Philadelphia, Pa., Oct. 1-6, New York city 8-13.
TEXAS (Brandhurst and Currie, mgrs.): Pittsburgh, Pa., Oct. 1-6, Cleveland, O., 8-13.
TEXAS SWEETHEARTS (A. Villain, mgr.): Plainwell, Mich., Oct. 4, Bellevue 5, Lansing 6.
THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Hammond, Ind., Oct. 2, Elgin, Ill., 3, Aurora 4, Rockford 5, Freeport 6, Joliet 8, Clinton, Ia., 9, Cedar Rapids 10.
THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Greenwich, N. Y., Oct. 2, North Adams, Mass., 3, Pittsfield 4, Holyoke 5, Springfield 6, Bridgeport, Conn., 8, Elizabeth, N. J., 9, 10.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Spooner, Wis., Oct. 2, Hayward 3, Ironwood, Mich., 4, Bessemer 5, Ishpeming 6, Munising 8, Newberry 9, Sault Ste. Marie, Can., 10, Sault Ste. Marie, Mich., 11, St. Ignace 12, Sheboygan, Wis., 13.
THE BANKER'S CHILD (Western; R. H. Perry, mgr.): Victor, Ia., Oct. 2, Brooklyn 3, Grinnell 4, State Centre 5, Eldora 6, Hampton 8, Oelwein 10, Sumner 11, Austin, Minn., 12.
THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Walhalla, N. D., Oct. 2, Minto 3, Park River 5, Conway 6, Osnabrock 8, Langdon 9, Larimore 11, Lakota 12, Cravey 13.
THE BURGLAR AND THE WAIF (Shaw and Gallagher, mgrs.): Long Prairie, Minn., Oct. 2, Sauk Center 3, Melrose 4, Osakis 5, Alexandria 6.
THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Brooklyn, N. Y., Oct. 1-6, New York city 8-13.
THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Newark, N. J., Oct. 1-6, Brooklyn, N. Y., 8-13.
THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): New London, Conn., Oct. 2, Norwich 3, Putnam 4, Bridgeport 5, Hartford 6, Pittsburg, Mass., 8, Gardner 9, Bellows Falls, Vt., 10, North Adams, Mass., 11, Pittsfield 12, Whsted, Conn., 13.
THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Duluth, Minn., Oct. 2, 3, Winnipeg, Man., 5, 6, Grand Forks, N. D., 8, Fargo 9, Livingston, Mont., 11, Helena 12, Butte 13, 14.
THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Seattle, Wash., Sept. 30-Oct. 6.
THE COUNTY CHAIRMAN (S. A. Schloss, mgr.): Roanoke, Va., Oct. 2, Lynchburg 3, 4, Norfolk 5, 6, Newport News 8, Richmond 9, Greensboro, N. C., 10, 11, Charlotte 13.
THE COUNTRY EDITOR (No. 1; S. L. Nibio, mgr.): Auburn, Kan., Oct. 2, Wilbur 3, Crete 4, Dewitt 5, Western 6, Edgar 8, Aurora 9, Stromsburg 10.
THE COUNTRY EDITOR (No. 2; S. P. Cutler, mgr.): Buf. I. T., Sept. 2, Sulphur 3, Durant 4, Gainsville 5, Ardmore 6.
THE COUNTRY JAY (C. H. Bauman, mgr.): Myersdale, Pa., Oct. 2, Lonaconing, Md., 3, Hagerstown 4, Chambersburg, Pa., 5, Waynesboro 6.
THE COWBOY GIRL (Western; Ed R. Whelan, mgr.): Needmore, Kan., Oct. 2, Yates Centre 3.
THE COW PUNCHER (W. P. Mann, owner; J. S. Hill, mgr.): Toledo, O., Sept. 30-Oct. 3, Trenton, N. J., 5, 6, Philadelphia, Pa., 8-13.
THE CURSE OF DRINK (Chas. E. Blaney, mgr.): Cincinnati, O., Oct. 1-6.
THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): Boston, Mass., Sept. 17—indefinite.
THE DENVER EXPRESS (R. J. Ravenscroft, mgr.): Laurens, S. C., Oct. 2, Newberry 3, Abbeville 4, Pelzer 5, Anderson 6.
THE EYE WITNESS (Lincoln J. Carter's): Indianapolis, Ind., Oct. 1-3, Dayton, O., 4-6, Cincinnati 7-13.
THE FAST MAIL (Scott and Raynor, mgrs.): Pontiac, Ill., Oct. 2, Joliet 3, Ottawa 4, Princeton 5, Kewanee 6, Davenport, Ia., 7, Galesburg, Ill., 8, Monmouth 9, Burlington, Ia., 10, Jacksonville, Ill., 11, Quincy 12, Hannibal, Mo., 13.
THE FLAMING ARROW (Lincoln J. Carter's): Olney, Ill., Oct. 2, Vincennes, Ind., 3, Washington 4, Bloomington, Ill., 5, Bedford 6, Seymour 8, Columbus 9, Rushville 10, Connersville 11.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Bernero, mgr.): St. Joe, Mo., Sept. 30, Oct. 1, Des Moines, Ia., 2, 3, Peoria 4-6, Chicago, Ill., 7-20.
THE FREEDOM OF SUZANNE (Arthur C. Alston, mgr.): Ogden, Utah, Oct. 3, Logan 4, Pocatello, Ida., 5, Boise City 6, Baker City, Ore., 8, La Grande 9, Walla Walla, Wash., 10, Pendleton, Ore., 11, Portland 12-14.
THE GALLOPER (Henry W. Savage, mgr.): Utica, N. Y., Oct. 2, Auburn 3, Rochester 4, Elmira 5, Harrisburg, Pa., 6, Baltimore, Md., 8-13.
THE GAMBLER OF THE WEST (A. H. Woods, mgr.): New York city Oct. 1-6, Brooklyn 8-13.
THE GAMBLER'S DAUGHTER (Henry Pemberton, mgr.): Elgin, Ill., Oct. 2, Marengo 3, Dundee 4, Lake Geneva, Wis., 5, Kaukauna 6.
THE GIRL AND THE GAMBLER (B. E. Forrester, mgr.): New York city Sept. 17-Oct. 6.
THE GIRL PATSY (Fred Feigl, mgr.): Petersburg, Va., Oct. 2, Bedford City 3, Charlottesville 4, Clifton Forge 5, Covington 6, Staunton 8, Bluefield, W. Va., 9, Roanoke, Va., 10, Bristol, Tenn., 11, Greenville 12, Knoxville 13.
THE GYPSY GIRL (Wm. T. Keogh, mgr.): Baltimore, Md., Oct. 1-6, Brooklyn, N. Y., 8-13.
THE HEIR TO THE HOORAH (Kirk La Shelle Co., mgrs.): Knoxville, Tenn., Oct. 2, Chattanooga 3, Atlanta,

Burg 7-8, Ridgway 11, North Adams 12, Pittsfield 13.
WILKES KING (A. W. Cross, mgr.): Akron, O., Oct. 2, Sandusky 3, Marion 4, Defiance 5, Fort Wayne, Ind., 6, Chicago, Ill., 7-13.
WHAT HAPPENED TO JONES (N. L. Jelsnik, mgr.): Flint, Mich., Oct. 4, Bay City 6, Saginaw 7, Port Huron 8, Jackson 10, Coldwater 11.
WHEN THE WORLD SLEEPS: Camden, N. J., Oct. 1-3, Wilmington, Del., 4-6, Philadelphia, Pa., 8-13.
WHILE 'FRISCO BURNS (Lincoln J. Carter's): Detroit, Mich., Oct. 1-6, Buffalo, N. Y., 8-13.
WHITESIDE, WALKER: Ottumwa, Ia., Oct. 2, Cedar Rapids 3, 4, Iowa City 5, Grinnell 6, Waterloo 8, Osage 9, Mason City 10, Emmettsburg 11, Sioux City 12, 13.
WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Lawrence, Mass., Oct. 2, Marlboro 3, Newport, R. I., 4, Fall River, Mass., 5, 6.
WILLARD, E. S. (Chas. A. Moore, mgr.): Montreal, Can., Oct. 1-6.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Boston, Mass., Oct. 1-6, Providence, R. I., 8-13.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Cairo, Ill., Oct. 2, Jackson, Tenn., 3, Memphis 4, Little Rock, Ark., 5, Hot Springs 6, Texarkana, Tex., 8, Shreveport, La., 9, Tyler, Tex., 10, Greenville 11, Paris 12, Denison 13.
YORK STATE FOLKS (Fred E. Wright, mgr.): Milwaukee, Wis., Sept. 30-Oct. 6.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—Indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—Indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—Indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—Indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—Indefinite.
BURBANK: Los Angeles, Cal.—Indefinite.
CALIFORNIA (Smith and Frederick, mgrs.): Sacramento, Cal., June 11-Sept. 30.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—Indefinite.
CRAIG, JOHN: Boston, Mass., June 25—Indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—Indefinite.
EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—Indefinite.
FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—Indefinite.
FOREPAUGH'S: Philadelphia, Pa., Aug. 25—Indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—Indefinite.
GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—Indefinite.
MAJESTIC: Utica, N. Y., June 18—Indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—Indefinite.
MATTICE (W. B. Mattice, mgr.): London, Ont.—Indefinite.
MOORE (G. H. Moore, mgr.): Rochester, N. Y., Sept. 10—Indefinite.
NATIONAL: Montreal, Can., Aug. 5—Indefinite.
PATTON'S LEE AVENUE (George Patton, mgr.): Brooklyn, N. Y., Aug. 6—Indefinite.
PROCTOR'S 125TH STREET: New York city—Indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—Indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—Indefinite.
ULRICH: Los Angeles, Cal., April 15—Indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Popular Amusement Co., Inc., mgrs.): Jackson, Mich., Oct. 1-6, Flint 8-13.
ANGELL COMEDIANS: Guthrie Center, Ia., Oct. 1-7, Stuart 8-14.
AUBREY STOCK (Sam C. Miller, mgr.): South Norwalk, Conn., Oct. 1-6, New Rochelle, N. Y., 8-13.
BARRIE, EDWIN: Amsterdam, Okla., Oct. 1-3, Chickasaw, I. T., 4-6.
BENNETT-MOULTON (W. A. Partello, mgr.): Naugatuck, Conn., Oct. 1-6, Bristol 8-13.
BENNETT-MOULTON (Ira R. Newhall, mgr.):
BENNETT-MOULTON (A. P. Reed, mgr.): Minerva, O., Oct. 1-6, Bucyrus 8-13.
BENNIE'S STOCK (J. H. Bennie, mgr.): Green Bay, Wis., Oct. 1-6, Escanaba, Mich., 7-14.
BLAYROCK-RUSSELL STOCK: Hope, N. D., Oct. 4-6, Cooperstown 8-10, New Rockford 11-13.
BRADY STOCK: East Palestine, O., Oct. 1-6, Kent 8-13.
BROWN, KIRK (J. T. Macauley, mgr.): Altoona, Pa., Oct. 1-6.
BURGESS, EARL (Earl Burgess, mgr.): Binghamton, N. Y., Sept. 24-Oct. 6, Chester, Pa., 8-13.
BURKE-McCANN (M. McCann, mgr.): Haverstraw, N. Y., Oct. 1-6, Kingston 8-13.
CHASE-LISTER (Northern): Glen F. Chase, mgr.): Missouri Valley, Ia., Oct. 1-6.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Kane, Pa., Oct. 1-6, Jamestown, N. Y., 8-13.
CHICAGO STOCK (Chas. H. Rossman, mgr.): Fremont, O., Oct. 1-6, Norwalk 7-13.
CRADOC-NEVILLE (Wm. Cradoc, mgr.): Meadville, Pa., Oct. 1-6, Oil City 8-13.
CRESCENT COMEDY (B. A. Berryman, mgr.): Georgetown, Ky., Oct. 1-6, Somerset 8-13.
CUTTER STOCK (Wallace R. Cutter, mgr.): Ottawa, O., Oct. 1-6, Carrollton 8-13.
DAVIS-GOODWIN STOCK: Asheville, N. C., Oct. 1-6.
DE VONDE, CHESTER: Amsterdam, N. Y., Oct. 1-6, Carbondale, Pa., 8-13.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Waterville, Me., Oct. 1-4, Bangor 8-12.
FERRIS COMEDIANS (Harry Babb, mgr.): Red Wing, Minn., Oct. 1-6, Chippewa Falls 7-13.
FRANCIS, EDITH (Seth Peel, mgr.): Paris, Mo., Oct. 1-3, Macon 4-6.
GIFFORD-HAERING (Adolph Gifford, mgr.): Bosco-bel, Wis., Oct. 1-6.
GILDER'S STOCK (Chas. W. Gilder, mgr.): Augusta, Me., Oct. 1-6, Waterville 8-13.
GOBLE STOCK (W. A. Goble, mgr.): Linden, Mich., Oct. 1-6.
GOODWIN, LILLIAN FOSTER (T. W. Goodwin, mgr.): Mount Holly, N. J., Oct. 1-6, Bristol, Pa., 8-13.
GRAHAME, FERDINAND: Washington, Pa., Oct. 1-6, Beaver Falls 8-13.
GRAY, THADDEUS (D. E. Bean, mgr.): Sharon, Pa., Oct. 1-6, Rochester 8-13.
HALL, DON C.: Hammond, Ind., Sept. 23-Oct. 27.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Piqua, O., Oct. 1-6, Sandusky 8-13.
HOYT'S COMEDY (H. G. Allen, mgr.): Kennett, Mo., Oct. 1-6, Cape Girardeau 8-13.
KARROLL, DOT (J. C. Welch, mgr.): Taunton, Mass., Oct. 1-6, Fall River 8-13.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Vernon, N. Y., Oct. 1-6, Rutland, Vt., 8-13.
KENNEDY PLAYERS (Ben Lewis, mgr.): Hopkinsville, Ky., Oct. 1-6, Clarksville, Tenn., 8-13.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Fair Haven, Vt., Oct. 1-3, Ticonderoga, N. Y., 4-6, Rutland, Vt., 8-13.
KINGSLEY-RUSSELL (E. B. Russell, mgr.): Montgomery City, Mo., Oct. 1-6, Jerseyville, Ill., 8-13.
KLARK-URBAN: Boulton, Me., Oct. 1-6.
KNICKERBOCKER STOCK (Wm. B. Hamilton, mgr.): Norristown, Pa., Oct. 1-6, Lebanon 8-13.
LESLIE, ROSABELLE (Rip Allen, mgr.): Chester, Pa., Oct. 1-6, Lancaster 8-13.
MARKS BROTHERS (Joe Marks, mgr.): Midland, Can., Oct. 1-3, Penetang 4-6, Parry Sound 8-13.
MARKS BROTHERS (R. W. Marks, mgr.): Watertown, N. Y., Oct. 1-6, Oswego 8-13.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Ossining, N. Y., Oct. 1-6, Tarrytown 8-13.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): New Castle, Pa., Oct. 1-6, McKeesport 8-13.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): York, Pa., Oct. 1-6, Hagerstown, Md., 8-13.
MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): Clarksburg, W. Va., Oct. 1-6, Cumberland, Md., 8-13.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Hamilton, O., Oct. 1-6, Coshocton 8-13.
ORPHEUM STOCK: Cadiz, O., Oct. 1-6, Circleville 8-13.
OSMAN STOCK (John Osman, mgr.): Bristol, Tenn., Oct. 1-6.
PARTELLO STOCK (W. A. Partello, mgr.): Johnstown, N. Y., Oct. 1-6, Herkimer 8-13.
PAYTON SISTERS (O. Stafford Payton, mgr.): Durant, I. T., Oct. 1-3, Madill 4-6, Gainesville, Tex., 8-13.
PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): Wheeling, W. Va., Oct. 1-3, East Liverpool, O., 4-6, Beaver Falls, Pa., 8-13.
RAE, JOHN G.: Kensington, Kan., Oct. 1-3, Smith Center 4-6.
RENTFROW'S PATHFINDERS (J. N. Rentfrow, mgr.): Mount Gilead, O., Oct. 1-6.
RICHARDSON STOCK (Frank W. Richardson, mgr.): Kokomo, Ind., Oct. 1-6.
ROSE STOCK (Skirboll, Showalter and Chadderton, props.): Shenandoah, Pa., Oct. 1-6, So. Bethlehem 8-13.
RUSSELL COMEDY, NICK: Connellsville, Pa., Oct. 1-3, Somerset 4-6, Windber 8-10, Tyrone 11-13.
SALISBURY-MURRAY STOCK (S. M. Laporte, mgr.): Dundee, N. Y., Oct. 1-6.
SLATER'S COMEDIANS (Wm. Kralce, mgr.): Upper Sandusky, O., Oct. 1-6, Mt. Sterling, Ill., 8-13.
SOUTHERN STOCK (Alden and Williams, mgrs.): Conway, Ark., Oct. 1-3.
STERLING STOCK (Wm. Triplett, mgr.): Skidmore, Mo., Oct. 1-4, Wichita, Kan., 6-11.
TAYLOR STOCK (H. W. Taylor, mgr.): Rockland, Me., Oct. 1-6, Lewiston 8-13.
TOLSON STOCK (Will F. Conlon, mgr.): Mena, Ark., Oct. 1-3, Van Buren 4-6, Clarksville 8-13.
TURNER, CLARA (Ira W. Jackson, mgr.): New Bedford, Mass., Oct. 1-6, Salem 8-13.
VAN BUREN STOCK (Wm. W. Lapoint, mgr.): Rouses Point, N. Y., Oct. 1-3, Tichnate, Vt., 4-6.
VAN DYKE AND EATON (F. Mack, mgr.): Owensboro, Ky., Oct. 1-6, Centralia, Ill., 8-13.
WALLACK'S THEATRE (Southern; Definsky Brothers, mgrs.): Columbia, Mo., Oct. 1-13.
WALLACK'S THEATRE CO. (Northern; Definsky Brothers, mgrs.): Rock Island, Ill.—Indefinite.
WARNER COMEDY (Dan R. Warner, mgr.): Durand, Wis., Oct. 1-6.
WILLIAMS COMEDY (T. P. De Gafferelly, mgr.): Pelzer, S. C., Oct. 1-6.
WINNINGER BROTHERS' OWN: Antigo, Wis., Oct. 1-7.
WOODRUFF, DORA (J. D. Kilgour, mgr.): Colgonda, Ill., Oct. 1-6.

OPERA AND EXTRAVAGANZA.

ADDE MUSICAL COMEDY (Jas. J. Corcoran, mgr.): Natchez, Miss., Oct. 2, Monro, La., 3, Boston 4, Shreveport 5.
AROUND THE CLOCK (Gus Hill, mgr.): Baltimore, Md., Oct. 1-6, Wilkes-Barre, Pa., 8-10.
A SOCIETY CIRCUS (Shubert Brothers, mgrs.): New York city Sept. 1—Indefinite.
BERNARD, SAM (Chas. Frohman, mgr.): Boston, Mass., Oct. 1-13.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. Voelckel, mgr.): Dallas, Tex., Oct. 2, 3, Denton 4, Waxahatchie 5, Ennis 6, Cleburne 8, Mexia 9, Palestine 10, Tyler 11, Terrell 12, Greenville 13.
BUSTER BROWN (Eastern; R. H. Fitzhugh, mgr.): Orange, N. J., Oct. 2, Paterson 3-6, Newark 8-13.
BUSTER BROWN (Western; J. D. Bernstein, mgr.): Detroit, Mich., Sept. 30-Oct. 6, Bowling Green, O., 8, Findlay 9, Lima 10, Kenton 11, Bellefontaine 12, Newark 13.
BUSY IZZY'S VACATION (A. W. Herman, mgr.): Youngstown, O., Oct. 2, Akron 3, Elyria 4, Findlay 5, Lima 6.
CAHILL, MARIE (Daniel V. Arthur, mgr.): New York city Aug. 27-Oct. 6.
CARLE, RICHARD (Charles Marks, mgr.): Philadelphia, Pa., Sept. 24-Oct. 6.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 16—Indefinite.
CURTIS MUSICAL COMEDY (Curtis and Lewis, mgrs.): Denver, Col., Oct. 1-6.
DAILEY, PETER F. (Sam S. and Lee Shubert, Inc., mgrs.): Great Barrington, Mass., Oct. 2, Springfield 3, 4, Worcester 5, 6, Providence, R. I., 8-13.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): Springfield, Mass., Oct. 5.
EDWARDES, PAULA (C. B. Dillingham, mgr.): Trenton, N. J., Oct. 4.
EIGHT BELLS (Walter Lofton, mgr.): Newark, N. J., Oct. 1-6, Jersey City 8-13.
FANTANA (Sam S. and Lee Shubert, Inc., mgrs.): Titusville, Pa., Oct. 2, Youngstown, O., 3, 4, Warren 5, Canton 6, Cleveland 8-13.
FANTASMA (Wm. and Edw. Hanlon, mgrs.): St. Louis, Mo., Oct. 1-6.
FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 20—Indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Florence, S. C., Oct. 2, Sumpter 3, Columbia 4, Charleston 5, Augusta, Ga., 6, Athens 8, Macon 9, Savannah 10, Brunswick 11, Waycross 12, Jacksonville 13.
FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): Omaha, Neb., Oct. 1-6, Minneapolis, Minn., 7-10, St. Paul 11-13.
FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Atlanta, Ga., Oct. 2, 3, Knoxville, Tenn., 4, Chattanooga 5, Birmingham, Ala., 6, Montgomery 8, Pensacola, Fla., 9, Mobile, Ala., 10, Selma 11, Meridian, Miss., 12, Jackson 13.
GAY NEW YORK (Geo Pettingill, mgr.): Chicago, Ill., Sept. 30-Oct. 6, Ottawa 7, Canton 8, Peoria 9, Monmouth 10, Galesburg 11, Burlington, Ia., 12, Ottumwa 13.
GIRLS WILL BE GIRLS (W. A. Brady and Jos. Hart, mgrs.; Alfred P. Humberg, bus.-mgr.): Gardner, Mass., Oct. 2, Putnam, Conn., 3, Webster, Mass., 4, Woonsocket, R. I., 5, Newport 6, New Bedford, Mass., 8, Attleboro 9, Brockton 10, Marlborough 11, Milford 12, Taunton 13.
HAPPY HOOLIGAN (Prett Reed, mgr.): Murphysboro, Ill., Oct. 2, De Soto, Mo., 3, Newport, Ark., 5, Little Rock 6, Pine Bluff 8, Hot Springs 9, 10, Texarkana, Tex., 11, Shreveport, La., 12, Monroe 13.
HELD, ANNA (Florenz Ziegfeld, mgr.): Philadelphia, Pa., Oct. 1-13.
HELLO, BILL (Frank W. Nason, mgr.): Canton, N. Y., Oct. 2, Malone 3, Saranac Lake 4, Tupper 5, Massena 6.
HERALD SQUARE OPERA: Newark, O., Aug. 20—Indefinite.
HOITY-TOITY: Hoboken, N. J., Oct. 1-6, Elizabeth 8-13.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Oct. 1-6, Youngstown, O., 8, 9, Toledo 10, 11, Columbus 12, 13.
HUNTINGS, FOUR (Harry Dull, mgr.): Fowler, Ind., Oct. 2, Sheldon, Ill., 3, Bloomington 4, Decatur 5, 6, Terre Haute, Ind., 7, Paris, Ill., 8, Lincoln 10, Danville 11, Kankakee 12.
IDORA PARK OPERA: Oakland, Cal., May 28—Indefinite.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Hagerstown, Md., Oct. 2, Cumberland 3, Uniontown, Pa., 4, Connellsville 5, Wheeling, W. Va., 6, Columbus, O., 8, Dayton 9, Richmond, Ind., 10, Muncie 11, Danville, Ill., 12, Terre Haute, Ind., 13.
LOVERS AND LUNATICS (Chas. Throop, mgr.): Washington, D. C., Oct. 1-6, Richmond, Va., 8-13.
LYMAN TWINS: Watertown, S. D., Oct. 2, Huron 3, Pierre 4, Mitchell 5, Vermillion 6, Sioux City, Ia., 7, Norfolk, Neb., 8, Columbus 9, Beatrice 10, Fairbury 11, Lincoln 12, Missouri Valley, Ia., 13, Council Bluffs 14.
MACK, FRED W. (Harry Askin, mgr.): St. Paul, Minn., Oct. 1-3, Minneapolis 4-7, Duluth 8, Superior, Wis., 9, Brainerd 10, Winnipeg, Man., 11-14.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Washington, D. C., Oct. 15-20.
ME, HIM AND I (Hartig and Seamon, mgrs.): New York city Oct. 1-6.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—Indefinite.
MORTONS, FOUR (Percy G. Williams, mgr.): Boston, Mass., Oct. 1-6, Brooklyn, N. Y., 8-13.
MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 20—Indefinite.
MY WIFE'S FAMILY (Freeman Fiske, mgr.): Canastota, N. Y., Oct. 2, Camden 3, Norwich 4, Utica 5, 6, New Berlin 8, Ilion 9, Little Falls 10, 11.
MY WIFE'S FAMILY (Southern; W. McGowan, mgr.): Winfield, Kan., Oct. 2, Caldwell 3, Arkansas City 4, Anthony 5, Stillwater, Okla., 6, Guthrie 7, Enid 8, Kingfisher 9.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Waterloo, Ia., Oct. 2, Mason City 3, Wells, Minn., 4, Owatonna 5, La Crosse, Wis., 6, Winona, Minn., 8, Rochester 9, Faribault 10, Albert Lea 11, St. Peter 12, Mankato 13.
PAINTING THE TOWN: Philadelphia, Pa., Oct. 1-6.
PATSY AND POLITICS: Philadelphia, Pa., Oct. 1-6.
PEGGY FROM PARIS (Madison Corey, prop.): Lincoln, Neb., Oct. 2, Fremont 3, Kearney 4, North Platte 5, Cheyenne, Wyo., 6, Denver, Col., 7-13.
POLLARD LILLIPUTIAN OPERA (C. A. Pollard, mgr.): Sydney, C. B., Oct. 1-6, Halifax, N. S., 8-27.
QUEEN OF THE CIRCUS (Elmer E. Vance, mgr.): Syracuse, N. Y., Sept. 30-Oct. 2, Rochester 3-5.
RATS, THE (Ed. Stair, mgr.): Cleveland, O., Oct. 1-6.
RED FEATHER (Jos. M. Gaites, mgr.): Peterborough, Can., Oct. 2, Belleville 3, Kingston 4, Ottawa 5, 6, Ogdensburg, N. Y., 8, Watertown 9, Oswego 10, Rochester 11, Gloversville 12, Glens Falls 13.
ROBINSON OPERA (R. J. Macadam, mgr.): New Glasgow, Can., Oct. 1, 2, North Sydney 3, 4, Glace Bay 5-13.
ROGERS BROTHERS: Buffalo, N. Y., Oct. 1-3, Erie, Pa., 4, Youngstown, O., 5, Akron 6, Cleveland 8-13.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Chicago, Ill., Sept. 17-Oct. 6, New York city 8—Indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 16—Indefinite.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Brooklyn, N. Y., Oct. 1-6.
SMART SET (Harry Hill, mgr.): Toronto, Ont., Oct. 4-6, Cleveland, O., 8-13.
STANDARD OPERA: Waukegan, Wis., Oct. 2, Racine 3, 4, Beloit 4, 5, Rockford, Ill., 8, 9, Freeport 10, 11, Milwaukee, Wis., 12, 13.
STEWART OPERA (John Cort, mgr.): Salt Lake City, U., Oct. 1-6, Ogden 7-9, Logan 10, 11, Pocatello Ida., 12, 13.
THE BLACK CROOK (Miller and Plohn, mgrs.): Corning, N. Y., Oct. 2, Elmira 3, Pittston, Pa., 4, Wilkes-Barre 5, Easton 6, Scranton 8, Pottsville 9, Reading 10, Hazleton 11, Shamokin 12, York 13.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 1-13.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., Oct. 1-6, Dallas 8, Chillicothe 9, Jefferson City 10, Moberly 11, Belleville, Ill., 12, Alton 13.
THE GIRL AND THE BANDIT: Kansas City, Mo., Oct. 1-6.
THE GIRL FROM BROADWAY (W. W. Potts, mgr.): Montreal, Can., Oct. 1-6, Toronto 8-13.
THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Erie, Pa., Oct. 2, Franklin 3, Oil City 4, Greenville 5, Ashtabula, O., 6, Niles 8, Barberton 9, North Baltimore 10, Bryan 11, Goshen, Ind., 12, Elkhart 13.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Latrobe, Pa., Oct. 2, Johnstown 3, Altoona 4, Williamsport 5, Sunbury 6, Shamokin 8, Mt. Carmel 9, Mahanoy City 10, Shenandoah 11, Pottsville 12, Harrisburg 13.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Wabash, Ind., Oct. 2, Hartford City 3, Logansport 4, Frankfort 5, Lafayette 6, Crawfordsville 8, Washington 9, Shelbyville 10, Madison 11, Columbus 12, Anderson 13.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—Indefinite.
THE MAID AND THE MUMMY: North Yakima, Wash., Oct. 2, Tacoma 3, Seattle 4-6, Vancouver, B. C., 8, Whatcom, Wash., 9, Everett 10, Portland, Ore., 11, Salem 12, San Francisco, Cal., 14-28.
THE MAN FROM HOME (Henry W. Savage, mgr.): Chicago, Ill., Oct. 1-20.
THE MAYOR OF LAUGHLAND (Hunt and Hinemann, mgrs.): Fall River, Mass., Oct. 1-6, Marlboro 8, Ba. Framingham 9, Worcester 6, Lawrence 8, Haverhill 9, Lowell, N. H., 10, Franklin 11, Concord 12, Nashua 13.
THE NEW BRAND BOY (P. H. Sullivan Amusement Co., mgrs.): Philadelphia, Pa., Oct. 1-6, Trenton, N. J., 8-10, New Brunswick 11, South Norwalk, Conn., 12, New Britain 13.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Philadelphia, Pa., Oct. 1-6, Dubuque 9, Steubenville, O., 10, Cambridge 11, Zanesville 12, Middletown 13.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Fort Arthur, Tex., Oct. 2, Orange 3, Jennings, La., 4, Lafayette 5, Donaldson 6, Baton Rouge 7, Plaquemine 8, Alexandria 9, Monroe 10, Ruston 11, Hillsboro, Ark., 12, Camden 13.
THE ROLLICKING GIRL: Auburn, N. Y., Oct. 2, Oswego 3, Rochester 4, Syracuse 5, 6.
THE ROYAL CHEF (Harry Herbert, mgr.): Portland, Ore., Sept. 30-Oct. 6, Pendleton 7, La Grande 8, Baker City 9, Weiser, Ida., 10, Boise 11, Logan, Utah, 12, Ogden 13, 14.
THE SHOW GIRL (R. G. Whitney, mgr.): Angola, Ind., Oct. 2, Fort Wayne 3, Huntington 4, Goshen 5, Elkhart 6, South Bend 8, Michigan City 9, Benton Harbor, Mich., 10, Dowagiac 11, Battle Creek 12, Kalamazoo 13.
THE SOCIAL WHIRL (Shubert Bros., mgrs.): Brooklyn, N. Y., Oct. 1-6, New Haven, Conn., 8, 9, Great Barrington, Mass., 10, Hartford, Conn., 11-13.
THE STUDENT KING (Henry W. Savage, mgr.): Boston, Mass., Oct. 1-27.
THE SULTAN OF SULU (Madison Corey, prop.): Savannah, Ga., Oct. 2, Jacksonville, Fla., 3, Valdosta, Ga., 4, Cordele 5, Macon 6, Atlanta 8, 9, Knoxville, Tenn., 10, Chattanooga 11, Birmingham, Ala., 12, Montgomery 13.
THE TENDERFOOT: Toronto, Ont., Oct. 1-6.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 26—Indefinite.
THE TOURISTS (Shubert Bros., mgrs.): New York city—Indefinite.
THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Louisville, Ky., Oct. 1-6.
THE YANKEE CONSUL (John P. Slocum, mgr.): Kansas City, Mo., Sept. 30-Oct. 6, St. Louis 7-13.
THOSE PRIMROSE GIRLS (Chas. H. Yale, mgr.): Washington, D. C., Oct. 1-6.
TOM, DICK AND HARRY (A. H. Woods, mgr.): New Orleans, La., Oct. 1-6, Memphis, Tenn., 8-13.
VERONIQUE (Sam S. and Lee Shubert, Inc., mgrs.): Cohoes, N. Y., Oct. 2, North Adams, Mass., 3, New Haven, Conn., 4, 5, Mt. Vernon, N. Y., 6, Newark, N. J., 8-13.
VIOLETTE (Brandon Courtney, mgr.): Columbus, Ga., Oct. 2, Union Springs, Ala., 3, Troy 4, Andalusia 5, Greenville 6, Selma 8, Montgomery 9, Pensacola, Fla., 10, Mobile, Ala., 11, Biloxi, Miss., 12, Hattiesburg 13.
WARD, HAP (Ed Stair, mgr.): Atlanta, Ga., Oct. 1-6.
WEBER, JOSEPH: Cleveland, O., Oct. 1-6.
WILLIAMS AND WALKER: Louisville, Ky., Oct. 1-6.
WILLIS MUSICAL COMEDY (John B. Wills, mgr.): Madison, Ga., Oct. 2, Greensboro 3, Elberton 4, Abbeville 5, Hartwell 6.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): New York city Oct. 1-6.
WILSON, FRANCES (Chas. Frohman, mgr.): Philadelphia, Pa., Oct. 1-13.
ZINN'S MUSICAL TRAVESTY (Jos. Muller, mgr.): Walla Walla, Wash., Sept. 30-Oct. 2, Colfax 3, 4, Lewiston, Ida., 5, 6, Davenport, Wash., 8-13.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barbour, mgr.): Centerville, Md., Oct. 2, Chestertown 3, Easton 4, Cambridge 5, Harrington, Del., 6, Laurel 8, Salisbury 9, Milford 10.
BEACH AND BOWER'S (G. H. Smith, mgr.): Longmont, Col., Oct. 2, Loveland 3, Fort Collins 4.
COBURN'S MINSTRELS (J. A. Coburn, mgr.): Athens, Ga., Oct. 2, Cedartown 3, Rome 4, Anniston, Ala., 6.
CULHANE, CHASE AND WESTON'S (Wm. N. Chase, mgr.): Charlottetown, P. E. I., Oct. 2, 3, Summerside 4, Shediac, N. B., 5, Spring Lake, N. S., 6.
DE DUE BROTHERS': Brockport, N. Y., Oct. 2, Albion 3, Medina 4, Lockport 5, Honeoye Falls 6, Caledonia 8, Livonia 9, Avon 10, Mt. Morris 11, Wayland 12, Cohocton 13.
DONNELLY AND HATFIELD (A. G. Field, mgr.): Rock Hill, S. C., Oct. 2, Chester 3, Wadesboro 4, Marion 5, Darlington 6, Florence 8, Sumpter 9, Orangeburg 10, Newberry 11.
DUMONT'S: Philadelphia, Pa.—Indefinite.
FIELD, AL. G.: Montgomery, Ala., Oct. 2, Columbus, Ga., 3, Macon 4, Augusta 5, Charleston, S. C., 6, Savannah, Ga., 8, Brunswick 9, Jacksonville, Fla., 10, Pensacola 11, Mobile, Ala., 12, 13.
GORTON'S (C. C. Pearl, mgr.): Plattsburg, N. Y., Oct. 4, Au Sable 5, Rouse's Point 6, Saranac Lake 8, Malone 9, Massina 10, Ogdensburg 11.
HENRY'S MINSTRELS, HI: Nanaimo, B. C., Oct. 2, Vancouver 3, New Westminster 4, Bellingham, Wash., 5, Anacortes 6, Everett 8, Sequalm 9, Aberdeen 10, Centralia 11, Chehalis 12, Vancouver 13.
KERNANDS' (Geo. L. Barton, mgr.): Mexia, Tex., Oct. 2, Calvert 3, Cameleano 4, Ennis 5, Cleburne 6, Mineral Wells 8, Fort Worth 9, Dallas 10, Wills Point 11, Greenville 12, Tyler 13.
MAHARA'S (Frank Mahara, mgr.): Eureka, Utah, Oct. 2, Payson 3, Spriteville 4, Spring City 5, Ephraim 6, Nephi 8, Manti 10, Salina 11, Richfield 12, Mt. Pleasant 13.
PRIMROSE'S (F. J. Dunne, mgr.): Reading, Pa., Oct. 2, Harrisburg 3, Lancaster 4, Lebanon 5, Pottsville 6, Philadelphia 8-13.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Cottage Grove, Ore., Oct. 2, Roseburg 3, Grant's Pass 4, Medford 5, Ashland 6, Eureka, Cal., 8, Dunsmuir 9, Redding 10, Red Bluff 11, Chico 12, Oroville 13.
VOGEL'S (John W. Vogel, mgr.): Clearfield, Pa., Oct. 2, Houtzdale 3, Bellefonte 4, Lockhaven 5, Williamsport 6, Galeton 8, Wellsboro 9, Sunbury 10.
WEST'S (Sanford B. Riesby, prop.): Springfield, Ill., Oct. 2, Jacksonville 4, Belleville 6, East St. Louis 7.

VARIETY.

AMERICANS (Edwin D. Miner, mgr.): Cincinnati, O., Oct. 1-6.
AVENUE GIRLS (Geo. Hale, mgr.): New York city Oct. 1-6.
BACHELOR CLUB (Harry Hastings, mgr.): Birmingham, Ala., Oct. 1-6.
BALTIMORE BEAUTIES (Louis Granat, mgr.): Brooklyn, N. Y., Oct. 1-6.
BEHMAN SHOW (F. D. Bryan, mgr.): Norfolk, Va., Oct. 1-6.
BLUE RIBBON GIRLS (James Hyde, mgr.): Philadelphia, Pa., Oct. 1-6.
BOHEMIANS (Barney Girard, mgr.): Kansas City, Mo., Sept. 30-Oct. 6, St. Louis 7-13.
BON TONS (Rush and Weber, mgrs.): Pittsburgh, Pa., Oct. 1-6.
BOSTON BELLES (Jack Singer, mgr.): Brooklyn, N. Y., Sept. 24-Oct. 6.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): New York city Oct. 1-6.
BROADWAY GAIETY GIRLS (Jas. H. Curtis, mgr.): Toronto, Ont., Oct. 1-6.
BRIGADIERS (Chas. Cromwell, mgr.): Indianapolis, Ind., Oct. 1-6.
BRYANT'S EXTRAVAGANZA: Rochester, N. Y., Oct. 1-6.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Boston, Mass., Oct. 1-6.
CHERRY BLOSSOMS (M. Jacobs, mgr.): Minneapolis, Minn., Oct. 1-6.
CITY SPORTS (Phil Sheridan, mgr.): Toledo, O., Oct. 1-6.
COLONIAL BELLES (Chas. Frank, mgr.): New York city Oct. 1-6.
CRACKER-JACKS (Harry Leoni, mgr.): Brooklyn, N. Y., Oct. 1-13.
DAINTY DUCHESS (Rush and Weber, mgrs.): Columbus, O., Oct. 1-3, Indianapolis, Ind., 4-6.
DEVERE, SAM: Montreal, Can., Oct. 1-6.
DREAMLAND BURLESQUERS (Frank Calder, mgr.): Duluth, Minn., Oct. 1-6.
EMPIRE BURLESQUERS (J. Fennessey, mgr.): Baltimore, Md., Oct. 1-6.
FAY FOSTER (Jos. Oppenheimer, mgr.): Washington, D. C., Oct. 1-6.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Albany, N. Y., Oct. 1-3, Holyoke, Mass., 4-6.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Providence, R. I., Oct. 1-6.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Detroit, Mich., Oct. 1-6.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Springfield, Mass., Oct. 1-3, Albany, N. Y., 4-6.
HIGH SCHOOL GIRLS (M. M. Theis, mgr.): Grand Rapids, Mich., Oct. 1-6.
IDEALS (Rim Williams, mgr.): Philadelphia, Pa., Oct. 1-6.
IMPERIALS (Jesse Burns, mgr.): Cleveland, O., Oct. 1-6.
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OBITUARY.

Georges Jacobi, who was associated with the Alhambra Theatre, London, for twenty-eight years as musical director, died in London on Sept. 12, at the age of sixty-six years. His death was wholly unexpected, and resulted from a stroke of paralysis. M. Jacobi went to England thirty-six years ago, and immediately was engaged at the Alhambra, for which he composed a number of comic operas. After the policy of the house was changed to vaudeville, M. Jacobi composed the music for all the ballets produced there, 100 in all, and scored them all himself. After leaving the Alhambra, he was director at the Hippodrome for a while, but had been living in retirement for the past three years. He was always a very active worker, and even during his retirement from public life had been very industrious. Upon his desk at the time of his death was found the manuscript of a composition upon which he had been working the day before.

Mrs. Theodore V. Rennie (Flora Corbin) died at her home in Providence, R. I., on Sept. 20, after an illness of nearly two years. She was an emotional actress, and for a time headed her own company. During the last ten years she had written ten plays, most of which were produced by her own company. They were: The Last Witness, The Midnight Curse, The Emblem of Ireland, The Child of the Forest, The Brother's Oath, The Creole's Revenge, The Soldier's Honor, and The Fatal Command. She was a native of Canada, and was thirty-five years old.

Mrs. Harriet A. Price, who died at Jackson, Mich., on Sept. 20, at the age of seventy-seven years, was the mother of E. D. Price, of New York city, general manager of the Interstate Amusement Company, and the widow of the late Dr. Eleazar Price, a pioneer physician of Michigan, who died four years ago at the advanced age of eighty. The interment was made at the family plot in Detroit.

Julius Stockhausen, one of the famous German singing masters, died in Frankfort, Germany, on Sept. 23, at the age of eighty years. During recent years he has been best known as a teacher of lieder singing, and his pupils were nearly all men. One of his recent pupils was Anton van Rooy.

Tony Faust, who was known to nearly every actor visiting St. Louis as proprietor of the restaurant at Fifth and Elm streets, in that city, is dead at Wiesbaden, Germany, where he had been sojourning for the sake of his health.

Vera Van Zant, a vaudeville actress, playing at Deadwood, S. D., while curling her hair on Sept. 25, allowed the sleeve of the wrapper which she was wearing to fall over the flame of an alcohol lamp and was burned to death.

Platt Warren, a well-known old-time vaudeville performer and minstrel, dropped dead in the street in Elmira, N. Y., on Sept. 22, of heart disease. He is survived by a sister. The remains were interred in Elmira.

IN BROOKLYN THEATRES.

Mlle. Modiste is offered at the Montauk this week, with Fritzi Scheff and the original company.

The Social Whirl at the Shubert this week, with Adele Ritchie, Charles Ross and the rest of the original cast, and production started well.

As Ye Sow, seen for the first time here, is the attraction at Teller's Broadway Theatre.

Cecil Spooner will have a rousing welcome at the Majestic this and next week. The Girl Raffles gives her an opportunity to show her emotional as well as her comedy talents.

The Burglar's Daughter at the Grand Opera House this week is a strong attraction.

The offering at the Folly is The Ninety and Nine.

A Race for Life, produced by the P. H. Sullivan Company, is seen at the Columbia.

The Prodigal Son is produced by the Corse Payton Stock company at the Lee Avenue Theatre this week. The play is well staged and all the favorites, including Etta Reed Payton, are in the cast.

Bob Manchester's well-known Cracker Jacks entertain at the Star this week. As a special attraction Berzack's Circus is offered.

The Boston Belles, recently downtown, are drawing well at the Gayety.

The Imperial has the Baltimore Beauties for the week.

VAUDEVILLE.

At the Orpheum this week are England's character actor, Bransby Williams, in studies from Dickens; John C. Rice and Sally Cohen, Rose De Haven septette, Will H. Murphy, Blanche Nichols and company, Edwin Stevens, Orpheus Comedy Four, Lydia and Albino, and Herbert's dogs.

The Hyde and Behman bill is Marie Wainwright, assisted by Frank Sheridan; Ye Colonial Septette, Mr. and Mrs. Gene Hughes, Cook and Madison, John Birch, Lillian Shaw, Drummer Quartette, and the Fowlers.

Keeney's bill is the Sa-Heras, Chris Richards, Sidney Dean and company, Bellman and Moore, Howard Brothers, Melnotte La Nole Trio, Campbell and Kenney and Althea Twin Sisters.

The Novelty has Gertrude Carlisle in Kitty Town, Piccolo Midgets, Daisy Harcourt, Letour Sisters, Baker and Nemo, Smith and Small, Frank H. White, and Lew Simmons.

The Gotham offers The Futurity Winner, Mitchell and Cain, Sid Baxter, Barth Brothers and Walton, and Horsey Bercere and company.

MATTERS OF FACT.

A record of twelve curtain-calls to the poorest house played, and twenty-four curtain-calls to the largest house, is a practical guarantee of the drawing qualities of The Count and the Convict, with John Farrell as the star. Mr. Farrell is looking for a responsible manager, as Joseph Shipman has no longer any connection with his attraction. He intends taking the company out this season and announces in another column the particulars of his wants.

Musicians are wanted for the theatre at Alexandria, La., which is managed by Edwin H. Flagg.

Isabelle Evesson as a leading woman is known from coast to coast and has proved a prime favorite in all the large cities. Miss Evesson is disengaged and may be addressed at 10 West Ninety-eighth Street.

Thanksgiving Week is open at the Didsbury Theatre, Walden, N. Y., to a high-grade repertoire company.

Delavan Howland, musical director, will accept engagement for operatic or musical dramatic productions. He was with Richard Mansfield last season.

Violet Barney, leading woman last season with the Baldwin-Melville and Mortimer Snow Stock companies, left Atlantic City, N. J., for New York, to arrange for the present season.

Harry Bewley, comedian, has just closed successful engagements with the Baldwin-Melville Stock company, New Orleans (eight weeks), and with Mortimer Snow Stock company, Memphis, Tenn. (twenty weeks). Mr. Bewley became a prime favorite with the audiences in both these cities through his artistic character portrayals and ability as a singing comedian, using one hundred comic songs, nearly all of which were of his own composition. Mr. Bewley invites offers, and can be addressed care of this office.

Robert O'Connor and George W. Callahan, who went to South Africa with the American Opera company, have returned. Mr. O'Connor and Mr. Callahan did not return with the company, but made a trip back by the East Coast and Suez Canal, stopping at Zanzibar, Aden, Port Said, Algiers, Genoa, Lisbon, Rotterdam, Antwerp, Brussels, Paris, and London. While in London they made a study of musical comedies. Mr. O'Connor was engaged for South Africa to play eccentric comedies, and Mr. Callahan singing (buffo) comedies.

DATES AHEAD.

(Received too late for classification.)

A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Holyoke, Mass., Oct. 3, Manchester, N. H., 4-6, Marlboro, Mass., 8, Ware 9, Palmer 10, Springfield 11-13.

ANGELL'S COMEDIANS (Central; Jack Emmerson, mgr.): Osborn, Kan., Oct. 1-6, Stockton 8-13.

ANGELL'S COMEDIANS (Southern; Ed. C. Nutt, mgr.): Chanute, Kan., Oct. 1-6, Wellington 8-13.

ARLINGTON STOCK (John Adair, Jr., mgr.): Manington, W. Va., Oct. 4-6, Morgantown 8-13.

BURGESS, Earl (Frank E. Sherry, mgr.): Hazleton, Pa., Oct. 1-6, Plymouth 8-13.

BURGESS, EARL (Fred A. Hayward, mgr.): Gloucester, Mass., Oct. 1-6, Lynn 8-13.

BUNTING, EMMA (Earl Burgess, Prop.): Reading, Pa., Oct. 1-6, Williamsport 8-13.

CORBETT, JAMES J. (Mittenthal Brothers Amuse. Co., mgrs.): Trenton, N. J., Oct. 1-3, Port Jervis, N. Y., 4, Middletown 5, New York city 8-20.

EWING, GERTRUDE (Wm. H. Smith, mgr.): Fort Scott, Kan., Oct. 1-3, Rich Hill, Mo., 4, Pleasant Hill 5, 6.

FATTY FELIX (C. Jay Smith, mgr.): Midland, Mich., Oct. 6, Charlotte 7, Chesaning 8, Owosso 9, Port Huron 10, Durand 11, Bancle, Ont., 12, Petrolia 13.

FITZSIMMONS, BOB.: Racine, Wis., Oct. 2, Janesville 3, La Porte, Ind., 5, Hammond 6, Chicago Heights, Ill., 8, Chicago 7-13.

GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Baldwinville, Wis., Oct. 2, 3, Elmwood 4-7, Emerald 8, Glenwood 9, Dowling, 10, 11, Wheeler 12, Colfax 13, 14.

GORDON'S MINSTRELS (H. C. Shaw, mgr.): Jeanette, La., Oct. 2, New Iberia 3, Abbeville 4, St. Martinsville 5, Opelousas 6, Lafayette 7.

GRIFFITH HYPNOTIC SPECIALTY (R. R. Bates, mgr.): Dennison, Ia., Oct. 1-6, Tecumseh, Neb., 8-13.

HILLMAN, MAY: Chambersburg, Pa., Oct. 11-13.

HUMAN HEARTS (Wm. Franklin Riley, mgr.): Hutchinson, Kan., Oct. 2, Newton 3, Salina 4, Herington 5, Emporia 6, Topeka 7, Paola 8, Ottawa 9, Lawrence 10, Leavenworth 11, Horton 12, Atchison 13.

LORCH, THEODORE (Pelton and Smutzer, mgrs.): Grand Junction, Col., Oct. 2, Provo, Utah, 3, Salt Lake City 4-13.

MY WIFE'S FAMILY (Eastern; Frank W. Cooke, mgr.): Richmond, Ky., Oct. 8, Cynthiana 9, Maysville 10, Winchester 11, Ironton, O., 12, Jackson 13.

ROBERTS, FLORENCE (John Cort, mgr.): Washington, D. C., Oct. 1-6, Utica, N. Y., 8, Syracuse 9, Niagara Falls 10, Erie, Pa., 11, Canton, O., 12, Mansfield 13.

ROBINSON'S SHOWS, JOHN: Columbia, S. C., Oct. 2, Denmark 3, Savannah, Ga., 4, Statesboro 5, Millen 6, Wadley 8.

THE BEAUTY DOCTOR (Hylands and Philbrick, mgrs.): Massillon, O., Oct. 4, Canton 5, Wooster 6, Akron 8, Shelby 9, Marion 10, Wapakoneta 11, Adrian, Mich., 12, Jackson 13.

THE SIGN OF THE CROSS (R. G. Crearin, mgr.): Fargo, N. D., Oct. 2, Jamestown 3, Glendive, Mont., 5, Miles City 6, Billings 8.

THE TRIUMPH OF BETSY: Alliance, O., Oct. 2, Wooster 3, Wadsworth 4, Bellevue 6, Defiance 8, Warsaw, Ind., 9, Elkhart 10, South Bend 11, La Porte 12, Benton Harbor, Mich., 13.

THORNS AND ORANGE BLOSSOMS (Fred Walton, mgr.): Birmingham, Ala., Oct. 1-6, Montgomery 8-10.

UNCLE JOSH, THE YANKEE FARMER (Orren Phelps, mgr.): Wentworth, S. D., Oct. 2, Ward 3, 4, White R. 6.

WALFORD STOCK (H. L. Paul, mgr.): Sargent, Neb., Oct. 1-3, Arcadia 4-6, Ashton 8-10, Walbeck 11-13.

WHEN THE HARVEST DAYS ARE OVER: Concord, N. H., Oct. 2, Franklin 3, Salem, Mass., 4, Ware 5, Gardiner 6, Brockton 8, New Bedford 9, Taunton 10, Haverhill 11, Lawrence 12, 13.

WANTS

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DESK-ROOM wanted by public stenographer in theatrical office; state particulars. Armstrong, MIRROR Office.

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GEORGE Lionel Seybolt wants new play for spring production—MIRROR.

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[ESTABLISHED JAN. 4, 1879.]

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EDITOR.

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AN OLD PLAYHOUSE.

There are few living memories of New York's older theatres, and one must go to musty records to mentally revive their glories. Burton's, Laura Keene's, and other old playhouses long since passed from view, and before many years later houses of amusement situated in the lower part of New York must disappear, for, owing to the peculiar topography of this city and the ever-increasing demands of commerce, theatres here pass away with remarkable quickness, although new playhouses are steadily erected in the upper districts of the city, the trend of amusement life always being northward. Within a very few years theatres still in use in the region known as "down town" will be forced to give way to the demands of business of other sorts and to the shifting of resident population uptown and beyond. But while the older houses that disappear may for a time be missed, as their going will be regretted, new theatres, rich in all the arts that make the modern playhouse, appear to bid for public approval. The younger generation of playgoers, with no sentimental memories of the theatres that have passed, become attached to the newer homes of the drama from original attraction; yet, no matter how handsome or rich in devices to please the newer houses may be, there still will remain many old patrons of the stage who perforce must regret the abandonment of theatres in which they have found enjoyment; and nothing now put forward can totally eclipse the memories of these older playgoers, enriched as those memories are by the histrionism of the past.

In London, although from time to time old theatres disappear to make way for structures devoted to other uses, a number of the ancient houses of amusement of that metropolis remain. The topography of that great city, although London continues to stretch out to transform the country into urban aspects, offers no such obstacles to the older theatres as are encountered by New York's older playhouses. And this brings to mind the fact that this Autumn the London Adelphi will celebrate its centenary, an event of interest to students of the theatre the world over, and especially interesting to all who speak and enjoy the play in English.

Covent Garden, the Haymarket, and more notable than all others, "Old Drury," still stand to bid for patronage after generations have passed. But in its way the Adelphi has an interest all its own, for it has been a home of melodrama probably beyond the memory of any theatregoer now living. This famous playhouse of the Strand was founded in 1806 by John Scott, described as "a prosperous color merchant and inventor of a certain washing blue, which the Georgian great-grandmothers held inestimable." This thrifty Scott first gave to the house the name of Sans Pareil; and that he conducted it on rigid lines of economy is evident from the fact that in its early days one of his daughters—beyond question a woman of great business activity before it was the fashion for women to enter business—acted as a general provider for the house. She not only wrote most of the pieces then there performed, but also acted in them.

The theatre took the name of Adelphi in 1819, under the new management of Jones and Rodwell, and was made famous by the staging of dramatic versions of Walter Scott's "Waverley," "Kenilworth," and others of the stories of the great Scotch writer, then in his greatest vogue. The staging of these pieces is said to have marked a departure in the English theatre. In those days English actors wore current costumes in Shakespeare's plays, while in Paris Romans were represented in the theatre in Louis XIV dress. The author of the Waverley novels is said himself to have directed the staging of the Adelphi plays made from his works, and as he insisted upon historical accuracy in all matters of scenery and costume it may be well imagined that this innovation created a sensation.

While these dramas served to establish a new standard in the manner of representation it does not appear that they were phenomenally successful, for, according to the London *Daily News*, in a recent review of the history of the Adelphi, the first great success achieved by the Adelphi management was based on a frolicsome play called Tom and Jerry, from the pen of the then noted Pierce Egan. Charles Matthews joined Yates as co-lessee of the Adelphi in 1828, and a little later the first of the great melodramas, Buckstone's A Wreck Ashore, was produced with prodigious success. This author, who also acted with original effect in most of his own pieces, wrote many plays for the Adelphi, and in 1844 Benjamin Webster's connection with the theatre began. Under his management Madame Celeste reappeared in noted plays of the time, and J. L. Toole—the veteran comedian who died but recently—began his popular career as a protege of Charles Dickens. In due time plays by such authors as Tom Taylor, Watts Phillips, Dion Boucicault, and Charles Reade in succession filled the Adelphi stage, while under the Gatti management such authors as Robert Buchanan, Sydney Grundy, George R. Sims, Henry Pettit, Haddon Chambers, Comyns Carr, and others reaching into present memories, made known their works. Unlike most old theatres, the Adelphi has not in later times been cheapened in management and offering. Its present lessee, Otho Stuart, now attempts in this historic house to give illustration to Shakespeare and other classics.

A CHURCH'S ENTERPRISE.

Without invidious distinction or any comparison whatever relating to religious belief, it is interesting to note the attitude of one Roman Catholic Church toward the theatre in the light of the arbitrary opposition to the stage as an amusement characteristic of the Methodist Church, as treated last week in The Mirror in the statement of the dilemma of the General Conference of that body.

St. Mary's Church, of Peekskill, N. Y., under direction of its pastor, the Rev. Father J. T. Curran, and his assistant, the Rev. J. H. Tobin, has just erected and this week throws open to its members and the public generally a theatre, called "The Guardian."

The first offering in this theatre is a light opera of approved appeal, and the theatre will be conducted—a layman being employed as business manager, under direction of the officers of the church—with the idea that the parishioners of St. Mary's and others who may wish to join them should be enabled to see the best attractions that the stage affords.

Truly this is in line with modern ideas, and it is safe to say that the new theatre thus directed will have an admirable influence upon the members of this particular church, and contribute to the rational enjoyment of all who may patronize it.

PERSONAL.

Bangs.—Frank C. Bangs, the veteran actor, who was accidentally knocked down and injured while crossing Sixth avenue a week ago Sunday, is now at the New York Hospital. He is suffering from a broken thigh, and though he has recovered from the shock with wonderful rapidity for a man of his years the doctors say that at least four or five weeks must elapse before he will be able to attempt any professional work. Mr. Bangs was rehearsing the role of the Bishop in The Bishop's Carriage when he was injured.

Bennett.—Whitman Bennett, who has been a member of The Mirror's editorial staff for the past year, has severed his connection with this paper to accept a position in the dramatic department of the New York *Times*. Mr. Bennett is a very capable writer, with a special training for the drama, and should succeed notably in any position that exercises his talent.

Schumann-Heink.—Madame Schumann-Heink has been granted the gold medal of arts and sciences by Prince Leopold, of Bavaria, in recognition of the impression she made at Bayreuth last Summer.

Ashwell.—Lena Ashwell arrived in New York last Saturday on the *Philadelphia*. Her first American tour will begin at Chicago on Oct. 15 in The Shulamite, and she will appear at the Lyric Theatre on Oct. 29.

De Vries.—Henri De Vries, the Dutch protean actor, who is to appear in a new play this year, arrived from Holland on Sept. 24.

Bloodgood.—Clara Bloodgood returned to New York on the *Kronprinz Wilhelm* on Sept. 25 from a two weeks' stay in Paris.

Pinero.—A. W. Pinero has sold the French rights of His House in Order to the Theatre Antoine, Paris, where it will be produced this Winter.

Elliott.—Maxine Elliott was entertained at Newport, R. I., last week by Mrs. Reginald C. Vanderbilt and Mrs. Mae Bradley Hall. Miss Elliott appeared at the Newport Opera House on Sept. 24 in Her Great Match.

Stoll.—Oswald Stoll, the English vaudeville magnate, after a stay in New York of one week, sailed for home on Tuesday last, without disclosing the nature of the business that brought him across the ocean.

Ormsbee.—Helen Ormsbee has signed with Manager George H. Brennan to play Kotrina, the principal child part in The Jungle. Miss Ormsbee played Sophie, the little girl, in the ill-fated What the Butler Saw at the Garrick last Spring. She is a bright young actress with a future.

Harrison.—Maude Harrison, who was quite ill after the death of her mother, has fully recovered her health, and is in New York feeling and looking better than she has in a long time. Miss Harrison intends to return to her stage work this Winter. Her many friends in New York, where she has always been a great favorite, will be pleased to learn of her decision to continue her professional work.

Moore.—Lucia Moore has recently returned from Memphis, Tenn., where she played a special engagement of nine weeks and her following there is larger than ever. She is the most popular stock leading woman that has ever appeared in Memphis.

Modjeska.—Madame Modjeska, it is said, is looking for a house near New York where she can make her home after her final appearance on the stage. She wishes to spend her latter years in the East.

Goodwin.—It was reported last week that Nat C. Goodwin and Maxine Elliott will be seen again as co-stars next season. They have not appeared together since they played in The Altar of Friendship several years ago.

Fredericks.—Helena Fredericks is reported as being seriously ill with typhoid fever at Chicago.

Galland.—Bertha Galland, who is to appear in David Belasco's newest play, has been suffering from an affection of the vocal chords for some time, but is slowly getting better. Rehearsals of the principals in her play have not yet been called.

Mantell.—Robert Mantell appeared for the first time as Iago in Othello at His Majesty's Theatre, Montreal, on Sept. 27. He will hereafter alternate this role with that of the Moor.

Craigie.—The will of the late Mrs. Pearl Craigie ("John Oliver Hobbes") has been probated in England. The value of her estate is stated to be $122,510, which is all bequeathed to her son, with the exception of $15,000 to the rector of the Roman Catholic Church which she attended.

Langtry.—Mrs. Langtry arrived in New York on Saturday on the *Philadelphia* to play an engagement of eighteen weeks over the Keith-Proctor Circuit. She intends to spend her spare time while here in writing her memoirs, and will also be on the lookout for five or six race horses to add to her stable in England.

HAROLD B. WALLACK DEAD.

Harold B. Wallack, son of the elder Lester Wallack, died at Long Branch, N. J., on Sept. 25. He was forty-six years old and had been ill for two years with acute gastritis. For years he had been prominent in sporting circles and was referee of the Hollywood and Elkwood pigeon matches. He leaves a widow and three children.

BERTHA KALICH'S ILLNESS.

The tour of Bertha Kalich, which was interrupted last week in New York, will be resumed about Nov. 1. Madame Kalich, who was appearing at the Lyric Theatre, New York, in The Kreutzer Sonata, was stricken with appendicitis on Friday evening after the performance, and on Saturday she was too ill to go on with the play. This illness happened at the height of Madame Kalich's success at the Lyric, where crowds gathered on Saturday afternoon and evening in the expectation of seeing her in The Kreutzer Sonata. It was apparent that every seat in the theatre would have been sold for both performances, for which there was a large advance sale. Money was refunded, and the Lyric will be dark this week, but its season will be resumed next week with Virginia Harned in The Love Letter.

Physicians in attendance upon Madame Kalich determined on Sunday that an operation for appendicitis was at once necessary, and she went under the ordeal. It was announced after the operation that it had been unusually successful, Madame Kalich reviving strongly, and so favorable was the case that it was the opinion of her physicians that she would be able to leave the private sanitarium where the operation was performed in about two weeks. Thus, if her very promising condition continues she will be able to return to the stage in The Kreutzer Sonata by Nov. 1. Madame Kalich is under the medical care of Dr. William Allan Bartlett, with Dr. R. Farquhar Curtis and Dr. Joseph B. Bissell as consulting attendants. Harrison Grey Fiske, Madame Kalich's manager, says that she will go on with her tour at the point corresponding to the date of her resumption of acting, and that she will visit the cities in which in other circumstances she would have appeared in the meantime later in the season.

THE SHUBERTS TO GET DALY'S?

Though contracts have probably not yet been signed, there seems to be no doubt that the Shuberts will be in control of Daly's Theatre after May 1, 1907. At the end of this season Augustin Daly's original lease of the theatre terminates. There is a clause in this lease stipulating that at its expiration all the fittings of the auditorium, including the tiled floors, the fireplaces and all the decorations, shall revert to the estate. It is not likely that this will deter the Shuberts, for the same condition of affairs confronted them when they took the Herald Square this year.

POTTER LOSES TO DIXON.

Judge Herman Joseph, in the First District Municipal Court, decided on Sept. 25 that Paul M. Potter would have to return to Thomas Dixon, Jr., $500 which the latter paid to the playwright in advance under an agreement to dramatize the author's book, "The One Woman." Mr. Dixon contended that Mr. Potter did not fulfill his contract, though several scenarios were prepared and submitted. The defendant said that he considered the amount of work he had done as being a sufficient return for the $500 advanced. The case will probably be appealed.

EDNA MAY'S SECESSION.

As an outcome of Edna May's resigning from The Belle of Mayfair, at the Vaudeville Theatre, London, Charles Frohman has seceded from the joint control of that house which he held with the Messrs. Gatti. Miss May resigned because Camille Clifford was featured by the management, while Miss May was the star. Miss May claimed that this was detrimental to her professional reputation. Her action has been upheld by her American manager.

IZETTA JEWEL'S FATHER DEAD.

When Isetta Jewel and her mother arrived in San Francisco, where Miss Jewel is to be leading woman in the new Colonial Theatre, they were shocked to receive a telegram announcing the death of Miss Jewel's father from injuries caused by a train striking him. Miss Jewel and her mother left New York on Sept. 17. Her father accompanied them to the station and promised to pay them an extended visit in California this Winter.

TICKET SPECULATOR ARRESTED.

Philip Cohen, a ticket speculator, was arrested in front of the Knickerbocker Theatre on Thursday night on a charge of disorderly conduct. Harry E. Sommers, manager of the house, had complained to the police and three policemen had been sent to the theatre to arrest alleged ticket speculators.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror *will be forwarded (if possible.)]*

P. S., Manchester, N. H.: Rejane was the original Zaza when the French version, by Pierre Berton and Charles Simon, was produced in Paris.

L. T., Ithaca: Cyril Maud played the part of Major Bingham—performed in this country by John Drew—when The Second in Command was first presented at the Haymarket Theatre, London, on Nov. 27, 1900.

M. T. H., Richmond: Play, a drama by Thomas W. Robertson, was brought out at the Fifth Avenue Theatre, New York, on Aug. 16, 1869. It was the opening attraction at Augustin Daly's Fifth Avenue Theatre.

K. P., Norwich: (1) The dramatization of Tess of the d'Urbervilles was made by Lorimer Stoddard. (2) Mrs. Fiske was the original Tess and first appeared in that part at the Fifth Avenue Theatre on March 2, 1897.

K. H., Bombay, India: (1) Janet Waldorf is still living. After leaving India she played here in The Eternal City under the Liebler management. (2) See notice at the head of this column.

R. P., New York city: Elaine, a play by G. P. Lathrop and H. Edwards, founded upon Tennyson's "Idylls of the King," was produced at the Madison Square Theatre on Dec. 6, 1887. Marie Burroughs appeared as Guinevere and Annie Russell as Elaine.

H. W. T., Louisville: David Harum was a dramatization by R. and M. W. Hitchcock of Edward Noyes Wescott's novel. It was first presented at the Lyceum Theatre, Rochester, on April 9, 1900, and opened at the Garrick Theatre, New York, on Oct. 1 of the same year.

T. K., New Orleans: Wilson Barrett made his first appearance as Wilfrid Denver in The Silver King at the Princess Theatre, London, on Nov. 16, 1882. This great melodrama in five acts was the joint work of Henry Arthur Jones and Henry Herman.

L. L., Manhattan: (1) "Little Corinne" made her debut when five years old at the Boston Museum as Little Buttercup in R. M. Field's juvenile Pinafore company, giving one hundred performances. The next season she became a star in a company called the Corinne Merrymakers. Between the ages of seven and twelve, in a company managed by her mother, she sang principal roles in The Mascot, Grand Duchess, Princess Trebisone and other successes. When twelve her voice changed and she starred in Arcadia, Monte Cristo, Jr., Carmen, Up to Date and Hendrick Hudson, which latter piece she played in Chicago eight months during the Fair. Her more recent history, including a year in England, is well known. (2) The Children's Theatre at the Carnegie Lyceum was opened in the Spring of 1900. Franklin Sargeant, of the American Academy of Dramatic Arts, was manager of the enterprise.

THE USHER

And Patti is to make another farewell.

If the voice of this wonderful woman has anything of its original magic left there are thousands that will rush to hear her still again.

Other thousands, whether she can still sing or not, will follow the spurring of curiosity to see a woman of her age attempt the vocal feats of her prime. In fact, Patti will still "draw" as a curiosity, while there are unnumbered persons that have been charmed by her that will wish to see her in any circumstances.

There have been intimations that Sarah Bernhardt is about to say farewell, but that marvelous woman, apropos of the Patti reappearance, says:

This retiring business tires me. Madame Patti is not old unless she is 70, and I do not think she is that old yet. I do not mean to retire even when I am 70 years old, if I am still able to act. There is no reason why I should. I am stronger to-day than I ever was and I have five new plays to bring out this season, including one written by myself. This just shows how much truth there is in those stories that I am going to quit the theatrical business. Let me assure you that there will be no retirement for me as long as I can act.

Truly, there is no reason whatever why Sarah should retire even at seventy if she is still able to act. And may she flourish long after that period!

The agitation as to billposting continues here and there, and various phases of it that show the attitude of the public are interesting, as suggesting possibilities, to all who are concerned in this form of publicity.

For instance, the women members of the Civic League of Newport, which includes the best people of that city, have formed themselves into a Board of Censors, and purpose to have something to say about the character of bills locally posted.

They objected the other day to an advertisement which was posted generally throughout the city, and demanded that the billposter should cover the boards with "paper" that was not objectionable in its place. He declined to do this until fortified by the support of the league, but upon the assurance of that body that it would stand by him he agreed hereafter to submit to a committee of the organization all advertising matter placed with him for posting.

A story comes from Budapest of an amusing adventure which recently befell Fräulein Fedak, the noted Hungarian prima donna. She is an ardent motorist, always drives her machine herself, and naturally she almost invariably on a run manages to kill a dog, a chicken, or some other creature, although no charge of manslaughter ever has been brought against her.

The other day she ran at full speed into a large flock of geese and killed more than a hundred of them in the village of Szepesvelphely. That a motorist could run through a village with such a name and escape an upset seems marvelous.

Fräulein Fedak did not stop her machine to inquire about the damage done, but the villagers knew that she must return the same way, and they prepared for her. When the prima donna came back at full speed she found the street barricaded, and narrowly escaped an accident. The dead geese had been piled together, and they indeed formed a larger bag than any hunter of prowess could possibly hope for. The various owners of the geese were not to be trifled with. They had agreed upon a punitive price for their property, and told the prima donna that she could not proceed without paying four kroner per goose. She demurred at this, but soon recognised the humor of the situation, and with smiles paid all demands. Perhaps the villagers thought that it would end here and that the Fräulein would proceed on her way and leave them the geese. She, on the contrary, piled the dead into her car and sped away; yet it is not within the memory of the oldest inhabitant of Szepesvelphely that geese before were ever sold upon like profitable terms.

It is always a pleasure to see human nature, under rational impulse, rise superior to the inhibitive purpose of rules and conventions.

If there is one church that makes anything related to a circus morally unlawful it is the Methodist Church. Yet every Methodist, no matter how pious and detached from the appeals of public amusement he may be, is still a human being; and any human being is subject to impulses that at times he cannot withstand.

The other day the Methodist Ministers' Association of Atlanta, Ga., in session on church-ly matters, heard the clarion notes of a steam calliope mingled with the barking of dogs and the occasional trumpeting of an elephant. One preacher was addressing the meeting, but the noises outside gave him pause, and he held up his hand and listened, as all the others listened. One after another of three or four clergymen rose in succession and asked the president of the meeting for leave of brief absence, and hardly waiting for a formal granting of their requests they quickly disappeared.

It was apparent that the meeting of the Ministers' Association was about to suffer serious interruption, when one of the brethren rose and moved an adjournment "for a few minutes in order that every one may see the parade." The motion was carried without a dissenting voice, and all of the preachers but one, who declared that he had seen so many circus parades he did not care to witness another, speedily left the room. As the others began to depart, however, the blasé preacher, whose circus curiosity had been satisfied, could not withstand temptation, and from the vantage point of a window he, too, looked upon a pleasing spectacle outside.

It was a parade of a Dog and Pony Show.

ARNOLD DALY DESERTS HIS DATES.

Arnold Daly closed his season suddenly after the Boston engagement last week, and instead of going to Philadelphia, where he was to play a two weeks' engagement at the Lyric Theatre, he released his company and came to New York.

The cause of his sudden disregard of his bookings is said to be due to a difference of opinion between himself and the Shuberts over the price to be charged during the Philadelphia engagement. Mr. Daly insisted that the usual rate prevailing at the Philadelphia Lyric Theatre—$1.50 for the best seats—be increased to $2. This the Shuberts would not agree to do, and all attempts to effect any sort of compromise have so far been fruitless. Yesterday afternoon Lee Shubert gave out the following statement, which explains his side of the question:

"I consider Mr. Daly one of the most promising young actors in America. It is our policy, in regard to the Philadelphia theatre, to present the best attractions at $1.50 for the best seats. There are some instances where an exception must be made to this rule on account of the prominence of actors or actresses in a company, or on account of the extraordinary prestige of some piece which has a very long New York run to its credit. We do not consider that a performance of Mr. Daly and his company comes within the rule of this exception. Mr. Daly began to play under our management, and we made the production of his plays for him with the understanding that he was to play at $1.50 for the best seats. That was the price at which he played in Boston last week, in Philadelphia last year, and the controversy now concerning an advance in prices in Philadelphia is forced upon us very suddenly. We are compelled to take the attitude that we are not justified in demanding an increased admission price of our Philadelphia patrons to witness Mr. Daly's performance. It is my opinion that Mr. Daly has taken this step solely for the purpose of gaining free newspaper advertising and magnifying his importance upon the American stage."

W. C. FIELDS.

W. C. Fields, whose picture appears on the first page, is in his second successful season with McIntyre and Heath, playing the role of Sherlock Baffles in The Ham Tree. In addition to doing a very clever bit of character work, Mr. Fields introduces his comedy juggling specialty, which never fails to bring down the house. Mr. Fields has been a great traveler all his life, and since his entrance into the profession several years ago has played in almost every civilized country and in several that are not civilized. Before attaining his present prominent position he experienced all of the ups and downs possible to the aspiring professional. He has played with circuses, burlesque companies, musical comedy organizations and in drama, and finally made a solid reputation as an entertainer in vaudeville. He uses many quaint and original ideas, and is more extensively copied than any other comedy juggler in the profession.

A SUIT OVER OLD HEIDELBERG.

Emanuel Lederer, who is the owner in the United States and Canada of the copyrighted play, Old Heidelberg, which was produced by Richard Mansfield, has obtained a final decree from E. Henry Lacombe, Judge of the United States Circuit Court for the Southern District of New York, enjoining permanently George Morehead, who made an unauthorised translation, from in any way dealing in the play. So far as known, the only one to whom Mr. Morehead sold his translation of Old Heidelberg was a Dick Ferris, who produced the play ten times in Minneapolis, Minn., and an action to recover, according to Section 4966 of the United States Copyright law, the damages for this unauthorised production of the play for $550 has just been brought in the United States Court against Mr. Ferris by Mr. Lederer.

A SONG ENJOINED.

Judge Hough, of the United States Circuit Court, on Sept. 27, signed an order directed to Sam S. and Lee Shubert Company, Incorporated, restraining it from further using the song, "Flirtation," in the production of My Lady's Maid at the Casino, until Oct. 5, when cause must be shown why the injunction should not be made permanent. The song in question is claimed to closely resemble a number entitled "Come to St. George's," which is one of the song and chorus numbers in the English musical comedy, The Belle of Mayfair, now running at the Vaudeville Theatre, London. The injunction was secured by former Judge Coyne, who is general counsel for Thomas W. Ryley, who controls the American and Canadian rights of the latter comedy.

A BIG CONTRACT FOR BLANEY.

Charles E. Blaney has arranged with Laura Jean Libbey to have her dramatise her novels for production under his management. The first to be dramatized will be "When His Love Grew Cold," and this will be followed in rapid succession by "Lovers Once but Strangers Now," "When Lovely Maiden Stoops to Folly," "Miss Middleton's Lover," "That Pretty Young Girl," and "Olive's Courtship." It is said that Mr. Blaney has paid the authoress a bonus of $25,000.

HEBREW ACTORS STRIKE.

Hebrew variety actors employed at the Irving Music Hall on Broome Street went on strike last Saturday because the managers discharged one of the performers. Three of the actresses, Clara Kanapol, Bertha Mahler and Minnie Berlin, attacked a volunteer arbitrator in front of the theatre Sunday afternoon and were arrested for assault. They obtained bail.

THE MEASURE OF A MAN.

The Measure of a Man had its premier at the Savoy Theatre, Atlantic City, N. J., on Sept. 26. The play is said to have been enthusiastically received. Robert Drouet, E. M. Holland, Percy Haswell and Mary Hall are the principal members of the company.

REFLECTIONS

Photo by Sunford, San Francisco.

Argyle Campbell, pictured above, has been seen for the past three seasons as Billie Wiggs, the part he originated in Mrs. Wiggs of the Cabbage Patch, now playing at the New York Theatre. Mr. Campbell enjoys the distinction of having been the original in each character he has given to the stage. The first important part in which he made a distinct hit was that of the child Aulus in Quo Vadis, produced at the theatre where he is now playing. Then came an engagement with Kelcey and Shannon in My Lady Dainty. He was next with Eleanor Robson in Audrey. Mr. Campbell is in his fifth consecutive season under the management of Liebler and Company. He has had seven years' experience on the stage under the best directors, and is not yet out of his teens. He is an all-round athlete and a sincere student, and is now preparing for a college course.

Ursula Roetger, a member of My Lady's Maid company, tripped on the stairs leading from her dressing room on Thursday night and was seriously bruised.

Blanche Hall, Josie Sadler, Marion Ashworth, Helen F. Ormsby, Nina Ashworth, Alphons Ethier, Frank Sheridan, Edwin Chapman, R. C. Turner and Boyd Coleman have been engaged for roles in The Jungle.

Blanche Deyo has been engaged by Richard Carle to do an eccentric Spanish dance in The Spring Chicken. She joined the company in Philadelphia last week.

Next Thursday will be stage children's day at the Pure Food Show being held at St. Nicholas Rink. All the stage children in the city have been invited to attend and enjoy a luncheon in the afternoon.

Prince and Princess Cantacuzene, Mrs. Potter Palmer, Colonel and Mrs. Fred D. Grant, Mr. and Mrs. Honore Palmer and Major E. St. John Greble were the guests of Captain A. J. Bowley at the Lyceum Theatre Thursday night. Captain Bowley is the brother of Flora Juliet Bowley, who is now playing the role of Shirley Rossmore in The Lion and the Mouse.

Mr. and Mrs. Richard Mansfield, William Gillette, Kyrle Bellew, Alice Fischer, Mrs. John Drew and Louise Drew attended the performance of The Chorus Lady at the Savoy Theatre on last Thursday night.

Evelyn Walls has been re-engaged for The Genius.

Louis Mann and Clara Lipman expect to appear in a repertoire of their plays this year, including Julie Bonbon, All on Account of Eliza and The Red Kloof. Miss Lipman is now at work upon a new comedy for next season.

The company to open the Colonial Theatre in San Francisco began rehearsing in The Man from Mexico on Sept. 24, and opened on Oct. 1. The theatre is centrally located and will be very attractive. Mr. Frank Bacon is personally superintending all the details of finishing and getting things in readiness for the opening.

Mrs. Louise Rial retired from the cast of Mizpah at the Academy of Music at the end of last week. Her place was taken by May Anderson, who will be seen as Hargartha, the foster-mother of Esther.

John Terriss, who has played the title role of Our New Minister for four seasons, will leave the company on Oct. 6.

Phil and Cristie Sheridan, Otto Rosch, Charles Craig, May Hoey and Dixon, Bowers and Dixon are at Mt. Clemens, Mich.

The opera house at Blakeley, Ga., was burned on Sept. 21, in a fire which destroyed several stores and residences. The total loss was estimated at $75,000, partly covered by insurance.

In the cast of Peck's Bad Boy this season are Cora Quinten as the boy, Burt Haverley as Major Peck, and Bessie Burt as Buster.

James B. Delcher has secured the rights of The Lightning Conductor and will send it on tour. Helen Grantley will have the principal role.

Rehearsals of the American production of The Belle of Mayfair, to be made by Thomas W. Ryley, will begin this week. The company includes Ignaccio Martinetti, J. E. Gardner, Van Rensselaer Wheeler, Richard Carroll, Thomas L. Kiernan, Bessie Clayton, Annabelle Whitford, Valeska Suratt, Honore French, Stella Beardsley and Jennie Opi.

A. G. Bonney, treasurer of the Nelson Theatre, Springfield, Mass., was married on Sept. 29 to Loretto Ryan at Hornell, N. Y., the home of the bride's parents.

W. F. Mann, owner and manager of many successful plays, has just purchased a home on La Salle Avenue, Chicago.

The principal members of the cast of The Three of Us are Carlotta Nellson, Helen Ford, Eva Vincent, Frederick Perry, Frederick Truesdale and John Wesley.

Marshall Stedman has been secured as head of the school of acting of the Chicago Musical College.

Dallas Welford and Olive Temple, who are to appear in Mr. Hopkinson, arrived in New York Saturday on the *Philadelphia*.

George Considine, a prominent figure in New York sporting circles, and Aimee Angeles, the comedienne and dancer, were married at the home of the bride's mother, Mrs. A. Zanfretta, in New York city, on Sept. 30. The ceremony was performed by Alderman Timothy P. Sullivan before a few intimate friends. A wedding dinner was given at Café Martin in the evening, and the couple then started on a short honeymoon trip in the South. After the elections Mr. and Mrs. Considine will make an extended journey through Europe.

Emma Dunn has been engaged by Richard Mansfield to play the role of Peer Gynt's mother in the forthcoming production of Peer Gynt.

Mrs. Al. H. Woods (Louise Beaton) has returned to New York after a very short stay in London and Paris.

Norman Macdonald, who last season starred through the West Indies and the West in a repertoire of Shakespearean and classical plays, has been engaged by A. L. Bernstrom to produce The Message of Mars for them (No. 2 company).

Madame Alma Norman gave a recital at the Music Show on Tuesday evening last, and her playing of several difficult selections on the piano, as well as her singing of some high-class selections were applauded by a large audience.

Manager Hunt, of the Chicago Opera House stock, has secured the following for production: Admirable Crichton, Joseph Entangled, Ransom's Folly, Second in Command, Girl with Green Eyes, Masqueraders, When We Were Twenty-one, Lord and Lady Algy, Hearts of Oak, Message from Mars, Mice and Men, The Duke of Killicrankie, Quality Street, Moth and Flame and Sporting Duchess.

The Marine Band of Washington played to a full house at the Hippodrome on Sunday evening, and the audience showed the greatest enthusiasm. The band was under the direction of William L. Santlemann. The soloists were Edith Dickering, Dorothy Hoyle and Ole J. May.

A son was born to Mr. and Mrs. Burt Hodgkins (Grace Leith) on Sept. 1. Mr. Hodgkins is now playing the title-role with H. H. Frazier's Uncle Josh Perkins company.

Sadie Galloupe is playing heavies with the No. 1 Bennett and Moulton company.

H. W. Glickauf, who has been doing the press work for the La Salle, Chicago, will go ahead of Told in the Hills.

Henry Rosenberg, who for the past five years was proprietor and manager of the Metropolis Theatre, has just returned from an extended trip through Europe. He has given up all theatrical work during his vacation, but will soon launch some new undertaking, which he will announce later.

Harold Crane has returned to New York after a successful season in Denver with the Augustin Daly Musical company, and has been engaged for the leading baritone role in The Grand Mogul.

The Chicago Opera House management has begun the issue of a weekly journal for distribution to patrons of the theatre. This publication is called the *Bulletin*, of which David H. Hunt is manager and J. E. Sprott editor. It contains announcements concerning plays and matters of interest about members of the stock company.

Evelyn Carter Carrington returned to the cast of Mizpah last night, after a week's illness, to play Queen Vashti.

REMODELLING THE BERKELEY LYCEUM.

Plans were completed last week to convert the Berkeley Lyceum into a regular theatre for the presentation of plays, musical comedies, etc. The stage will be enlarged, additional seating capacity provided, the front entrance entirely remodeled and the playhouse handsomely refurnished and redecorated. George A. Blumenthal, for years manager of the Harlem Opera House and the West End Theatre, in Harlem, has been appointed manager. Alterations began yesterday, and Mr. Blumenthal hopes to have the theatre ready for attractions the latter part of October. The house in the future will be known as the Berkeley Theatre. The opening attraction is announced as a rewritten Marseille Champagne, with May Yohe as star. The piece is under the management of A. M. De Lisser and will be staged by Lionel Laurence.

SAID TO THE MIRROR.

J. Russ Smith: "Replying to a statement by Emma Marie Davis, in which she claims to own the rights to The Punkin Husker, I wish to say that I have paid my royalty for this play to the American Amusement Company, who own the play and hold a bill of sale for same from Laurence Russell. The following telegram from James D. Barton verifies my statement: 'We own Punkin Husker outright. Will protect you against any other claims.'"

BRIGADIER GIRARD PRODUCED.

Brigadier Girard, the play founded on Sir A. Conan Doyle's magazine stories of the same title, was presented for the first time in America at Parson's Theatre, Hartford, Conn., on Sept. 28. The comedy is said to contain good sentiment and humor, with military spirit and dash. Kyrle Bellew appeared in the leading role, and others in the cast are Ida Conquest, A. G. Poulton, Henry Harmon, Elise Ferguson, Frank Connor and Manilee Johnston.

SUNDAY OPERA FORBIDDEN

Members of the United Italian Societies were notified Saturday that the police would not permit them to give a production of Il Trovatore at the Academy of Music on Sunday evening. The opera was to be given for the benefit of the Verdi statue fund, and the promoters had arranged to have it sung in ordinary costumes, it is said. The rent of the theatre had been paid by Tammany Hall, as its contribution toward the fund.

A PLAY FOR MRS. CARTER.

Mrs. Leslie Carter will make her first appearance under the management of Charles Dillingham in a new play by Edwin Milton Royle, entitled Cleo. The piece is said to be a drama of modern life, with the scenes laid in this country and in France. Rehearsals will begin this week, and the play will be produced on the road the latter part of this month.

AN OFFER TO WEBER.

Joseph M. Weber has received an offer from a St. Louis syndicate to back him in the formation of a stock company which would have its headquarters in St. Louis, and play the territory west of Pittsburgh, while Mr. Weber would confine his own appearances to the territory east of Pittsburgh. The offer was declined.

YIDDISH AMUSEMENT COMPANY.

The Yiddish Theatre Amusement Company of New York was incorporated by the Secretary of State at Albany on Sept. 29, with a capital of $25,000. The directors are W. N. Greenleaf, B. Baun and Max Moscowitz, of New York.

ENGAGEMENTS.

Helen Trowbridge, for the People's Stock company, People's Theatre, Chicago.

Hans Erickson is in his second season with the Howard Brandon Amusement company, and is again featured in their production, A Thoroughbred Swede, which is at present playing Western coast time.

Charles W. Sutton, with John Griffith's company.

Walter Penington, for the lead with Alberta Gallatin in Dorothy Vernon of Haddon Hall.

James C. Spottswood, as juvenile with Conness and Edwards's Stock company at Stapleton, Staten Island.

James Colville, with The Squaw Man.

TELEGRAPHIC NEWS

CHICAGO.

The Earl and the Girl—Zira by Stock—Colonial Celebrates—The Man from Now.

(Special to The Mirror.)

CHICAGO, Oct. 1.

Next Monday night, Oct. 8, the ninth stock company to open its season in Chicago will take its place among the actualities of Chicago's growing theatrical world. The New Theatre will on that date begin its departure of a subscription stock enterprise, in Steinway Hall, remodeled into the New Theatre with many alterations, including a new ground floor entrance. If the New Theatre fares as well as the other stocks it will soon be a success.

The Man from Now opened at the Studebaker to-night with Henry Bulger and excellent prospects for a good run.

Eddie Foy's one week at the Garrick in The Earl and the Girl was a succession of big houses—capacity most of the time. It was one of the most successful and cheerful engagements in the history of the Garrick since the Shuberts took the theatre and put the Independents on an equal footing with the Syndicate in spite of the Cohan craze.

Wilton Lackaye opened last night at the Grand in his version of "Les Miserables," which he has named The Law and the Man. Further notice will be given next week, though it can be said now that Mr. Lackaye has made a very great improvement in the play since the opening.

The Swor Brothers, who were out with The Wizard of Oz, attracted especial attention at the Majestic last week with one of the most genuinely entertaining negro comedy acts since McIntyre and Heath were going the rounds of two a day. The audiences quickly recognized the merit of the impersonations and the brightness of the lines. The act is more deserving of first honors than some headliners.

It is now announced that Eddie Foy is to take the leading comedy role in the Shuberts' new production, The Orchid. For the time being The Wild and Woolly, which was to exploit Foy's comicalities, will have to be put back on the shelf.

Zira was presented at the Chicago Opera House on Sept. 23, after which it ran through the week. William Bramwell as the minister made a most manly and winning character, and Katherine Grey as the nurse, Zira, gave a careful, conscientious and appealing portrayal.

Regan Hughston made his first appearance as a member of the Chicago Opera House company in Miss Hobbs yesterday. He will play juvenile roles with the company.

Saturday night last week the treasurers of the downtown theatres gave a farewell supper to Asher Levy, assistant treasurer of the Garrick Theatre. Mr. Levy has been appointed treasurer of the new Shubert Theatre in Kansas City. He will be succeeded at the Garrick by C. S. Harris, formerly assistant treasurer of Powers'.

Nellie McCoy, who came on from the East to join The Earl and the Girl company at the Garrick Theatre, stepped into her old part letter perfect without a rehearsal.

Lena Ashwell and her company are to open tour at the Garrick Theatre on Oct. 15.

Phil Ryley, of Florodora fame, has joined The Blue Moon company.

To-night the Colonial Theatre celebrates the first anniversary. Coincidently (or Cohancidentally) the house opened a year ago to-night with George Cohan's Forty-five Minutes from Broadway, and the celebration of the anniversary finds George Cohan on the stage with his George Washington, Jr. Cohan—George, of course, not any other member of the family—conducted the orchestra in George Cohan's Popularity overture, and Manager George Lederer made a speech. In fact, the four Georges—that is, George Washington, Jr., George Cohan, George Lederer, and George Wood, all of the Colonial—were in high feather, and the audience joined in the chorus.

After having been under consideration for two years, the billboard ordinance was cut, pasted and amended into some semblance of a rational law last week by the Judiciary Committee. It gives the city authority over the billboards in certain important particulars. The billboard ordinance has been redrafted by Alderman Dever, chairman of the committee, and was brought up at the Council meeting last Monday night. One important change gives leeway to the billboard companies until Jan. 1, 1907, as it does not go into effect until that date.

Much interest is being manifested here in the coming appearance of Mrs. Fiske in her new play, The New York Ides. Local newspapers contain extended résumés of the plot, as outlined by Langton Mitchell, and comment on the opening at the Davidson Theatre, Milwaukee, on Oct. 8, and its presentation here at the Grand Opera House on Oct. 15. One paragraph in the *Record-Herald* contains an illuminating explanation of the interest manifested. The paragraph is as follows: "Mrs. Fiske never produces a play that does not seem to have a reasonable excuse for existence, either as a piece of literature or for its acting value."

An excellent performance of At Piney Ridge characterised last week's work of the Marlowe Theatre Stock company. Especially effective in the character of General Deering was Frederick Julian. Lawrence Lee played the heavy with many touches of carefully considered art, and Willis Hall was particularly pleasing in the difficult leading role of Jack Rose. Francis Pierlot succeeded in getting all the fun possible out of the slender comedy role of Major Jartree; while Thomas Swift made a picturesque, striking and forceful Zeb Lane. Ida Glenn, the leading woman of the company, was a particularly handsome Azalie Deering, and acted with charming and convincing realism. As the revengeful and plotting octoroon, Dagmar, Edith Wever Julian was strong and thoroughly in the picture. Belle Randolph as Susannah, the "yaller gal," had two songs which were given in excellent voice and won hearty applause. The part was not very important, but was entirely pleasing as rendered by this clever little player. The scenery was good and the audience large and appreciative. Mrs. Dane's Defense is the bill for this week.

Lillian Russell takes good-naturedly the several criticisms given her new vehicle for comedy, Barbara's Millions, and says she selected the play herself, having been delighted with it in its original French form when she saw it in Paris last Winter. Apropos of the unanimous critical disfavor of the piece Miss Russell says, "Now, what I am going to do is to have a literal translation of the play, as Granier did it, and give that to New York instead of the Potter version. It is altogether different, but I believe it will go. Anyhow, I would rather make a complete failure in New York than not to have its opinion at all."

George M. Cohan, Lew Dockstader, Eddie Foy, Jameson Lee Finney, William Faversham and Cecil Lean were the distinguished invited guests of a Thespian luncheon at the Press Club last Thursday. The gentlemen were invited, but they were not present. Lew Dockstader sent a telegram and Eddie Foy sent a letter. In spite of the absence of talent, however, the club had some on hand, and bright speeches were made by Opie Reed and Strickland W. Gillilan, who made a very witty after-dinner talk. The unanimous absence of actors was unexplained.

Channing Ellery was given two testimonial benefit concerts at the Coliseum last Saturday night and last night. The two concerts were among the finest of the kind ever given in the city, and brought the long, successful Summer season of the Ellery Band to a brilliant close.

Chauncey Olcott opened last night at McVicker's, Kyrle Bellew at the Illinois and The Blue Moon at the Garrick. Further notices next week.

Virginia Harned, in The Love Letter, will follow The Shulamite at the Garrick.

De Wolf Hopper will be seen in Wang during his engagement at the Garrick.

Robert Edeson, in Strongheart, returns to Powers's on Oct. 8.

The new West Side stock theatre, the Humboldt, will open next Saturday with Sam Brandy in charge of the stage. Joseph Brandy will be manager.

The bills this week: Grand, Wilton Lackaye; Illinois, Kyrle Bellew; Studebaker, The Man from Now; Auditorium, McIntyre and Heath in The Ham Tree (policemen's benefit); Chicago Opera House stock, in Miss Hobbs; Garrick, The Blue Moon, with James T. Powers; Colonial, George Washington, Jr.; Powers's, The Sower Man; McVicker's, Chauncey Olcott; Great Northern, His Last Dollar; La Salle, Time, Place and Girl; Marlowe, Mrs. Dane's Defense; Bush Temple, My Friend from India; People's, Turkish Priest; Avenue, Knute Knutson; Alhambra, On Dangerous Ground; Academy, Chinatown Charlie; Bijou, Big-Hearted Jim; Criterion, No Mother to Guide Her; Howard's, Heart of Blue Ridge; Folks, Queen of Jungle; Columbia, In Gay New York.

OTIS COLBURN.

BOSTON.

The Music Master—The Student King—Sam Bernard—The Old Homestead—Notes.

(Special to The Mirror.)

BOSTON, Oct. 1.

This is a busy night for Boston critics, but after they have looked out for the almost general changes of bill this evening they will have things easy, as there will be an unusually large number of long-runs and return engagements to follow.

David Warfield is easily the most interesting dramatic attraction in the field to-night. Consequently the Majestic was altogether too small to hold all those who wished to be present at the opening performance of The Music Master, and the efforts of speculators were so lively that the management had to adopt a new rule and refuse to sell more than six tickets to any one person. Mr. Warfield received a tumultuous greeting, for he had not been here for three years.

In close rivalry at the Tremont was The Student King, which is perhaps Henry W. Savage's most ambitious offering here as a musical attraction this year. One of the prime favorites who had a hearty welcome back was Alexander Clarke, who looked out for the comedy of the production and who was genuinely funny.

Sam Bernard drew an audience as large as the Hollis would hold, for there was much curiosity to see The Rich Mr. Hoggenheimer and to find out how the hero of The Girl from Kay's would look grown twenty years older. The new musical farce by Harry B. Smith and Ludwig Englander made a popular success, and Mr. Bernard's funmaking, while of his own familiar style, proved vastly entertaining. Georgia Caine had a good share of the popularity, and Edwin Nicander, who used to be well known here when a member of local stock companies, had a hearty greeting in this new line of work. Vinie Daly is no longer a member of the company, which was a disappointment to many of her friends from Revere, who had planned to welcome her return.

The Old Homestead again showed its magnetic power in filling the great auditorium of the Boston, even if Denman Thompson is not in the play. William Lawrence proved thoroughly effective in the part of Uncle Josh.

The Other Girl is a decided change for the players at the Castle Square from the heroics of Gismonda, and shows the versatility of the leading members of this excellent company. Thais Lawton drops into comedy naturally and demonstrates her efficiency for the position which she has been chosen to fill this season.

John Craig made a quick change of play when he saw how greatly his patrons were enjoying Broadhurst farces, and instead of trying A Doll's House he adroitly substituted What Happened to Jones and scored another popular success. Mr. Craig is next going to try a Robertsonian revival with Caste.

The Daughters of Men can be set down as a success at the Colonial, and Charles Klein has another winner to his credit. The performance is much better than it was on the opening night, for the players are now thoroughly at ease, and they have gained a quickness of action that makes some of the dialogue seem less like a classroom exercise in sociology. Dramatically there is nothing in the piece that can compare with the effectiveness of the interview between the rich girl and the poor girl, where Dorothy Donnelly and Effie Shannon give exactly the right touches to contrast and hold the audience in closest attention.

The Lion and the Mouse is now in the fifth week of its engagement at the Park, passing beyond the limit of last season's engagement with the performance of this evening. No limit is yet in sight for the engagement.

Lottie Williams is one of the prime favorites at the Grand Opera House. In My Tom-Boy Girl, which opened the engagement to-night, she had abundant opportunity for her protean abilities.

The Four Mortons have always been favorites in vaudeville here, and in musical comedy as stars they have already demonstrated their ability to carry their clientele with them. Consequently they had a large audience at the Globe to-night to see Breaking Into Society.

The Pedler is a melodrama which has been given here for a number of successful engagements, but it was a novelty for the patrons of the Bowdoin Square as presented by the stock company of that house. Harry Brooks was in the title-role and played the difficult character with excellent results. Butler Haviland is back again from popular invasion of the field of vaudeville and divided the honors with his versatility in the part of Chuck Connors. All the other characters were well assigned among the members of this effective organization.

Marie Jansen has lost her second attempt to break the will of her foster-father, Benjamin Johnson, once a wealthy marketman at Faneuil Hall. The document was sustained in court last week by Judge Loring, of the Supreme Court. The finding was that the testator was of a sound mind when he drew the document which gave the comedienne only $500 instead of a large share of the estate.

The little tots from the Dorothea Dix Hall for stage children have returned from their Summer concert tour, which has extended along the coast from Maine to New Jersey. Alice L. Glover was their business manager and Nella Whipple stage director.

Mr. and Mrs. B. P. Cheney (Julia Arthur) have given up their Summer home on one of the islands at the entrance to Boston Harbor and have returned to the Parker House for the Winter.

Rachel Noah France, who is remembered as a member of the famous old stock company at the Boston, is to devote herself to teaching this Winter in Boston and has identified herself with Leland G. Powers' school.

Mrs. Alan McIntosh, whose husband died recently, has gone on to New York and Washington to visit her daughter, Louise Mackintosh (Mrs. Robert Rogers). She was accompanied by Mrs. Alfred Hudson, whose husband was for so long at the Boston Museum.

A pleasing feature the other day at the Tremont was the presentation of a silver service to Mr. and Mrs. W. J. Kelly upon the occasion of their twenty-fifth wedding anniversary. He is the stage-manager and electrician at the Tremont and has been with Manager Schoeffel many years. After the performance on the night of the reception a number of the attaches of the house chartered a large automobile and hurried over to Somerville to enjoy the occasion.

David N. Vinning, who has been choir director at the First Baptist Church, in Beverly, one of the suburbs, has resigned to become a musical conductor for stage work. For two Summers he has been identified with Summer theatres and now will devote himself entirely to this.

Arrangements have been made at the Castle Square to give Monsieur Beaucaire by the stock company. This is the first time that this play has been given here by any one but Richard Mansfield. The last play by Mrs. E. G. Sutherland acted here was Young Fernald.

Thomas Reilly, the business manager of The Old Homestead, could not come to Boston with the company, as two weeks ago he was taken with typhoid fever at Milford and has been seriously ill.

So great has been the success of The Daughters of Men at the Colonial that arrangements are being made to have it brought back to Boston again instead of taking it to New York immediately.

Lawrence J. Anhalt has been responsible for the large showing in advance that has been noticed for the engagement of David Warfield at the Majestic.

Peter F. Dailey and The Press Agent now start Westward with quite a string of one-night stands before Chicago is reached for the long run there.

JAY BENYON.

PHILADELPHIA.

Sothern and Marlowe Rehearsing—Measure of a Man—Forbidden Model.

(Special to The Mirror.)

PHILADELPHIA, Oct. 1.

Little Jack Horner, with Master Gabriel, had its final performance at the Chestnut Street Opera House on the evening of Sept. 24. For lack of patronage and the inability of the manager, Melville E. Raymond, to pay salaries, the company was disbanded and the opera house closed for the balance of the week. The entire aggregation found its way to New York city. Master Gabriel and George Ali have arranged to go into vaudeville. May Mooney, the statuesque contralto, has been engaged for the role of Mista, the fairy queen, in Willard Spencer's Rosalie.

E. H. Sothern, Julia Marlowe and their entire company are here rehearsing for their three weeks' engagement, opening at the new Lyric Theatre on Oct. 15. They will give Jeanne D'Arc for their opening, John the Baptist for the second week and The Sunken Bell for the final week. The management already announces A Square Deal, prices 50 cents to $2.

The contract for the new William Penn Theatre has been awarded to P. J. Hurley. The first part of the construction for the foundation and basement was completed last week, and Manager George A. Wagenarth, of the Grand Opera House, who controls the destiny of the new theatre in West Philadelphia, hopes to have the building completed by May 1, 1907.

The Edwin Forrest Theatre, at Broad and Walnut Streets, and the new Adelphi Theatre, adjoining the Lyric Theatre, will be completed by July 1, 1907.

Owing to the sudden change in Arnold Daly's plans, the Lyric will be dark for at least part of the week.

The Measure of a Man received its premier to-night at the Garrick Theatre with an excellent cast headed by Robert Drouet, R. M. Holland, George Holland, Percy Haswell and Mary Hall. It is an interesting play of love, business and finance, with the usual happy finale. The reception was certainly very flattering, and the piece seems to be an assured artistic and financial success. Kyrle Bellew in Brigadier Gerard will come on Oct. 15.

The Chestnut Street Opera House will reopen to-morrow evening (Tuesday) with Anna Held, after an absence of two years, in her new musical comedy written especially for her by Harry B. Smith, with the music by Max Hoffman, entitled The Parisian Model. Anna Held will appear in the title role. Charles Bigelow, Henri Leoni, Louis B. Foley, Edouard Durand, Truly Shattuck and Mabelle Baker are to be the leading support, with the usual beauty chorus. Joe Weber in Twiddle-Twaddle follows on Oct. 15.

The Mountain Climber, with Francis Wilson, inaugurated a two weeks' engagement to-night at the Broad Street Theatre and was tendered a hearty welcome, to the gratification of his many friends and admirers.

The Spring Chicken is in its second and final week at the Chestnut Street Theatre to splendid business. Marie Cahill follows on Oct. 8; The College Widow on Oct. 22.

The Prince of Pilsen holds the week at the Walnut Street Theatre. Dustin Farnum in The Virginian comes on Oct. 8; The Clansman on Oct. 22.

Patsy in Politics is now the title of The Errand Boy, rewritten for Billy Van, who appears this week at the Park Theatre. Florence Bindley in The Girl and the Gambler follows on Oct. 8 for two weeks.

The Queen of the Convicts, with Selma Herman and a strong array of assistants, is a good card this week at the Girard Avenue Theatre. Kerry Gow, with Allen Doone, comes on Oct. 8.

Painting the Town, a musical "hurrah," opened to-night for the week at the Grand Opera House. This piece is a large aggregation of sixty people headed by Halliday and Leonard, introducing songs, dances, bright scenery and costumes, with lightning transformations and novel effects. George Primrose's Minstrels are to arrive on Oct. 8.

A Midnight Escape is at the National Theatre. It is a sensational melodrama and this is its first local presentation. Joseph Santley in Billy the Kid will come on Oct. 8.

Ten Thousand Dollars' Reward, after an absence of only one week (playing the National Theatre on Sept. 17), is the offering this week uptown at the People's Theatre. Home Folks is due on Oct. 8.

Blaney's Arch Street Theatre presents Barney Gilmore in A Rocky Road to Dublin. The Cow Puncher will be the hero on Oct. 8.

Hart's Kensington Theatre: the Great Lafayette and his own company plays the week here. The performance is certainly a big attraction at this uptown resort. When the World Sleeps will be divulged on Oct. 8.

Forepaugh's Theatre Stock company appears for the week in Druna Wayne, with Bertha Creighton in her original role. Houses are deservedly large. More to Be Pitied Than Scorned is the underline for Oct. 8.

Darcy and Speck's Stock company at the Standard Theatre is giving Queen of the Highway, a thrilling wild West drama with Mattie Choate and Jack Chagnan in romantic roles. When London Sleeps is billed for Oct. 8.

Dumont's Minstrels at the Eleventh Street Opera House continue to large patronage with unchanged burlesques.

Amers and his Red Hussar Band of England will appear for a single concert at the Academy of Music on Oct. 4.

S. FERNBERGER.

BALTIMORE.

The Virginian—The Clansman—Around the Clock—Announcements—Melodramas.

(Special to The Mirror.)

BALTIMORE, Oct. 1.

The Virginian returned to Ford's this week, with Dustin Farnum again in the role of the handsome hero. Frank Campeau is again seen at Trampas. Raymond Hitchcock in The Galloper will return to Ford's next week.

The Clansman is playing at the Academy of Music. The play when here last season produced heated discussion and drew capacity houses. Viola Allen, again returning to Shakespeare, will appear at the Academy next week as Imogen in Cymbeline.

Around the Clock, with the Ritchie London Comedy company, is at the Auditorium this week. The piece is by Frank Huffman, L. O. Smith, and Sebastian Hiller, and is well designed to fit the Ritchie company, that made such a hit with A Night in a London Music Hall. Billy Ritchie is again seen in his role of "the drunk." Next week in New York Town is the bill.

Dolly Kemper in a rural melodrama entitled The Gypsy Girl is at Blaney's. After each matinee Miss Kemper will hold a reception on the stage.

Custer's Last Fight returns to the Holliday Street Theatre with "pale-face" actors, regular Indians, and horses and dogs. The next attraction will be A Midnight Escape.

On Friday and Saturday nights Oct. 5 and 6, at the Lyric, Lieutenant H. G. Amers and his British Red Hussar Band will be heard for the first time in Baltimore.

For the week of Oct. 22 Henry W. Savage will present at Ford's Grand Opera House Giacomo Puccini's Madame Butterfly. Louise Janssen will sing the title-role.

HAROLD RUTLEDGE.

ST. LOUIS.

The Love Route at the Garrick—Ben Hur—Way Down East—Fantasma—Musical Affairs.

(Special to The Mirror.)

ST. LOUIS, Oct. 1.

Yesterday evening The Love Route, a Western drama by Edward Peple, author of The Prince Chap, opened at the Garrick Theatre, winning the spontaneous approbation of a large audience. The success of the drama here is no less pronounced than in Chicago, where it was first produced a few weeks ago. The Love Route is fundamentally different from The Prince Chap; in fact, the interest is essentially melodramatic in its virility. The play deals with the story of a stubborn rancheman who refuses the railroad permission to lay a track across his property. The constructing engineer, though in love with the rancheman's daughter, goes ahead with the work in spite of many unforeseen obstacles which she interposes. The tragic third act, showing the truth and the locomotive and involving the death of one of the characters, was extremely effective. The "all star" cast—really deserving of such designation—including Odette Tyler, Olive May, Orma Caldara, H. B. Northrop and James C. Marlowe in leading roles. Last week The Greater Love proved to be no less a financial than an artistic success. Next week, Leo Ditrichstein, author and actor, will appear in that laughable farce, Before and After.

Ben Hur is in its second week at the Olympic, and the business has been so large as to warrant the announcement of extra matinees on Tuesday and Thursday in addition to performances on Wednesday and Saturday afternoons. The old spectacle seems to be as popular as ever. The underline for next week is Robert Loraine in Man and Superman.

'Way Down East is playing to its usual and undiminished patronage at the Century. The management certainly deserves praise for keeping the production up to so high a standard. Phoebe Davis still plays the leading role and Frank Bell is back in the main comedy character after a prolonged absence from the cast. Next week Laurance D'Orsay is to appear in The Embassy Ball.

Hanlon's new edition of Fantasma is at the Grand, with fifty people and a number of new tricks. The "Bouquet Ballet" is a special feature. As usual, the story deals with supernatural matters. The Yankee Consul is underlined.

Everybody Works but Father, another of the cartoon musical farces, is drawing good audiences at Havlin's. The performance is divided into two acts; nineteen musical numbers and specialties are introduced. Kathryn B. Roberts is foremost in the cast. The Curse of Drink is to follow.

Queen of the White Slaves is the melodramatic attraction at the Imperial. Uncle Tom's Cabin is announced for next week.

The first of the Elmendorf Lectures, Holland, will be delivered at the Odeon on Friday evening.

Edmond Hayes as the "Wise Guy," with the Jolly Girls, is at the Standard. Mr. Hayes appears in a two-act musical comedy, The Piano Mover. Next come Joe Gans and the Bohemian Burlesquers.

The Rose Hill English Folly company is at the Gayety. A three-act "comedy," The Royal Billy Goats, is the attraction. The Night Owls are underlined.

The Kneisel Quartette will come to St. Louis this season under the auspices of the Union Musical Club. The choral department of the club will begin work on Oct. 19, at the Odeon, again under the leadership of Mrs. Rohland.

The Choral-Symphony Society announces another series of popular concerts and five regular concerts. The opening concert of the regular series will take place on Dec. 14, when the musical version of Everyman will first be heard in this city. Olga Samaroff, pianist; Herbert Wetherspoon, baritone, and Petschnikoff, Russian violinist, have been engaged by the society.

The new German Stock company at the Odeon will give its initial performance on Sunday evening, Oct. 7. Henceforth the curtain will rise at seven forty-five.

HAROLD WHITMAN.

PITTSBURGH.

De Wolf Hopper at the Belasco—Texas—Ethel Barrymore—Melodramas—At the Parks.

(Special to The Mirror.)

PITTSBURGH, Oct. 1.

The Confessions of a Wife were revealed to a crowded house at Blaney's Empire to-night and are not of a startling nature, as the title might lead persons to believe. It is a fairly good melodrama and is acted by an adequate company. A Race for Life follows next week.

The beautiful Alvin was crowded to-night by an audience which perceptibly enjoyed the play, Texas, which made a very favorable impression at this playhouse last season. Mabel Dixey still plays the title-role very creditably, and has the support of a good company, framed by attractive stage settings. 'Way Down East is underlined for two weeks.

One of the annual and most popular plays seen at the Bijou is Across the Pacific, which again held the attention of the crowds at this popular playhouse to-day. The attack of the block house at the end, when a great deal of ammunition is utilized is as exciting as ever and the production is about equal to that of former seasons. Next week will come Howard Hall in The Millionaire Detective.

Charming Ethel Barrymore in her play, Alice-Sit-by-the-Fire, is at the Nixon, supported by Bruce McRae and a splendid company. It is a delightful piece, and was well liked by to-night's large audience. Joe Weber's company in Twiddle-Twaddle comes next week.

At the Gayety, the Bon Ton Burlesquers entertained large audiences to-day with two satires, The Pusse Café and The Girl from Mars, and a good olio, including Frances Clare and the Six Darlings. Vanity Fair company follows next week.

The Twentieth Century Maids is the "show" at Harry Williams's Academy, which was filled as usual to-night.

De Wolf Hopper in Happyland and Wang is at the Belasco. Next week the attraction will be Henry E. Dixey in The Man on the Box.

On next Sunday night a large musical programme will be given at the Nixon for the benefit of the widow and daughter of the late bandmaster, P. S. Gilmore, and from the present outlook the affair should be an artistic and financial success.

Burton Holmes's series of travelogues will commence on Thursday, Oct. 11, at Carnegie Hall. The subjects of the course are Cairo, The Nile, Athens and Olympic Games, Naples, Vesuvius, eruption of 1906.

Luna Park closes its season at the end of this week. The Lone Star Quartette will be the special feature. The average attendance this season was not as large as that of last season.

West View and the traction parks' seasons are at an end.

Ellery's Band is the attraction in the Music Hall at the Exposition this week. Bostock's Animal Arena is the other feature.

ALBERT S. L. HEWES.

WASHINGTON.

Viola Allen in Cymbeline—Florence Roberts—Lovers and Lunatics—Luna Park.

(Special to The Mirror.)

WASHINGTON, Oct. 1.

In the elaborate revival of Cymbeline to-night at the new National Theatre Viola Allen has eclipsed all of her former efforts. As Imogen, a character universally acknowledged one of the most engaging and womanly of Shakespeare's heroines, Miss Allen scored a pronounced success. The talented star has rarely been seen to better advantage. The cast included Henry J. Hadfield, Sydney Herbert, Jefferson Winter, C. Leslie Allen, Douglas Gerard, Frederick Rowland, Fuller Mellish, G. D. Winn, Lionel Hogarth, Leopold Lane, C. H. Bates, George Sheldon, William Fiske, R. M. Dolliver, Morgan Thorpe, J. H. Gil-

...ayer, Myron Calvo, Burke Clarke, William Bo... E. C. Hartman, Alma Hanscom, Thomas Hanson, Ida Kahn. The specialty, Lunn under the personal direction of Prince Lunn, the clever English mimic, dancer, etc., assisted by Van Hoen and the Hall Sisters (soubrettes), and the balance of the week was generally completed by Hamilton Chalk. The Lafayette by Arthur Dunn's company follows, in a new production of the play entitled upon The Old and the Stranger.

Princess Bonita opened a limited engagement at her admirable work in The Serenade of the Hall at the Columbia Theatre. A splendidly drawn company supports Bonita, Thomas Q. Seabrooke, Lucy Daly, Julia Blackburn, C. Ay... Hunt, Gregory Hodgens, Clayton Legard, Phil... Robinson, Edwin Young, Virginia Ha... Ray Raymond, Ruth Allen, Fanny Cannon and Ida Adler. Next week comes Mr. Crummles.

At the Empire Theatre this week is presented another bewildering programme of vaudeville specialties which will be kept displayed to the edification and interest that crowded the house during the past week. This week's bill includes Mrs. Minnie Palmer in the playlet, The Last Rehearsal; Ned Wayburn's Dainty Duchess, presenting Pretty Jordan, contortional dancer; the Irish Queen, Maggie Cline; Rossow-Ashley Troupe, acrobatic equilibrists and acrobats; Julius Steger, impersonator of leading actors; Charles De Lorie, character-actor par excellence; Hamilton Dunn, clay modeler, and the Rogers and Scanlon, Kennedy and William. Next week comes Mrs. Temple's Telegram.

Howard Hall in The Millionaire Detective, one of the Academy of Music's standard favorites, opens at this popular priced house with the usual big Monday night audience. Barney Gilmore follows in A Rocky Road to Dublin.

Joe Morris as the Jew, Hey Rosenstein, in the musical comedy farce, Lovers and Lunatics, is a success with the audiences that witnessed today's opening. The rewritten production this season is full of breezy variety. Commencing to-night a new feature is inaugurated which will continue every Monday night during the season, the presentation to each lady patron of genuine fancy Austrian china of ornamental design from goods specially imported. When Knighthood Was in Flower is next week's underline.

Luna Park is in its last week, with special events scheduled up to the finish. The Greater Washington Band, under John Borelli's leadership continues. Thursday the employes of Luna Park will give a banquet in honor of the popular manager, George E. Gill. Mr. Gill leaves Washington on Friday for Pittsburgh. He will then depart to take up his new duties as manager of Frederick Ingersoll's Luna Park in the City of Mexico. JOHN T. WARDE.

CINCINNATI.

Success of Joe Weber—Robert Edeson in Strongheart—Beaucaire—Melodramas.

(Special to The Mirror.)

CINCINNATI, Oct. 1.

Robert Edeson was at the Grand to-night for the first time in nearly four years. A large audience was present, and among others the football squad of the University of Cincinnati, who were invited by the management to compare stage football as exemplified in Strongheart with the real article with which they are familiar. Mary Boland, who played small parts for two seasons with the old Pike Stock company, was warmly welcomed as leading woman.

Joe Weber had some great audiences at the Grand last week. The Squaw Man's Girl of the Golden West was laid aside and the two full acts of Twiddle-Twaddle were given instead, which pleased, as few of the audiences had seen the plays which were to have been burlesqued.

Manager Fish has now the strongest company he has ever had at Robinson's, and they added another success to their long list yesterday in Beaucaire, which was admirably played by Herschel Mayall in the title role. The piece was elaborately staged under the direction of Gilbert Ely.

Nora O'Brien joined the Sunday company here yesterday and played the title role for the first time at the matinee. A large audience manifested its pleasure.

The Curse of Drink is at the Lyceum.

Heuck's has Behind the Mask, which is giving satisfaction to big patronage. H. A. SUTTON.

A NEW SHUBERT THEATRE OPENED.

(Special to The Mirror.)

KANSAS CITY, Mo., Oct. 1.

The new Sam S. Shubert Theatre at Kansas City, Mo., opened its doors this evening, marking the first step of the Independent managers to establish themselves permanently in a city that has long been a Trust stronghold. True, the Independent attractions have broken the hands of the Syndicate on several occasions by playing at a popular priced theatre here, which was, of course, for many reasons very unsatisfactory. Several unsuccessful attempts were made by the Shuberts and others to secure a theatre in Kansas City for the use of the Independent attractions before the present transaction of building a new playhouse was closed with Leo N. Leslie, a local capitalist. Even then the work dragged along very slowly for several months, but when the warm weather of Spring came a large force of men was put to work on the structure and some fast work in the building line has been accomplished so as to have the house completed by Oct. 1, the contract date.

The theatre is to be a part of a large office building which will be constructed next year, hence the exterior at present does not offer a very artistic aspect. However, this is more than made up for by the attractiveness of the inside. "The House Cozy" is to be the other name of the theatre, and it promises to live up to this catchy phrase in every way. The beauty of the theatre's interior will come from its artistic finish and the rich furnishings. The general color scheme is red. Carpets of red entirely cover all of the three floors. The walls are finished in red, while the curtain is of red velvet. The proscenium arch, the four boxes and the balcony fronts are finished in ivory and gold, and the foyer is decorated in oil colors. There is a very fine light effect from the boxes, the concave walls of which are paneled with plate glass mirrors each about a foot square. In each corner of the panes is a tiny electric bulb. Along each side of the orchestra floor are five logea, inclosed by brass railings, which will be suitable for parties. The theatre has a seating capacity of about 1,700, with an orchestra floor and a first and second balcony, but no gallery. The upper floors are reached by inclined planes instead of steps. The building is thoroughly fireproof and has twenty exits. The stage is 40 feet deep and 80 feet wide.

The width of the proscenium arch is 40 feet, while the distance from the floor to the gridiron is 68 feet. There will be room for 75 sets of scenery. The house will carry absolutely no scenery of its own, which will insure the bringing of original productions to Kansas City with the scenery just as it is used in New York. The dressing rooms, twenty-one in number, are all under the stage.

The prices, except for a few of the larger attractions, will range from 25 cents to $1.50, while a feature that promises to be very popular is an announcement to the effect that 500 of the first floor seats will be sold at $1.

Walter Sanford, who was for several years business manager of the Willis Wood Theatre in Kansas City, will be in charge of the new house for the Shuberts. Mr. Sanford leaves a position on the staff of the Kansas City *Star* to take up his new duties.

Eddie Foy in The Earl and the Girl was the opening attraction, and an audience that crowded the auditorium witnessed the production.

MISS KAUSER HAS IRVING'S PLAYS.

Alice Kauser has been appointed sole agent in America for all the plays used by the late Sir Henry Irving in his famous repertoire. The executors of the Irving estate have signed a power of attorney which empowers Alice Kauser to handle the plays exclusively in this country.

THE LONDON STAGE.

The Business a Good Substitute—Hall Caine's Tragedy—Beerbohm as a Critic.

(Special Correspondence of The Mirror.)

LONDON, Sept. 22.

To the private view of The Business of Being Good at Wyndham's Theatre on Friday last (Sept. 21) I went with the full intention of writing a notice of the play, but I found that I could not do so. The play does not call for criticism. The many days and nights Clyde and Arthur Gillie have been waiting to produce their play have not been wasted. I am glad that The Business is not a success, for I am glad that Mr. Chance is not left more than a year waiting before he can produce another play. Clyde and Gillie generously gave me a chance of getting out of long on the public (and they deserve it), but I cannot take that advantage. All the way The Business is a nightmare. If it isn't its author's fault, it makes the poor critic pretty nearly wish that he had never been born. Of course, it makes the poor critic pretty nearly wish that he had never been born. Of course, it makes the poor critic pretty nearly wish that he had never been born. Of course

THIS WEEK'S ATTRACTIONS.

Pastor's.

Elmer Tenley, Arthur, Milder and Stella Boylan, the Banks-Brazeale Duo, Merritt and Ireland, J. A. Driscoll, Miles and Nitram, Mesh International Trio, A. K. Caldera, Hagan and Westcott, The Stanleys, Karrera, La Clair and West and Mlle. Zoar.

Keith and Proctor's Union Square.

Harndin's Electric Ballet (first time here); the Four Fords; Julia Redmond and company; Thomas Keough and company; Dave Nowlin; Artois Brothers; Kelly and Violette; Avery and Hart; Dorsch and Russell; Franklyn Wallace and company; Horace Wright; Belle Vesia and the Pryors.

Keith and Proctor's Fifth Avenue.

For this, the opening week, the bill includes Mrs. Langtry, in a sketch called Between the Nightfall and the Light; Willard Simms and company; Sisters O'Meers; Lee Harrison; Allisel and his monkey; Bessah and Miller; the Royal Musical Five; Al. Carleton; Perry Sisters; Fitzgerald and Gilday; Archer and Crocker; Al. Burton and Hendrix and Prescott.

Keith and Proctor's Twenty-third Street.

Emma Carus; Carleton Macy and Maude Hall; Lydia Dreams; Empire Comedy Four; Mathews and Ashley; Kockley Brothers; Catherine Hayes and Sabel Johnson; Scott and Wilson and the Mysterious Howards.

Keith and Proctor's Fifty-eighth Street.

Edwards, Davis and company; Toby Claude; Fourteen Black Hussars; Elinore Sisters; Nat Haines; Borani and Nevaro; the Eight Primroses and Mabel Adams.

Alhambra.

Ned Wayburn's Rain Dears; Menetakel; Walter C. Kelly; Ed F. Reynard; Borzani Troupe; Howard and North; Wilson's monkey; Collins and Brown and Work and Ower.

Hammerstein's Victoria.

Arthur Prince; Josephine Cohan and company; Eva Williams and Jac Tucker; Fred Niblo; Lasky-Rolfe Quintette; the Marvelous Zanzigs; Hoey and Lee; Rappo Sisters and Rostow.

Colonial.

Fred Karno's Comedy company; the Fays (second week); John W. Ransone; Al. Shean and Charles Warren; That Quartette; Bratz's dogs; Leo Carrillo and the Hacker-Lester Trio.

Hippodrome.

A Society Circus, with the Patty-Frank Troupe; Merkel Sisters; Marcelline; Ena Bertoldi; the Uessens; Mlle. Allarty; the Tom Davis Trio; Spessardy's bears, and others.

LAST WEEK'S BILLS.

Pastor's.—Gracie Emmett and her company were seen for the first time here in a sketch written by W. W. Prosser, of Columbus, Ohio, called A Countess for Revenue Only. It was a surprise for Miss Emmett's admirers when she appeared in the character of a German servant girl, as she has been identified with Irish roles for some time past. In fact, she has been using the Irish brogue so long that traces of it cropped up now and then, while she was striving valiantly to stick to the Dutch lingo. As a vehicle for showing Miss Emmett's comedy talents, which are far above the average, the new sketch does not begin to compare with Mrs. Murphy's Second Husband, and it will need some altering before it will be as good a laugh-getter. The story deals with a woman who has social aspirations, and who is expecting a visit from a prince. She induces her clumsy Dutch servant to dress up and impersonate a countess, and in the meeting between the bogus prince and the more than bogus countess lies whatever fun there is in the piece. Miss Emmett made a personal hit, especially in singing a lullaby with a yodel refrain. She was assisted by Ben J. Miles, Robert Melket and Miss Washington. A laughing hit of very large proportions was scored by Estelle Wordette, assisted by Jules Kusell, in A Honeymoon in the Catskills. Both artists were at their best, and the fun was fast and furious during the entire act. J. Aldrich Libbey and Kathryne Trayer scored as they invariably do, with good singing, interespersed with excellent comedy. "Ain't You Coming Back to Old New Hampshire, Molly?" sung by Mr. Libbey, had to be repeated several times, while the galleryites joined in whistling the chorus with a vim, and "What's the Use of Loving If You Can't Love All the Time?" by Miss Trayer, was almost equally well received. "Somewhere" and "The Moon Has His Eyes on You" were their other offerings. The Three Nudos did some fine acrobatic work, and the Three Jacksons were also excellent in the same line. Joseph Howard and Gussie Linder, who have not been seen here in some time, received a warm welcome, and their new Dutch conversational act, As My Father Used to Say, scored a substantial hit. Miss Linder displayed a marvelously designed dress, and Mr. Howard's German dialect was in good working order. Dan J. Harrington, with his entertaining ventriloquial specialty, won applause, and Cunningham and Smith, in The Shoplifter, did some good comedy work. Florence Pierce, a cartoonist, drew pictures with her hands, elbows and feet, showing great dexterity. Harrington and Giles, McCarty and Lawrence, and Lyster and Cooke were also in the bill.

Keith and Proctor's Fifty-eighth Street.—Carleton Macy and Maude Hall presented for the first time here a new sketch by Edward Weitzel called The Magpie and the Jay. The "Magpie" is a semi-tough girl from New York and the "Jay" is a young farmer. The scene is laid in the living room of a farm house, in which the farmer and his old maid sister are discovered discussing the forthcoming marriage of the youth to a girl whom he has never seen. The young farmer had been reading one of the yellow journals and ran across the story of a heroic rescue by a girl named Liz, whose picture, with a sketch showing her heroic act, stirred him so that he had written to her proposing marriage and inclosing transportation to the farm. She arrives with her trunk, and of course gives the maiden sister palpitation of the heart with her appearance and the use of incomprehensible slang. The farmer enters and has a heart-to-heart talk with Liz, who manifests a desire to get back to the Bowery as soon as possible. By degrees, however, the sincerity of the youth impresses her, and before she is aware of it he has conquered her completely, and in the touching and very natural climax she decides to become his wife. The sketch is well written and the interest is sustained from start to finish in such a clever way that one wishes that it might last a little longer. Miss Hall gave a superb performance of the girl from the Bowery, who finds herself in strange surroundings. Her swagger and her delivery of the slangy lines allotted to her could not have been improved upon, and she touched a note of genuine pathos at the climax that was very effective. Mr. Macy was a manly looking farmer, and while his part is not quite as strong as that of Miss Hall, he was always in the picture. Jessie Dodd as the maid of uncertain years and certain notions made a distinct hit. Excellent singing by That Quartette (Sylvester, Jones, Pringle and Morrell) won them encores in plenty. Bailey and Austin were the "closers," and nobody left the house until they had finished their act, which has been improved and strengthened in many ways. Mr. and Mrs. Allison won numerous laughs with Minnie from Minnesota, and Matthews and Ashley went extremely well. The Rooney Midgets, Al. Carleton, with his quaint and original specialty; the Rooney Sisters and Allen and his monkey helped to make the time pass agreeably.

Keith and Proctor's Twenty-third Street.—The laughing honors went with a rush to Louis Simon, Grace Gardner and company in The New Coachman. It is really remarkable how this sketch, which has been in use for several seasons, retains its popularity, but it is not to be wondered at after all, as it has been undergoing constant improvement, and there is scarcely a moment in which Mr. Simon is not doing some clowning that is irresistibly amusing. Miss Gardner, Lawrence Brooks and Evelyn Clarke contributed their share to the success achieved. The Fadettes Orchestra appeared for a second successful week, and the young women under Caroline B. Nichols's direction were encored until they were almost exhausted. The selection, A Day at the Circus, was enlivened by some remarks from H. C. Stanley, who acted as a "barker." Julian Rose was very entertaining in a monologue made up of new material and parodies on the latest songs. Max Witt's Four Singing Colleens proved one of the most attractive numbers on the bill. The quartette is made up of young women with good voices that have been well rehearsed by Mr. Witt, who is uncommonly competent in this line of work. They opened with "Come Back to Erin," then sang "The Dear Little Shamrock," and finished with a medley of Moore's melodies that embraces almost every well-known Irish air. The act is prettily costumed and is most creditable to Mr. Witt. Chris Bruno, Mable Russell and company were seen in their new sketch, which is a satire on Sherlock Holmes, and their dancing specialties were thoroughly appreciated. Arthur Borani and Nevaro scored with their acrobatic comedy, and Eddie M. Emerson, assisted by D. A. Bolieu, pleased with some fine comedy juggling. The Bleeds, English pantomimists, and Avery and Hart won applause.

Keith and Proctor's Union Square.—Col. Gaston Bordeverry headed the bill and hit any number of bull's eyes. Toby Claude's dainty personality made a strong appeal. The Willis Family continued to please for a second week. Dave Lewis was immensely amusing with his monologue and songs. The Four Londons are expert acrobats. Bartholdy's birds, as fine a collection of cockatoos as has ever been seen here, performed a number of amazing tricks, with the usual screeching thrown in. This was their first appearance here and they scored heavily. Mrs. Bartholdy makes a very picturesque appearance in her Turkish costume. Monroe, Mack and Lawrence were as usual screamingly funny in a skit called The Servant Girl Problem. The sketch is full of action and the fun is fast and furious from start to finish. Lee Tung Foob, the Chinese baritone; Texargana and Walby, very lively dancers; Marion and Deane, in a bright sketch; Kenny and Hollis, comedians, and Zara and Stetson, jugglers, added to the enjoyment of large audiences.

Colonial.—The Fays again proved their drawing power by attracting the largest audiences of the season. Their Thaumaturgy act caused much discussion and their work was watched with the greatest interest. John C. Rice and Sally Cohen in All the World Loves a Lover were well received, but the laughing honors went to Will H. Murphy and Blanche Nichols, in From Zasa to Uncle Tom, which is good enough to run for several season's longer, as it seems to grow funnier with every repetition. Edwin Stevens, assisted by Miss Marshall, was entirely pleasing, and the Rose De Haven Septette presented their neat act to the accompaniment of applause. Chris Richards, one of the cleverest comedians ever sent over from England; Herbert's dogs; William Halett, with his child imitations, and Lydia and Albino completed the bill.

Alhambra.—Arthur Prince returned to town, heading a fine programme, and once more proved himself the champion ventriloquist of the present day. Fred Karno's Comedy company remained for a second week, presenting a new pantomimic skit called The Jail Birds. It is as full of action and fun as any of the other Karno acts, and kept the audience in a whirl of delight. Joe Welch told of his troubles in his inimitable way. Stuart Barnes gave pointers to the Harlem youths on dress, and amused them at the same time with his cleverly arranged patter and songs. Lasky, Rolfe and company's Immensiphone, Mlle. Marquis's ponies, Kochly Brothers, Cook and Stevens and Nettie Vesta completed a bill that for variety and strength would be very hard to beat.

Hammerstein's Victoria.—Joe Welch was the headliner and also played at the Alhambra, making a hit at both houses. Clayton White and Marie Stuart scored with their excellent comedy work. Harry Gilfoil's character study of the old baron, with his imitations, was one of the best numbers on the bill. The Cottrell-Powell Troupe, in a fine equestrian act; Edward Blondell and company, in The Lost Boy; A. O. Duncan, with a good collection of political and topical ventriloquial gags; Clayton Kennedy and Mattie Rooney, in A Happy Medium, and the McDonald Sisters, singers, made up the remainder of a big programme.

Hippodrome.—The final weeks of A Society Circus are announced, and those who had postponed seeing the great spectacle are now making up for lost time. The circus acts and ballets caused the large audiences to give expression to unalloyed delight, and the Merkel Sisters, the Uessens and the Patty Frank Troupe came in for the especial approval.

The Burlesque Houses.

Dewey.—The Washington Society Girls made their debut here and were cordially greeted by the Dewey patrons, who found their entertaining qualities above the average. The company includes Barney First; John F. Tweedy; Lynotte Sisters; Abbie Carleton's art studies; Carmencita; Horan and Kearney and Du Frane and La Duc. The burlesques are Levy and In Japan and The Third Degree. This week, Avenue Girls.

Gotham.—The New Century Girls, including Mitchell and Van; Nellie Sylvester; Hayes and Winchell and Mildred Valmore, drew excellent business. This week, Colonial Belles.

London.—Miss New York, Jr., with Charles J. Burkhart, the Majestic Musical Four and the Vedmars, scored a hit. This week, Jolly Grass Widows.

Murray Hill.—The Rents-Santley company, with a good olio and burlesques, attracted fair audiences. This week, Bowery Burlesquers.

Miner's Bowery.—W. B. Watson's Burlesquers, with Watson featured, pleased the patrons immensely. This week, Innocent Maids.

Miner's Eighth Avenue.—The Innocent Maids, including Nat and Sol Fields, James Hasleton and others, enjoyed good patronage. This week, Parisian Belles.

Harlem Music Hall.—Sam Scribner's Morning Glories entertained good sized crowds, and the efforts of the Glockers, Elsie Harvey and Joe Clark were appreciated. This week, Trocadero Burlesquers.

THE "NEW" FIFTH AVENUE.

The Fifth Avenue Theatre, which is practically a new house, was opened on Sunday evening for a private view by press representatives and guests of B. F. Keith and F. F. Proctor. Those who were present were more than delighted with the house, which has been entirely transformed. Artists have worked wonders in the auditorium of the old house, and the result is one of the handsomest theatre interiors in New York. The decorative aspect is confined to three shades, Parisian gray, chartreuse green and a two-toned blend of old ivory with sea shell pink. The walls bear the green background, with the boxes and balcony and gallery fronts and all the wood trim in ivory and gray. The ceilings of the orchestra and balcony are panaled in lines of a crushed rose, blending into a cream color. The draperies throughout the auditorium are of heavy silken fabric of a deep Chambertin red, and the wilton carpeting on every floor is a rich crimson. The Broadway façade is treated in antique verdigris and the entrance lobby has gilt framed panels of peach red and absinthe green. The women's reception rooms are attractively decorated in lavender with a cream hued dado. The entrance lobby to the theatre proper is paneled in brocaded old rose satin, with Versailles gray borders. The dome of the theatre, with its eight panels of heroic sized figures, which the late Tojetti painted for the Gilsey estate, has been restored to its original beauty. Back of the curtain line the transformation is just as complete, and the artists will find the usual Keith comfort and cleanliness awaiting them. The house opened yesterday afternoon with a continuous vaudeville bill headed by Mrs. Langtry. F. F. Proctor, Jr., is the resident manager.

HIPPODROME EMPLOYES' FUND.

The female employes of the New York Hippodrome formed an association about a year ago which has been extremely useful, and has a record of which the members may well be proud. Each member pays 25 cents a week, and in case of illness is entitled to a sum equivalent to one-half of her salary. Those who pay 50 cents a week are entitled to receive the same amount as if they were actually working. The association held a meeting last week, and the treasurer reported that there was a balance on hand of $94.50. Thirty-two members received benefits during the year, and their medical bills were paid from the fund. Olive North was re-elected president and received a vote of thanks for her work in connection with the association.

K. AND P. TAKE POSSESSION.

Keith and Proctor yesterday took possession of the Harlem Opera House, and a large force of workmen under E. F. Albee's direction started in to clean, paint and renovate the building preparatory to its opening as a vaudeville theatre. Only absolutely necessary work will be done at present, as the managers wish to have the new order of things under way as soon as possible. It is more than likely that the opening will occur next Monday, when an attractive bill will be offered. This makes the sixth playhouse in New York city controlled by Keith and Proctor, and it is announced that at least two more will be added in the near future.

ACTOR DIES FROM INJURIES.

W. F. Clark, of the vaudeville team of Clark and Franklin, who was badly injured in a wreck on the Southern Pacific Railroad near Los Angeles on Sept. 11, died at the Sisters' Hospital, Los Angeles, on Sept. 21. Clark and his partner were on their way to Los Angeles to play an engagement at Fischer's Theatre when the accident occurred. Clark was 39 years old, a member of the T. M. A., and his home was in Rockford, Ill. He had no living relatives. The funeral took place on Sept. 23 and the interment was in Rosedale, Cal.

FYNES' NEW COMPANY.

J. Austin Fynes, who has promoted a number of large enterprises since he resigned from the management of the Proctor houses, on Thursday last filed articles of incorporation with the Secretary of State in Albany for the Enterprise Amusement Company of New York, which has a capital of $10,000. The object of the company is to conduct a business for the leasing and operating of mechanical and electrical devices for stage uses. The directors are J. Austin Fynes, Roble S. Howe, Emily M. Howe and Allison E. Coffin.

THE ZANZIGS TO SAIL.

The Zanzigs, who are playing their farewell American engagement at Hammerstein's this week, will sail for London Oct. 9 on the *Caronia*, and will open at the Alhambra for an indefinite engagement, to be followed by a Continental tour. They expect to return in about six months, but if proper inducements are offered will remain abroad for a year.

EDWIN STEVENS BUYS A PLAY.

Edwin Stevens has acquired the American rights to a one-act play by Henry Clews, Jr., son of the well-known banker, and will produce it in vaudeville. The play was written in Paris, and will be presented at the Theatre Antoine, in that city, this week.

VAUDEVILLE JOTTINGS.

William H. Gerald has accepted the position of leading man with Violet Black, who is playing A West Point Regulation.

Blanche Haselton, who was Ethel Fuller's leading support last Summer at West End Heights, St. Louis, has gone into vaudeville with George Fox, who played the Man in the Moon in The Land of Nod. They opened Sept. 30 in a sketch called Moving Day.

Arthur Lane has become the lessee and manager of the new Unique Theatre, at Sheboygan, Wis. The house, which seats 1,000, at prices ranging from 10 to 25 cents is on the Jones-O'Brien circuit, and is booked by the Western Vaudeville Association.

Mr. and Mrs. Truesdell produced their new sketch, Two Men and a Bottle, by Louis Wesley, at the Union Square Theatre, on Sunday, Sept. 23. The sketch made a hit, and time was immediately arranged on the circuit for the entire season.

Sidney Ayres' new sketch is called The Cowboy King. His support includes Frances Kingdon, May Sargent, and Ted Griffin.

Pearl Hunt has been engaged as leading woman for Gus Edwards' Postal Telegraph Boys. Last Summer she played soubrette parts with the Hal Clarendon Stock company at Bergen Beach, and made hits between the acts by her clever rendition of popular songs.

The Novelty Theatre, in Topeka, Kan., owned by A. H. Hagen, was sold a few days ago to the People's Amusement Company, which controls theatres in St. Joseph, Leavenworth, Kansas City, Sedalia, Sioux City, and other towns.

Charles Horwitz's new act, When the Widow Arrived, written for Maud Entwistle, scored a big hit at Gloversville, N. Y., last week, when the sketch had its first performance.

The Orpheus Comedy Four have tired of the burlesque business and will return to straight vaudeville soon in a new sketch.

Robert Grau seems to be making his presence felt once more. Last week he announced that he had secured Kocian, the violinist, who will appear here to bring Modjeska into vaudeville, but she again refused to consider even the most tempting offer.

Norah Bayes is seriously pondering over an alluring offer made by a prominent manager of musical comedy and may abandon vaudeville next year.

Master Gabriel, Al. La Mar, and George Ali, assisted by several other performers, will open on the Keith-Proctor circuit next week in a one-act version of Buster Brown.

Amelia Summerville has returned to vaudeville, and opened in Chicago yesterday.

Cunningham and Smith last week at Pastor's played their sixth engagement in four months at that house, and were cordially received.

The Orpheum Theatre, Mount Vernon, N. Y., which is less than half an hour's ride from Yonkers, has been leased by Henry Myers, lessee of the Doric in Yonkers. Mr. Myers may arrange to interchange bills in the middle of each week, so that his patrons can have more variety than they have been accustomed to.

The Keith-Proctor people are still looking for a location in Brooklyn, and it is said that before many weeks they will have one of the largest and finest theatres in the borough, which is now being used for legitimate attractions.

Tom Jordan, while spending a week at home, fell from an apple tree and broke his right arm just below the shoulder. He will be obliged to rest for some time.

Blanche Sharpe, the vocalist, was married on Sunday afternoon to Dell Pettit, a brother of Edna May, at the Church of the Transfiguration. Mr. Pettit is in the automobile business, and Miss Pettit will retire from the stage as soon as she fills the dates already booked for her.

Irene La Tour was injured by a trolley car in Elizabeth, N. J., a few days ago, but continued to play with The Way of the Transgressor, although seventeen stitches were taken in her head.

Charles B. Bruce, Charles Rogers, Louise Guilman, and Elizabeth Berry were the victims of pocket-book thieves at the Grand Opera House, Pittsburgh, last week, when money and jewelry to the value of several hundred dollars were stolen during the performances.

Harry Tate, with his original London company, sailed for this country last Tuesday on the "Oceanic," to appear at Hammerstein's in his sketch, Fishing, which has been running for the past year in England.

John J. Ryan is so delighted with the success of his new Olympic Theatre in Cincinnati that he will devote his energies to high-class vaudeville hereafter and will sell his interests in the cheaper Western circuits.

William Morris will have several additional weeks in the Shubert houses at his disposal, owing to the success of the first Morris bill last week in Washington.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates each week to reach this office not later than Saturday morning, as no attention will be given to correspondence with communications are not published in this list.

Adamini and Taylor—Orph., Los Angeles, Sept. 24-6.
Adams and Drew—Poli's, Worcester, Mass., 1-6, Empire, Paterson, N. J., 8-13.
Adams, Mabel—K. and P. 23d St., 1-6.
Adams, Musical—Main St., Peoria, Ill., 1-6, People's, Cedar Rapids, Ia., 7-13.
Addison and Livingston—Palmetto Beach, Tampa, Fla., 1-6.
Adelmanns, The—Keith's, Prov., 1-6.
Albeno and Le Brunt—Bijou, Pontiac, Mich., 1-6, Crystal, Detroit 8-Nov. 3.
Albert, Ernest—Albaugh's, Balto., 1-6.
Alhiana, The—Unique, Akron, O., 1-6.
Allisl and Monkey—K. and P. 5th Ave., 1-6.
Allaire and Lind—Star, Seattle, Wash., 1-6.
Allarty, Mlle.—Hippodrome, N. Y.—Indefinite.
Allen, Josie—Moore's, Portland, Me., 1-6.
Allen, Nita—Orph., Kansas City, Mo., Sept. 30-13.
Allison, Mr. and Mrs.—Grand, Syracuse, N. Y., 1-6.
Alsiere and Lorraine—Family, Hampton, Pa., 1-6.
Althea Twins—Keeney's, Bklyn., 1-6.
Althoffs, The—Hippodrome, N. Y.—Indefinite.
Alvinos, Four—Empire, Hull, Eng., 1-6.
American Comedy Four—Hathaway's, Lowell, Mass., 1-6.
Ames and Feathem—Bijou, Quincy, Ill., 1-6.
A Night in an English Music Hall—Lyric, Buffalo, 1-6, Grand, Syracuse, N. Y., 8-13.
A Night in the Slums of London—Colonial, N. Y., 1-6.
Angel and Dorian—Empire, Oklahoma, Okla., Sept. 30-6.
Apollo Quartette—Grand, Indianapolis, 1-6.
Appleby, E. J.—Lyric, Ft. Smith, Ark., Sept. 30-6.
Archer and Crocker—K. and P. 5th Ave., 1-6.
Archer, Will—Hathaway's, New Bedford, Mass., 1-6, Auditorium, Lynn, Mass., 8-13.
Arlington Four—Lyric, Easton, Pa., 1-6.
Armond, Grace—Gaiety, Galesburg, Ill., 1-6.
Arnold's Leopards—Madison Sq. Garden, 1-30.
Artois Brothers—K. and P. Union Sq., 1-6.
Auer and De Osso—Bijou, Pontiac, Mich., 1-6.
Aux, Edna—Olympic, Cinti., Sept. 30-6.
Austin, Claude—Bijou, Calumet, Mich., 1-6.
Austins, Tossing—Empire, Hoboken, N. J., 1-6, K. and P. 125th St., 8-13.
Avery and Hart—K. and P. Union Sq., 1-6, Keith's, Prov., 8-13.
Bailey and Austin—Proctor's, Newark, N. J., 1-6, Proctor's, Troy, N. Y., 8-13.
Baker and Mack—Elite, Muscatine, Ia., 1-6.
Baker and Nemo—Novelty, Bklyn., 1-6.
Balzars, The—Maryland, Balto., 1-6.
Banks Brazeale Duo—Pastor's, N. Y., 1-6.
Barbazette and Burrell—Poli's, Worcester, Mass., 1-6.
Barber Richie Trio—Olympic, Cinti., Sept. 30-6, Erie, Pa., 8-13.
Barnes, Paul—Columbia, Cinti., Sept. 30-6.
Barnes, Stuart—Orph., Boston, 1-6.
Barnes and Edwins—Orph., Newark, O., 1-6.
Barnold's Dogs—Poli's, Waterbury, Conn., 1-6.
Barrett Sisters—Orph., Bklyn., 1-6, Gotham, Bklyn., 8-13.
Barrington, Sam—Bijou, Decatur, Ill., 1-6.
Barrows and Lancaster—Poli's, Springfield, Mass., 1-6.
Barry and Halvers—Proctor's, Newark, N. J., 1-6.
Barth Brothers and Walton—Gotham, Bklyn., 1-6.
Barthaldi's Birds—Keith's, Phila., 1-6.
Bates, Lee—Crystal, St. Joseph, Mo., 1-6.
Batie, Franklin—Family, Scranton, Pa., Sept. 17-6.
Baxter, Sid—Gotham, Bklyn., 1-6.
Beaney's Cats—Chase's, Wash., 1-6.
Bedini, Donat—Doric, Yonkers, 1-6, Keeney's, Bklyn., 8-13.
Belfords, The—Grand, Huntington, Ind., 1-6, Sipe's, Kokoma, 8-13.
Belfort, May—Keith's, Boston, 1-6.
Bell Trio—Olympic, Cinti., Sept. 30-6.
Bellclaire Brothers—Temple, Ft. Wayne, Ind., Sept. 30-6.
Bellman and Moon—Keeney's, Bklyn., 1-6.
BERGERE, VALERIE—Keith's, Boston, 1-6, Proctor's 23d St., 8-13.
Berry and Berry—Family, Davenport, Ia., 1-6, Bijou, Dubuque, Ia., 8-13.
Bernice—Orph., Kansas City, Mo., Sept. 30-6.
Bessah and Miller—K. and P. 5th Ave., 1-6.
Beyer, Ben—Poli's, Waterbury, Conn., 1-6.
Bidwell, Carrie—Olympic, Chgo., 1-6.
Binns, Bonn, Bert—Olympic, Chgo., 1-6.
Birch, John—H. and B., Bklyn., 1-6.
Bison City Trio—Crystal, Goshen, Ind., 1-6.
Black Hussars—K. and P. 58th St., 1-6, Hathaway's, Lowell, Mass., 8-13.
Black, Violet—Keith's, Phila., 1-6.
Black and Leslie—Lyric, Ardmore, I. T., 1-6.
Blanchard, Eleanor—Empire, Hoboken, 1-6.
Blondell, Ed.—Orph., Boston, 1-6.
Borani and Navarro—K. and P. 58th St., 1-6.
Bordeverry, Gaston—Keith's, Phila., 1-6.
Borsani, Four—Alhambra, N. Y., 1-6.
Botter, Harry—Keith's, Prov., 1-6.
Bowers, Walters and Crocker—Orph., Utica, N. Y., 1-6, Armory, Binghamton, N. Y., 8-13.
Bowman—Bijou, Marquette, Mich., 1-6.
Boylan, Arthur and Mildred—Pastor's, N. Y., 1-6.
Bratz, Selma—Chase's, Wash., 1-6.
Bradfords, The—O. H., Piqua, O., 1-6, Grand, Sandusky, O., 8-13.
Bradley and Rea—9th and Arch, Phila., 1-6.
Brandt and Lerane—Olympic, Chgo., 1-6.
Bratz's Dogs—Colonial, N. Y., 1-6.
Bright Brothers—Grand, Stockton, Eng., 1-6, Pulsee, Aberdeen, Eng., 8-13.
Brittons, The—Empire, London, Ger., 1-31.
Brooks, Jeanne—Bijou, Dubuque, Ia., 1-6.
Brooks and Vedder—Grand, Pittsburgh, 1-6, Lyric, Altoona, Pa., 8-13.
Brown, Harris and Brown—Keith's, Manchester, N. H., 1-6.
Brown and Wright—Howard, Boston, 1-6.
Bruce and Daneau—Doric, Yonkers, N. Y., 1-6.
Bryant and Saville—Family, Shamokin, Pa., 1-6.
BUCKNER—O's Budavara, Budapest, Aus., 1-31.
Burke, Dan—Columbia, Cinci., 1-6.
Burke, John and Mac—Proctor's Albany, N. Y., 1-6.
Burton, Al.—K. and P. 5th Ave., 1-6.
Burton and Brookes—Orph., Kansas City, Mo., Sept. 30-6, Orph., Denver, 8-13.
Bush and Elliott—Moore's, Portland, Me., 1-6.
Bush and Gordon—Madison Sq. Garden, 1-30.
Byron and Blanch—Star, Dupont, Pa., 1-6.
Byron and Langdon—Poli's, Bridgeport, Conn., 1-6.
Campbell and Brady—Haymarket, Chgo., 1-6.
Campbell and Keeney—Keeney's, Bklyn., 1-6.
Cannon, Jack and Gilles—9th and Arch, Phila., 1-6.
Cardownie Sisters—Orph., Utica, N. Y., 1-6.
Carl Brothers—Crystal, Kansas, Neb., Sept. 30-6.
Carleton, Al.—K. and P. 5th Ave., 1-6.
Carlin and Otto—Hopkins', Memphis, Sept. 30-6.
Carlisle and Baker—Empire, Hoboken, N. J., 1-6.
Carlisle's Dogs and Ponies—Hopkins', Memphis, Tenn., 1-6.
Carlisle, Gertrude—Novelty, Bklyn., 1-6.
Carlos, Charles—Orring Brothers, Mexico, Mex.—Indefinite.
Carmon, Grace—Grand, Indianapolis, 1-6.
Caron and Herbert—Grand, Indianapolis, 1-6.
Carrillo, Leo—Colonial, N. Y., 1-6.
Carroll and Clarke—Opp., Portsmouth, O., 1-6.
Carson and Willard—Haymarket, Chgo., 1-6, Olympic, Chgo., 8-13.
Carter and Bluford—Orph., Kansas City, Mo., Sept. 30-6, Orph., Omaha, Neb., 7-13.
Carter, Robert—Valentine, Toledo, Sept. 30-6.
Carter and Hewitt—Lyric, Cleveland, 1-6.
Carus, Emma—K. and P. 23d St., and K. and P. 58th St., 8-13.
Castellano and Velo—Madison Sq. Garden, N. Y., 1-30.
Cavana—Poli's, Bridgeport, Conn., 1-6.

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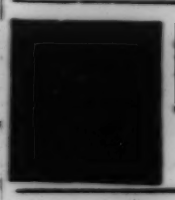

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Childers, Grace—Garrick, Wilmington, Del., 1-6, Keith's, Prov., 8-13.
Christini Sisters—Maj., Chgo., 1-6.
Christopher, Chris—Orph., Chillicothe, O., 1-6, Orph., Portsmouth, O., 8-13.
Clare, Frances—Grand, Pittsburgh, 1-6.
Clark, Eddie—Orph., Kansas City, Mo., 1-6, Orph., Omaha, Neb., 8-13.
Clarke, Harry Corson—Poll's, New Haven, Conn., 1-6, Auditorium, Lynn, Mass., 8-13.
Clarke, Wilfred—Orph., Omaha, Neb., 1-6, Orph., Kansas City, Mo., 8-13.
Clark's Dogs and Ponies—Madison Sq. Garden, 1-20.
Claude, Toby—K. and P. 58th St., 1-6, Proctor's, Newark, N. J., 8-13.
Clements, The—Bijou, Shawnee, Okla., 1-6.
Clifford, Billy—Lyric, Buffalo, 1-6.
Clifford, Lillian—Bijou, Superior, Wis., 1-6.
Clifford and Burke—Valentine, Toledo, Sept. 30-6.
Cline, Maggie—Belasco, Wash., D. C., 1-6.
Coghlan, Rose—Columbia, St. Louis, Sept. 30-6.
Cohan, Josephine—Hammerstein's, N. Y., 1-6.
Colby Family—Poll's, New Haven, Conn., 1-6.
Cole, Will—Poll's, Worcester, Mass., 1-6.
Cole and Kearney—Huber's 14th St., 1-6.
Collins and Brown—Alhambra, N. Y., 1-6.
Collins and Collins—Howard, Boston, 1-6.
Collins and Hart—Empire, Cardiff, Wales, 1-6, Empire, Swansea, Eng., 8-13.
Colonial Septette, Ye—H. and B., Bklyn., 1-6.
Columbia Comedy Four—Poll's, New Haven, Conn., 1-6.
Columbians, Five—Maryland, Balto., 1-6.
Con and Conrad—Proctor's, Albany, N. Y., 1-6.
Conlin and Hastings—Olympic, S. Bend, Ind., Sept. 30-6.
Contino and Lawrence—Bijou, La Crosse, Wis., Sept. 30-6.
Conway and Leland—Middlesboro, Eng., 1-6, Norwich, Eng., 8-13.
Cook and Madison—H. and B., Bklyn., 1-6.
Cook and Stevens—Gotham, Bklyn., 1-6.
Cooper and Robinson—Keith's, Prov., 1-6.
Coram—Maj., Chgo., 1-6.
Courthope, Jane—Hopkins', Memphis, 1-6, Maj., Birmingham, Ala., 8-13.
Cowley, James—Haymarket, Chgo., 1-6.
CRAMER, MR. AND MRS. GARDNER—Keith's, Prov., 1-6, Keith's, Boston, 8-13.
Cravens, The—Madison Sq. Garden, 1-20.
Crawford, Clifton—Chutes, Frisco, Sept. 24-6.
CREMONY, WILL M., AND BLANCHE DAYNE—Moore's, Portland, Me., 1-6, Keith's, Prov., 8-13.
Cromwells, The—Atlantic Garden, N. Y., 1-6.
Crotty Trio—Keith's, Phila., 1-6.
Crowford, P. M.—Atlantic Garden, N. Y., 1-6.
Cunningham and Smith—Empire, Pittsfield, Mass., 1-6.
Cuttys, Six—Cook's, Rochester, N. Y., 1-6, K. and P. 58th St., 8-13.
Dacre, Louie—Bijou, Des Moines, Ia., 1-6, People's, Cedar Rapids, 8-13.
Dagwell, Auric—Haymarket, Chgo., 1-6.
Dalys, The—9th and Arch, Phila., 1-6.
Daly and Devore—Keith's, Boston, 1-6.
Dankmar-Schiller Troupe—Belasco, Wash., D. C., 1-6.
Danovas, The—Bijou, Kewanee, Ill., 1-6.
Davenport, Lena—Olympic, Chgo., 1-6.
Davis, Edwards—K. and P. 58th St., N. Y., 1-6, Keith's, Jersey City, N. J., 8-13.
Davis, Jos and Myra—Family, Scranton, Pa., 1-6.
DAY, GEORGE W.—Keith's, Manchester, N. H., 1-6, Keith's, Prov., 8-13.
De Butz and Brothers—Grand, Syracuse, N. Y., 1-6.
De Camo, Chas.—Lyric, Cleveland, 1-6.
De Haven and Parker—Chutes, Frisco, 1-13.
De Havens Septette—Orph., Bklyn., 1-6.
De Lorin—Belasco, Wash., D. C., Sept. 24-6.
De Phile and West—Madison Sq. Garden, 1-20.
De Van Brothers—Haymarket, Chgo., 1-6.
De Vere and De Vere—Bijou, Quincy, Ill., 1-6.
Deane, Sidney—Keeney's, Bklyn., 1-6.
Delmar, Maud—Bijou, Quincy, Ill., 1-6.
Delmo—Phillips', Richmond, Ind., 1-6.
Delmore Sisters—Poll's, Hartford, Conn., 1-6, Poll's, Worcester, Mass., 8-13.
Demonio and Belle—Lyric, Easton, Pa., 1-6.
Dervin, James T.—Kansas City, Mo., 1-6.
Diamond, Lew F.—Bijou, Bay City, Mich., 1-6.
Diamond and Smith—Proctor's, Albany, N. Y., 1-6, K. and P. 58th St., 8-13.
Dierkis' Brothers—Carnival, Cedar Rapids, Ia., 1-6, Lyric, Cleveland, 8-13.
Dillon Brothers—Columbia, St. Louis, Sept. 30-6.
Dills and Templeton—Industrial, Moline, Ill., Sept. 30-6.
Dixon and Anger—Moore's, Portland, Me., 1-6.
Dockray, Will—Garden, Buffalo, 1-6.
DOHERTY SISTERS—Trent, Trenton, N. J., 1-6, Auditorium, Lynn, Mass., 8-13.
Dome—Belasco, Wash., D. C., 1-6.
Don, Emma—Empire, Islington, Eng., 1-6, Grand, Clapham, Eng., 8-13, Empire, Rockdale, Eng., 15-20.
Donals, Three—Keith's, Cleveland, 1-6.
Donnelly and West—Bijou, Battle Creek, Mich., 1-6, Bijou, Bay City, Mich., 8-13.
Dorsch and Russell—K. and P. Union Sq., 1-6, Poll's, New Haven, Conn., 8-13.
Dowling—Family, Scranton, Pa., 1-6.
Downey and Willard—Bijou, Flint, Mich., 1-6.
Dreams, Lydia—K. and P. 23d St., 1-6.
Drew, Dorothy—Empire, Glasgow, Scot., 1-6, Hippodrome, Brighton, Eng., 8-13, Oxford, Middlesbrough, Eng., 15-20.
Drew, Mr. and Mrs. Sidney—Shea's, Buffalo, 1-6.
Driscoll, J. A.—Pastor's, N. Y., Sept. 24-6.
Drummer Quartette—H. and B., Bklyn., 1-6.
Du Bois—Keith's, Manchester, N. H., 1-6.
Dudley, Cheslyn and Burns—Trent, Trenton, N. J., 1-6.
Dulin-Bedeay Troupe—Fair, Brocton, Mass., 1-6.
Duncan, A. O.—Mohawk, Schenectady, N. Y., 1-6.
Duncan, Chas.—Haymarket, Chgo., 1-6.
Dupont, Marv—Proctor's, Troy, N. Y., 1-6.
Durant Brothers—Coliseum, London, Eng., Sept. 24-30.
Durant Trio—Colonial, Lawrence, Mass., 1-6.
Earl, Virginia—Columbia, Cinti., Sept. 30-6.
Earl and Wilson—Lyric, Terre Haute, Ind., 1-6.
Earle and Bartlett—Hathaway's, Lowell, Mass., 1-6.
ECKHOFF AND GORDON—Dominion, Winnipeg, Man., 1-6, Orph., Minneapolis, 8-13.
Edmonds and Healey—Sipe's, Kokomo, Ind., Sept. 30-6.
Edouin and Edwards—Grand, Pittsburgh, 1-6.
Elinore Sisters—K. and P. 58th St., 1-6, Keith's, Boston, 8-13.
Elliott, Belair and Elliott—Family, Davenport, Ia., 1-6.
Ellis-Nowlin Trio—Keith's, Prov., R. I., 1-6, Empire, Paterson, N. J., 8-13.
Elton, Sam—Shea's, Toronto, 1-6.
Emerson, Eddie M.—K. and P. 5th Ave., 8-13.
Emerson and Bolles—Grand, Syracuse, N. Y., 1-6.
Emperors of Music—Maj., San Antonio, Tex., 1-6.
Empire City Quartette—Hopkins', Louisville, Sept., 30-6, Maj., Chgo., 8-13.
Empire Comedy Four—K. and P. 23d St., 1-6, Colonial, Lawrence, Mass., 8-13.
Esmeralda—Lyric, Cleveland, 1-6.
Ethardo—Hippodrome, N. Y.—Indefinite.
Evans, Charles E.—Temple, Detroit, 1-6, Cook's, Rochester, N. Y., 8-13.
Evans, George—Keith's, Phila., Sept. 3-Oct. 6.
Evans and Evans—Novelty, Stockton, Cal., 1-6.
Everetts, Four—Madison Sq. Garden, 1-20.
Excelsis, Mlle—Star, Moline, Ill., 1-6.
Exposition Four—Poll's, Waterbury, Conn., 1-6.
Fadettes, The—H. and B., Bklyn., 1-6, Proctor's 23d St., 8-20.
Fagin and Byron—Olympic, Cinti., Sept. 30-6.
Faust Family—Madison Sq. Garden, 1-20.
Faye, The—Colonial, N. Y., Sept. 24-6.
Felix and Barry—Columbia, Cinti., Sept. 30-6.
Ferguson and Mack—Keeney's, Bklyn., 1-6.
Fields and Wolley—Proctor's, Newark, N. J., 1-6.
FINNEN, MR. AND MRS. PERKINS—Bijou, Winnipeg, Man., 8-13.
Fishers, The—Crystal, Frankfort, Ind., 1-6.
Fiske and McDonough—Orph., Los Angeles, Sept. 24-6.
FitzGerald and Gilday—Proctor's 125th St., 1-6, Proctor's, Newark, N. J., 8-13.
Flemen and Miller—Olympic, S. Bend, Ind., 1-6.
Flood Brothers—Poll's, Springfield, Mass., 1-6.
Fontinelle—Novelty, Oakland, Cal., 1-6.
Foote and Sister Queenie—White City, Chgo., Aug. 20—Indefinite.
Fords, Four—K. and P. Union Sq., 1-6, Keith's, Prov., 8-13.

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Fortune and Davis—Chutes, Frisco, Sept. 24-6.
Fowlers, The—H. and B., Bklyn., 1-6.
Fox, Della—Lyric, Buffalo, 1-6.
Fox, Will H.—Maj., Little Rock, Ark., Sept. 30-6, Maj., Dallas, Tex., 8-13.
Fox and Du Ball—Maj., Houston, Tex., 1-6.
Francellas—Bijou, Battle Creek, Mich., 1-6.
Francis, Emma—Poll's, Bridgeport, Conn., 1-6.
Frankel, Fanny—Maj., Dallas, Tex., Sept. 30-6, Maj., Ft. Worth, Tex., 7-13.
Franklin, Irene—Columbia, St. Louis, Sept. 30-6.
Franklyn and Whytal—Albaugh's, Balto., Sept. 24-6.
Fraser Trio—Madison Sq. Garden, 1-20.
Frederick and Four Dons—Keith's, Prov., 1-6.
Fredericks, Helena—Grand, Indianapolis, Sept. 30-6, Columbia, Cinti., 8-13.
Frencelli and Lewis—Lyric, Cleveland, 1-6.
French, Henri—Olympic, Chgo., 1-6.
Fuller, Ida—Frankfort, Ger., 1-31.
Gagnoux—K. and P. 125th St., 1-6, Keith's, Prov., 8-13.
Galetti's Monkeys—Columbia, St. Louis, Sept. 30-6.
Gardner Children—People's, Cedar Rapids, Ia., 1-6, Bijou, Dubuque, 8-13.
Gardner, Jack—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Gardner, Kate—Family, Scranton, Pa., 1-6.
Gardner and Madders—Orph., Minneapolis, 1-6, Orph., Omaha, 8-13.
Gardner and Revere—Olympic, Chgo., 1-6.
Gardner and Stoddard—Albaugh, Balto., 1-6.
Gardner and Vincent—Orph., Minneapolis, 1-6, Orph., Omaha, 8-13.
Gerald, Musical—Bijou, Flint, Mich., 1-6.
Garrison, Jules and Ella—Proctor's, Albany, N. Y., 1-6.
Gastelle Brothers—Maj., Chgo., 1-6, Haymarket, Chgo., 8-13.
Gaylord, Bessie—Keith's, Cleveland, 1-6, Grand, Pittsburgh, 8-13.
Gaylor and Graff—Grand, Hamilton, O., 1-6, Philip's, Richmond, Ind., 8-13.
Gebest, Gertrude—Keith's, Prov., 1-6.
Genaro and Bailey—Shea's, Buffalo, 1-6.
Gerald, Musical—Bijou, Flint, Mich., 1-6.
Gerald, W. H.—Keith's, Boston, 1-6.
Germaine, Elinor—Albaugh's, Balto., 1-6.
Gilbert, John—Valentine, Toledo, Sept. 30-6.
Gillett's Dogs—Keith's, Cleveland, 1-6.

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AFTER THEY GATHER THE HAY Ballad
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AMONG THE MUSIC PUBLISHERS.

The hit made by Lee Tung Foo, the Chinese baritone, with Doda and Jeffries' waltz song, "You Are the Only One," has so greatly pleased the singer that he has requested Mr. Doda to write a song specially for him, and the composer has consented. The words of the new number will be Italian, and Lee Tung Foo will sing the song in that language. He already sings in English and German, besides his native tongue, and expects later to add French to his accomplishments.

The McDonald Sisters are receiving much favorable criticism for their rendition of "Just One Word of Consolation." It is one of the strongest features of their act.

"Cheer Up, Mary," the premiere number of the hustling firm of Cooper, Kendis and Paley, continues to grow in popularity. It is being featured by a large number of singers, including Nellie Sylvester with The New Century Girls, the Broadway Quartette with the Billy Van company, May Taylor with The Trocaderos, Amy Butler with The Boston Belles, Emma O'Neill with The Innocent Maids, Rose Curtis with The Colonial Girls, Bob Alton, and the Arlington Comedy Four in vaudeville, and many others.

A new song, "We've Been Chums for Fifty Years," published recently by the New York Music Publishing House, has grown so fast in favor that the publishers have completed to get out slides for it, and they are now in preparation. Other popular numbers of this enterprising house: "Since Nellie Went Away," "Dear, Old Dixie," "Take a Trip to Maryland," and "I Love You for Yourself Alone," are making recruits daily among professional singers, and the sales to dealers are correspondingly heavy.

Among the songs sung by Lee Tung Foo, the Chinese baritone, are two from the house of Joseph W. Stern and Company, which deserve special mention. "The Mountain King" and "When the Bell in the Lighthouse Rings Ding Dong."

Gillihan and Perry—Grand, Joliet, Ill., 1-6, Main St., Peoria, Ill., 8-13.
Gilmore and Castell—Star, Moline, Ill., 1-6.
Gilroy, Haynes and Montgomery—Olympic, Chgo., 1-6.
Girard, Helene—Apollo, Toledo, Sept. 30-6.
Gilsworth, Mr. and Mrs. Boston, Mass., 1-6.
GLASGOW, ALEXANDRA—Shubert, Louisville, Sept. 30-6, Bijou, Memphis, Tenn., 8-13.
Golden, George Fuller—Shea's, Buffalo, 8-13.
Golden Gate Quartette—Grand, Boston, 8-13.
Golden and Hughes—Atlantic Garden, N. Y., 1-6, Bijou, Yonkers, N. Y., 8-13.
Goldsmith and Hoppe—Hathaway's, New Bedford, Mass., 1-6, Savoy's, Fall River, Mass., 8-13.
Gonsmas, Musical—Bijou, Kalamazoo, Mich., 1-6, Grand, Grand Rapids, Mich., 8-13.
Gordon, Clif—Keith's, Prov., 1-6.
Gottlob, Mr. and Mrs.—Alton, Ill., 1, 2, Chase, Ill., 4-6, Crystal, Milwaukee, 8-13.
Gray, Cora—Hathaway's, Lowell, Mass., 1-6.
Gregoire, Four—Orph., Boston, 1-6, Savoy's, Fall River, Mass., 8-13.
Griffin and Gilbert—People's, Cedar Rapids, Ia., 1-6, Casey, Galesburg, Ill., 8-13.

Hoefler, Lesley Trio—Colonial, N. Y., 1-6.
Hogan and Wentworth—Foster's, N. Y., 1-6.
Holmes, Nat—K. and P. 58th St., 1-6.
Holsy and Harry—Crystal, Elkhart, Ind., Sept. 30-6.
Holt, Pauline—Family, Scranton, Pa., 8-13.
Holt and Colburn—Olympic, Chgo., 1-6.
Honan and Nelson—Bonkins', Louisville, Sept. 30-6.
Harvey and Dunne—Orph., Columbus, Ind., 1-6.
Harcourt, Daisy—Novelty, Bklyn., 1-6.
Hardeen—Pavilion, Greenock, Eng., 1-6, Palace Clapham, Eng., 8-13.
Harrolin's Ballet—K. and P. Union Sq., 1-6.
Harrison, Lee—K. and P. 5th Ave., 1-6, Young's, Atlantic City, N. J., 8-13.
Hart's Electric Crickets—Shea's, Toronto, 1-6.
Harvey and Haynes—Lyric, Mishawaka, I. T., 1-6.
Harveys, Four—Grand, Pittsburgh, 1-6.
Hatfield, Pansy—Bijou, Jackson, Mich., 1-6.
Hawkins, Lew—Chase's, Wash., 1-6.
Hawthorne and Burt—Cook's, Rochester, N. Y., 1-6.
Hayden, Fred—Crystal, Kokomo, Ind., 1-6.
Hayes and Johnson—K. and P. 23d St., 1-6.
Hayes, Ed C.—Orph., Newark, O., 1-6.
Haymen and Franklin—Canterbury, London, Eng., 1-6, Barnard's, Chatham, Eng., 8-13, Barnard's, Woolwich, Eng., 15-20.
Hayward, Conroy and Hayward—Grand, Memphis, Tenn., Sept. 30-6, Orph., New Orleans, 8-13.
Hearn, Tom—Central, Dresden, Ger., 1-31.
Heidrix and Prescott—K. and P. 5th Ave., 1-6.
Heider, Frederic—Haymarket, Chgo., 1-6.
HELENA, EDYTHE—Orph., St. Paul, 1-13.
Helston and Hoed—Star, Muncie, Ind., 1-6.
Hennings, Lewis and Hennings—Grand, Indianapolis, 1-6, Columbia, Cinti., 7-13.
Herald Square Quartette—Auditorium, Lynn, Mass., 1-6, Keeney's, Bklyn., 8-13.
Herbert and Willing—Crystal, Milwaukee, Sept. 30-6.
Herbert's Dogs—Orph., Bklyn., 1-6, Alhambra, N. Y., 8-13.
HERRMANN, MME. ADELAIDE—Grand, Indianapolis, 1-6.
HERRMANN, THE GREAT—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Heuman Trio—Lyric, Buffalo, 1-6.
Hickman Bros.—Orph., St. Paul, Sept. 30-6, Orph., Omaha, 8-13.
Hildebrandt—Orph., Salt Lake, U., Sept. 30-6.
Hill, Murry K.—Grand, Indianapolis, Sept. 30-6.
Hill, Will—Fair, Brockton, Mass., 1-6.
Hilliard, Robert—Orph., Boston, 1-6.
Hilton—Howard, Boston, 1-6.
Hines and Remington—Grand, Indianapolis, 1-6, Columbia, Cinti., 8-13.
Hoey and Lee—Hammerstein's, N. Y., 1-6.
Hoffbrooks, The—9th and Arch, Phila., 1-6.
Holcombe and Curtis—Garrick, Wilmington, Del., 1-6, Pastor's, N. Y., 8-13.
Holden and Harmon—Madison Sq. Garden, 1-20.
Holdin and Wood—Madison Sq. Garden, N. Y., 1-20.
Holdsworth, Leslie—Temple, Detroit, 1-6, Cook's, Rochester, N. Y., 8-13.
Holmaga, The—Apollo, Mannheim, Ger., 1-15, Union, Strasburgh, Ger., 16-29.
Holmes Brothers—Fair, Halifax, N. S., Sept. 24-6.
Holmes, Taylor—Shea's, Buffalo, 1-6.
Holmes and Waldron—Orph., Chillicothe, O., 1-6.
Holt, Alf—Moss Tour, England, 3-29.
Hood, Sam—Star, Seattle, Wash., 1-6.
Horne's Dogs—Lyric, Ft. Smith, Ark., Sept. 30-6.
Horsky-Bergere—Gotham, Bklyn., 1-6, Novelty, Bklyn., 8-13.
Houdini—Grand, Pittsburg, 1-6.
Howard Brothers—Keeney's, Bklyn., 1-6.
Howard and Bland—Grand, Grand Rapids, Mich., Sept. 30-6.
Howard, Eugene and Willie—Keith's, Phila., 1-6.
Howard, Harry—Bijou, Marquette, Mich., 1-6.
Howard and Howard—K. and P., 23d St., 1-6.
Howard and North—Alhambra, N. Y., 1-6.
Howards, The—Keith's, Columbus, O., Sept. 30-6.
Howe and Scott—Grand, Pittsburg, 1-6.
Hughes, Mr. and Mrs. Gene—H. and B., Bklyn, 1-6.
Hughes and Brown—Keith's, Boston, 1-6, Keith's, Prov., 8-13.
Hungarian Boys' Band—Valentine, Toledo, Sept. 30-6, Temple, Detroit, 8-13.
Hurleys, The—Keith's, Phila., 1-6.
Hutchinson, Ed. R.—Madison Sq. Garden, N. Y., 1-20.
Hyams and McIntyre—Keith's, Cleveland, 1-6.
Innes and Ryan—Family, Davenport, Ia., 1-6, Crystal, Rock Island, Ill., 8-13.
Ivor, Charlotte—Madison Sq. Garden, 1-20.
Jackson, Ethel—Huber's 14th St., 1-6.
Jacobs' Dogs—Proctor's, Newark, N. J., 1-6.
Jacques Brothers—Middletown, O., 1-6.
Jarvis and Tudor—Olympic, Chgo., 1-6.
Jewell's Manikins—Olympic, Cinti., Sept. 30-6.
Jocelyn Trio—Madison Sq. Garden, 1-20.
Johns, Johnny—Grand, Syracuse, N. Y., 1-6.
Johnson and Wells—Apollo, Vienna, Aus., 1-31.
JOHNSTONS, THE MUSICAL—Empire, Glasgow, Sept., 1-6, Hippodrome, Brighton, Eng., 8-13, Oxford, Middlesbrough, Eng., 15-20.
Jones, Laura—Star, Muncie, Ind., 1-6.
Jones, Morris—West's, Peoria, Ill., 1-6.
Jones and Hite—Shea's, Toronto, 1-6.
Joyce, Will—Grand, Indianapolis, 1-6, Columbia, Cinti., 7-13.
Juniper Brothers—Hathaway's, Lowell, Mass., 1-6.
Kane, Leonard—Arcade, Toledo, Sept. 30-6.
Karl, Mark—Maj., Chgo., 1-6.
Karrera—Pastor's, N. Y., 1-6.
Kartelli—Apollo, Berlin, Ger., 1-29.
Kastron, Argyra—Columbia, Cinti., Sept. 30-6.
Kaufman Sisters—Albaugh's, Balto., 1-6.
Kaufman Troupe—Columbia, Cinti., Sept. 30-6.
Katsa Brothers—Orph., New Orleans, Sept. 30-6.
Keene, Juggling—Star, Denora, Pa., 1-6.
Keife, Zena—Poll's, New Haven, Conn., 1-6, Poll's, Bridgeport, Conn., 8-13.
Kelcy, Mr. and Mrs. Alfred—Main St., Peoria, Ill., 1-6.
Kelley, Walter C.—Alhambra, N. Y., 1-6, Chase's, Wash., 8-13.
Kelly, John T.—Olympic, Cinti., Sept. 30-6, Alhambra, N. Y., 8-13.
Kelly, Sam and Ida—Unique, Eau Claire, Wis., 1-6, Unique, Minneapolis, 8-13.
Kelly and Kent—Orph., Kansas City, Mo., Sept. 30-6, Omaha, Neb., 7-13.
Kelly and Reno—Mohawk, Schenectady, N. Y., 1-6.
Kelly and Violette—K. and P. Union Sq., 1-6.
Kemps, The—Orph., Bklyn., 1-6.
Kennedy and Quatelli—Arcade, Toledo, Sept. 30-6.
Kennedy and Hollis—Trent, Trenton, N. J., 9-13, Proctor's, Albany, N. Y., 1-6.
Kennedy and Rooney—Orph., Boston, 1-6.
Kennedy and Williams—Belasco, Wash., D. C., 1-6.
Kenny, Billy—Bijou, Oshkosh, Wis., 1-6.
Keno Walch and Melrose—Grand, Syracuse, N. Y., 1-6.
Keogh, Thomas J.—K. and P. Union Sq., 1-6, Colonial, Lawrence, Mass., 8-13.
Kinsley and Lewis—Maryland, Balto., 1-6, Bijou, Altoona, Pa., 8-13.
Kinsons, The—Trent, Trenton, N. J., 1-6.
Kita-Banzai Jane—Temple, Detroit, 1-6.
Klein and Clifton—Hopkins', Memphis, Tenn., 1-6, Maj., Chgo., 8-13.
Klein-Ott Brothers and Nicholson—Maj., Chgo., 1-6.
Kleist, Paul—Colonial, Lawrence, Mass., 1-6, Keith's, Jersey City, N. J., 8-13.
Knetzer—Pantages, Portland, Ore., Sept. 10-6.
Knight Brothers and Sawtelle—Maj., Chgo., 1-6.
Koehly Brothers—K. and P. 23d St., 1-6.
Kohler and Marion—Auditorium, Pottstown, Pa., 1-6, Vaudeville, Millville, N. J., 8-13.
Kosse and Kosse—Crystal, Marion, Ind., 1-6.
Kronemann Brothers—Lyric, Buffalo, 1-6.
Kurtis and Busse—Unique, Eau Claire, Wis., 1-6, Unique, Minneapolis, 8-13.
La Adelia—Century, Mishawaka, Ind., 1-6.
La Belle—Poll's, Springfield, Mass., 1-6.
La Blanche, Marie—Madison Sq. Garden, N. Y., 1-20.
La Clair and West—Pastor's, N. Y., 1-6.
La Croix, Paul—Orph., Allentown, Pa., 1-6.
La Jess, T. and Camille—Kalamazoo, Mich., 1-6.
La Tell Brothers—Madison Sq. Garden, 1-20.
La Tosca—Madison Sq. Garden, 1-20.
La Toy Brothers—Industrial, Moline, Ill., 1-6.
La Valls, The—Hippodrome, Birmingham, Eng., 1-6, Pavilion, New Castle, Eng., 8-13.
La Vine-Cimaron Trio—Shea's, Toronto, 1-6.
La Vine, Ed—Maj., Dallas, Tex., Sept. 30-6.
La Zelle, Ed.—Bon's, Escanaba, Mich., 1-6.
Lahahana, The—Chase's, Wash., D. C., 1-6.
Lambert, Maude—Lyric, Buffalo, 1-6.
Langdon, Hardie—Dominion, Winnipeg, Man., 1-6.
Langdons, The—Main St., Peoria, Ill., 1-6.
Langtry, Lily—K. and P. 5th Ave., 1-6.
Lasky and Rolfe's Immensiphone—Proctor's, Newark, N. J., 1-6.
Lasky and Rolfe's Quintette—Hammerstein's, N. Y., 1-6.
Latell, Ed—Orph., Allentown, Pa., 1-6.
Lavelles, The—Bijou, Marinette, Wis., 1-6.
Lawrence, Al.—Arcade, Toledo, Sept. 30-6.
Lawrence and Harrington—Poll's, New Haven, Conn., 1-6.
LE BRUN OPERA TRIO—Keith's, Cleveland, 1-6, Grand, Pittsburgh, 8-13.
Le Clair, Harry—Poll's, Worcester, Mass., 1-6, Poll's, Springfield, Mass., 8-13.
Le Clair, John—Orph., Allentown, Pa., 8-13.
Le Dent—Jeffers, Saginaw, Mich., 1-6, Arcade, Toledo, 8-13.
Le Pages, The—Walhalla, Halle, Ger., 1-15, Krystal Palast, Leipsic, Ger., 16-31.
Le Roy and Woodford—Chutes, Prince, Sept. 24-6.
Le Tour Sisters—Novelty, Bklyn., 1-6.
Ledegar, Charles—Orph., New Orleans, 1-6.
Lee, Pitzhugh and Bessie—Bijou, Duluth, Minn., 1-6.
Lee, Henry—Grand, Indianapolis, 1-6.
Leigh, Lisle—Keith's, Prov., 8-13.
Leitz, Frank—Atlantic Garden, N. Y., 1-6.
Lennox, Fred—Haymarket, Chgo., 1-6.
Leonard, Al.—Maj., San Antonio, Tex., 1-6.
Leonard and Bestado—Huber's 14th St., 1-6.
Leonard and Louie—Bijou, Evansville, Ind., 1-6.
Leslie, Bert—Poll's, Worcester, Mass., 1-6, Poll's, Springfield, Mass., 8-13.
Leslie and Williams—Kansas City, Mo., 1-6.
Lester and Acker—Empire, Hoboken, N. J., 1-6.
Levy, Bert—Maj., Chgo., 1-6.
Lewis, Dave—Keith's, Boston, 1-6.
Lind—Lyric, Buffalo, 1-6.
Lindsay and Chalk—Howard, Boston, 1-6.
Lippincotts, The—Crystal, Detroit, 1-6.
Livingston, Walter—Garden, Buffalo, 1-6.
Loubard Brothers—Bijou, Shawnee, Okla., Sept. 30-6.
Loudons, Four—Proctor's, Troy, N. Y., 1-6.
Luby, Edna—Albaugh's, Balto., 1-6.
Lucas, Jimmy—Columbia, St. Louis, Sept. 30-6.
Lucy and Lester—Keith's, Phila., 1-6, Keith's, Prov., 8-13.
Lydia and Albino—Orph., Bklyn., 1-6.
Lynn, Faye and Young—Maj., Chgo., 1-6, Temple, Detroit, 8-13.
McCarthy, Myles—Bijou, Dubuque, Ia., 1-6.
McClure—Bijou, Eau Claire, Wis., 1-6.
McCree and Poole—Arcade, Toledo, Sept. 30-6.
McCune and Grant—Bijou, Duluth, Minn., Sept. 30-6.
McGrath and Paige—Keith's, Boston, 1-6.
McKinley, Mabel—Maryland, Balto., 1-6.
McKinnon and Reed—Bijou, Port Huron, Mich., 1-6.
McMAHON AND CHAPPELLE—Orph., Los Angeles, 1-13.
McMAHON'S WATERMELON GIRLS—Orph., Los Angeles, 1-13.
McRae and Poole—Valentine, Toledo, Sept. 30-6.
McWatters and Tyson—Orph., Kansas City, Mo., Sept. 30-6, Orph., New Orleans, 8-13.
Macart's Dogs and Monkeys—Maj., Chgo., 1-6.
Macdonald, James F.—Proctor's, Troy, N. Y., 1-6, Shea's, Buffalo, 8-13.
Mack, Eddie—Poll's, Bridgeport, Conn., 1-6.
Mack and Elliott—Hathaway's, Lowell, Mass., 1-6.
Macks, Two—Family, Hazleton, Pa., 1-6.
Macy and Hall—K. and P. 23d St., 1-6.
Maddox and Melville—Family, Scranton, Pa., 1-6.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Mahoney and Lake—Family, Mahonoy City, Pa., 1-6, Family, Shenandoah, Pa., 8-13.
Maitland, Madge—Arcade, Toledo, Sept. 30-6, Lyric, Cleveland, 8-13.
Majestic Trio—Olympic, Chgo., 1-6.
Malvene and Thomas—Gotham, Bklyn., 1-6.
Manhattan Four—Maryland, Balto., 1-6.
Mannings, The—Maryland, Balto., 1-6.
Mansfield and Wilbur—Garden, Buffalo, 1-6, Shea's, Toronto, 8-13.
Marco Twins—Columbia, St. Louis, 1-6, Grand, Indianapolis, 8-13.
Mardo Trio—Grand, Grand Rapids, Mich., Sept. 30-6.
Marcena, Navaro and Marcena—Valentine, Toledo, Sept. 30-6.
Marion and Pearl—Gaiety, Springfield, Ill., 1-6, Bijou, Quincy, Ill., 8-13.
Marquis' Cabs—Orph., Boston, 1-6.
Marr and Evans—Garden, Buffalo, 1-6.
Martin, Dave and Percle—Novelty, Stockton, Cal., 1-6, Acme, Sacramento, 8-13.
Marsello and Millay—Temple, Detroit, 1-6.
Mason and Keeler—Palace, London, Eng., Oct. 1-Nov. 5.
Matthews and Ashley—K. and P. 23d St., 1-6.
Mayne, Frank—Lyric, Cleveland, 1-6.
Mayo, Tom—Lyric, Cleveland, 1-6.
Mecarte, Thomas—Colonial, Lawrence, Mass., 1-6, Keith's, Manchester, N. H., 8-13.
Mech Trio—Pastor's, N. Y., 1-6.
Melnotte, La Viola, Trio—Keeney's, Bklyn., 1-6.
Melville and Stetson—Orph., Boston, 1-6.
Menetekel—Alhambra, N. Y., 1-6, Chase's, Wash., D. C., 8-13.
Meredith Sisters—Cook's, Rochester, N. Y., 1-6.
Merkel Sisters—Hippodrome, N. Y.—indefinite.
Merritt and Ireland—Pastor's, N. Y., 1-6.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Miles and Nitram—Pastor's, N. Y., 1-6.
Militarty Octette—Olympic, Chgo., 1-6.
Miller and Edwards—Bijou, Marquette, Mich., 1-6.
Millman Trio—Carre, Amsterdam, Hol., 1-15, Apollo, Duesseldorf, Ger., 16-31.
Mills and Morris—Young's, Atlantic City, N. J., 1-6.
Milo Sisters—Huber's 14th St., 1-6.
Minting—Madison Sq. Garden, 1-20.
Mitchell and Cain—Gotham, Bklyn., 1-6.
Mitchells, Three—Howard, Boston, 1-6.
Mitchel and Marron—Howard, Boston, 1-6.
Monroe, Mack and Lawrence—Proctor's, Albany, N. Y., 1-6, Keith's, Jersey City, N. J., 8-13.
Montgomery Guards—Haymarket, Chgo., 1-6.
Moore, Tom—Shea's, Toronto, 1-6.
Morrow and Shelburn—Grand, Syracuse, N. Y., 1-6.
Morton, Belle—Family, Scranton, Pa., 1-6.
Morton, James J.—Temple, Detroit, 1-6.
Motogirl—Richards' Tour, Australia, Aug. 1-March 31.
Mouller Sisters—Moore's, Portland, Me., 1-6, Keith's, Prov., 8-13.
Mozarts, The—Poll's, Bridgeport, Conn., 1-6, Poll's, New Haven, Conn., 8-13.
Mullen and Corelli—Moore's, Portland, Me., 1-6, Keith's, Manchester, N. H., 8-13.
Murphy and Andrews—K. and P. 125th St., 1-6.
Murphy, Mr. and Mrs. Mark—K. and P. 58th St., 1-6.
Murphy, W. H., and Blanche Nichols—Orph., Bklyn., 1-6, Alhambra, N. Y., 8-13.
Murray, Elizabeth—Shea's, Toronto, 1-6.
Murray and Lane—Temple, Detroit, 1-6.
Nadjl, Mlle., and Morton—Cook's, Rochester, N. Y., 1-6.
Napp, Viola—Crystal, Frankfort, Ind., 1-6.
Nawn, Tom—Orph., Utica, N. Y., 1-6, Mohawk, Schenectady, N. Y., 8-13.
Neff and Miller—Grand, Marion, Ind., 1-6.
Nelson-Farnum Troupe—Madison Sq. Garden, 1-20.
Nesson, Hunter and Nesson—Keith's, Prov., 1-6.
Nevaros, Four—Maj., Chgo., 1-6.
Nevins and Arnold—Mohawk, Schenectady, N. Y., 1-6.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 6, Tivoli, Cape Town, S. A., 8-Nov. 10.
Newman, Harry—Crystal, Elkhart, Ind., Sept. 30-6.
NIBLO, FRED—Hammerstein's, N. Y., 1-6.
Nightons, Four—Keith's, Phila., 1-6, Chase's, Wash., 8-13.
Noble Sisters—Garden, Buffalo, 1-6.
Nonne, Robert—Olympic, Chgo., 1-6.
Norman, Mary—Orph., St. Paul, 7-13.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Manchester, N. H., 1-6.
Nowlin, Dave—K. and P. Union Sq., 1-6, Moore's Portland, Me., 8-13.
Nye, Ned—Chase's, Wash., D. C., 1-6, Maryland, Balto., 8-13.
O'Brien and Havel—Cook's, Rochester, N. Y., 1-6.
O'Day, Ida—Orph., St. Paul, Sept. 30-6, Orph., Kansas City, Mo., 8-13.
O'Hearn, William J.—Albaugh's, Balto., 1-6.
O'Kuras, The—Orph., Utica, N. Y., 1-6.
O'Loughlin—Orph., Salt Lake, U., 1-6.
O'Meers Sisters—K. and P., 5th Ave., 1-6.
Odell and Kinley—Bijou, Saginaw, Mich., 1-6.
Olivers, Three—Young's, Atlantic City, N. J., 1-6.
Olivia Troupe—Orph., Salt Lake City, U., 1-6.
Orpheus Four—Orph., Bklyn., 1-6.
Orth and Fern—Keith's, Prov., 1-6.
Otaro Japs—Bijou, Kalamazoo, Mich., 1-6.
Ovvas—Lyric, Pittston, Pa., 1-6, Family, Chester, Pa., 8-13.
Palfrey and Hoefler—Olympic, Chgo., 1-6.
Parker, Nick—Atlantic City, N. J., 1-6.
Parry, Charlotte—Hathaway's, Lowell, Mass., 1-6.
Patrice, Poll's, Waterbury, Conn., 1-6.
Patty Brothers—Columbia, Cinti., 1-6, Olympic, Chgo., 8-13.
Patty, Frank, Troupe—Hippodrome, N. Y.—indefinite.
Pendletons, The—Family, Carbondale, Pa., 1-6.
Pero and Wilson—Gaiety, Galesburg, Ill., 1-6.
Perry Sisters—K. and P., 5th Ave., 1-6.
Personi, Camille—Grand, Portland, Ore., Sept. 30-6.
Phays, The—Keith's, Boston, 1-6.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Piccolo Midgets—Novelty, Bklyn., 1-6.
Pierce and Maizee—Empire, Liverpool, Eng., 1-6, Empire, Bradford, Eng., 8-13, Empire, Birmingham, Eng., 15-20.
Polk, Collins and Carmen Sisters—Arcade, Toledo, 1-6, Keith's, Cleveland, 1-6.
Pongo and Leo—Madison Sq. Garden, 1-20.
Powell-Cottrell Troupe—Poll's, New Haven, Conn., 1-6.
Powers and Freed—Marvin, Findlay, O., 1-6.
Pranklin Trio—Keith's, Phila., 1-6, K. and P., 5th Ave., 8-13.
Primroses, Eight—K. and P., 23d St., 1-6.
Prince, Arthur—Hammerstein's, N. Y., 1-6.
Princess Trixie—Keith's, Boston, 1-6.
Proveanzis, Six—Orph., St. Paul, Minn., Sept. 30-6.
Pryors, The—K. and P., Union Sq., 1-6, Proctor's, Albany, N. Y., 8-13.
Pucella and Orber—Keith's, Prov., 1-6.
Pucks, Two—Orph., Boston, 1-6.
Quaker City Quartette—Columbia, Cinti., 1-6, Hopkins', Louisville, 7-13.
Quinz, Mackey and Nickerson—Temple, Detroit, 1-6, Keith's, Columbus, O., 8-13.
Radford and Valentine—Cape Town, Johannesburg, S. A., July 16-Oct. 6, Tivoli, London, Eng., 22-31.
Rado and Bertman—Poll's, New Haven, Conn., 1-6, Poll's, Bridgeport, Conn., 8-13.
Rafayette's Dogs—Orph., New Orleans, 1-6.
Rain-Deare—Alhambra, N. Y., 1-6, Chase's, Wash., D. C., 8-13.
Ramsdell Sisters—Keith's, Manchester, N. H., 1-6.
Ransome, John W.—Colonial, N. Y., 1-6.
Rapoli, Signor—Haymarket, Chgo., 1-6.
Rappo Sisters—Hammerstein's, N. Y., 1-6.
Rastus and Banks—Hippodrome, Ipswich, Eng., 1-6, Hippodrome, Huddersfield, Eng., 8-13, Hippodrome, Stockton, Eng., 15-20.
Ravenscroft, Charlotte—Proctor's, Newark, N. J., 1-6.
Ray, Edna—Grand, Indianapolis, 1-6, Columbia, Cinti., 8-13.
Ray, Fred—Shea's, Toronto, 1-6, Keith's, Cleveland, 8-14.
Raymond and Caverly—Hathaway's, Lowell, Mass., 1-6.
Redford and Winchester—Keith's, Boston, 1-6, Proctor's, Albany, N. Y., 8-13.
Redmond, Julia—K. and P. Union Sq., 1-6.
Reeds, Musical—Bijou, Manitowoc, Wis., 1-6.
REED SISTERS—Maryland, Balto., 1-6.
Remington, Mayme—Orph., Denver, Col., Sept. 30-6.
Renards, Three—Poll's, Bridgeport, Conn., 1-6.
Reno and Azora—Lyric, Danville, Ill., 1-6.
Revere, Belle—Maj., Chgo., 1-6.
Reynard, Ed. F.—Alhambra, N. Y., 1-6.
Rialto—Keith's, Prov., 1-6.
Rianos, Four—Colonial, Lawrence, Mass., 1-6.
Rice, Fanny—Poll's, New Haven, Conn., 1-6.
Rice and Cohen—Orph., Bklyn., 1-6.
Rice and Elmer—Proctor's, Albany, N. Y., 8-13.
Rice and Prevost—Orph., Boston, Sept. 24-6.
Rich Duo—Atlantic Garden, N. Y., 1-6.
Rich, John and Bertha—Poll's, Springfield, Mass., 1-6.
Richards, Chris—Keeney's, Bklyn., 1-6.
Roberts, Hayes and Roberts—Empire, Nottingham, Eng., 1-6, Empire, Leicester, Eng., 8-13, Empire, Manchester, Eng., 15-20.
Robertson's Dogs and Monkeys—Crystal, Milwaukee, Sept. 30-6.
Robinson, Mabel—Bijou, Decatur, Ill., 1-6.
Robson, Mrs. Stuart—Belasco, Wash., D. C., 1-6.
Rohyns, Mr. and Mrs. Maj., Houston, Tex., 1-6.
Rooney, Will—Shea's, Toronto, 1-6, Cook's, Rochester, N. Y., 8-13.
Rosie, Two—Maj., Chgo., 1-6.
Rosits, The—Maj., Chgo., 1-6.
Rossy Sisters—Keith's, Boston, 1-6.
Rooney and Bent—Lyric, Buffalo, 1-6.
Rose, Julius—Proctor's, Albany, N. Y., 1-6.
Rosse, Three—Chutes, Prince, Sept. 30-13.
Rostow—Hammerstein's, N. Y., 1-6.
Rowland, Mabel—Hathaway's, New Bedford, Mass., 1-6.
Royal Five—K. and P. 5th Ave., 1-6.
Ruf and Cusick—Bijou, Decatur, Ill., 1-6, Gaiety, Springfield, Ill., 8-13.
Russell, Ida—Family, Lancaster, Pa., 1-6.
Russell and Held—Calumet, S. Chgo., 1-6.
Russell, Pall, and Carrie—Howard, Boston, 1-6.
RYAN, THOMAS J., AND MARY RICHFIELD—Poll's, Worcester, Mass., 1-6, Poll's, New Haven, Conn., 8-13.
SABEL, JOSEPHINE—Olympia, Paris, Fr.—indefinite.
Sa Heras, The—Keeney's, Bklyn., 1-6.
Sailor and Barbaretta—Poll's, Worcester, Mass., 1-6, Poll's, Springfield, Mass., 8-13.
Sanders, Dean and Sanders—Crystal, Toledo, O., 1-6, Grand, Findlay, O., 8-13.
Sanderson and Bowman—Bijou, Decatur, Ill., 1-6.
Sanford and Darlington—Bijou, Duluth, Minn., Sept. 30-6.
Santos—Poll's, Springfield, Mass., 1-6.
Sato, O. K.—Moss Tour, Eng., July 23-Oct. 30.
Saville, Lilly—Keith's, Boston, 1-6.
Saunders, Chalk—Lyric, Buffalo, 1-6.
Savoy Quartette—Howard, Boston, 1-6.
Scott and Wilson—K. and P. 23d St., 1-6, K. and P. 125th St., 8-13.
Seabrooke, Thomas—Family, Scranton, Pa., 8-13.
Selbini and Grovini—Keith's, Prov., 1-6.
Semon, Charles F.—Maj., Chgo., 1-6, Haymarket, Chgo., 8-13.
Serra, Charles—Columbia, St. Louis, Sept. 30-6.
Seville, Lily—Keith's, Boston, 1-6.
Seymour and Hill—Shea's, Buffalo, 1-6.
Sharp Brothers—Keith's, Columbus, O., 1-6.
Sharpleys, The—Arcade, Toledo, Sept. 30-6.
Shaw, Lillian—H. and B., Bklyn., 1-6.
Shean and Warren—Colonial, N. Y., 1-6.
Sherman and De Forest—Garden, Buffalo, 1-6.
Shields, Ella—Varieties, Leeds, Eng., 1-6, Regent, Salford, Manchester, Eng., 8-13.
Short and Sherry—Sipe's, Kokomo, Ind., 1-6.
Shungopavi—Keith's, Cleveland, 1-6.
Siddons Brothers—Buffalo, 1-6.
Simmons, Lew—Novelty, Bklyn., 1-6.
Simmons, The—Haymarket, Chgo., 1-6.
Simon and Gardner—Howard, Boston, 1-6.
Simms, Willard—K. and P. 5th Ave., 1-6, Proctor's, Newark, N. J., 8-13.
Sinclair, Mabel—Keith's, Manchester, N. H., 1-6.
Slater and Finch—Sipe's, Kokomo, Ind., 1-6.
Sleedo's Troupe—Proctor's, Albany, N. Y., 1-6.
Smith and Campbell—Hopkins', Memphis, Tenn., 1-6.
Smith, Peter J.—Star, Peoria, Ill., Sept. 30-6.
Smith and Snell—Novelty, Bklyn., 1-6.
SNYDER AND BUCKLEY—Poll's, Bridgeport, Conn., 1-6, Poll's, Waterbury, Conn., 8-13.
Sousa, Mlle.—Mohawk, Schenectady, N. Y., 1-6.
Spessardy's Bears—Hippodrome, N. Y.—indefinite.
Spissel Brothers and Mack—Wintergarten, Berlin, Ger., 1-30.
St. Belmos, The—Madison Sq. Garden, N. Y., 1-20.
St. Elmo, Leo—Family, Hazelton, Pa., 1-6, Family, Pottsville, Pa., 7-13.
St. Julian—Grand, Hamilton, O., 1-6, Phillips, Richmond, Ind., 8-13.
Stanley and Aileen—Orph., Chillicothe, O., 1-6.
Stanleys, The—Pastor's, N. Y., 1-6.
Steger, Julius—Keith's, Cleveland, 1-6, Valentine, Toledo, 8-13.
Stevens, Edwin—Orph., Bklyn., 1-6.
Stevens, Kittie—Atlantic Garden, N. Y., 1-6.
Stevens and Keeley—Family, Lancaster, Pa., 1-6.
Stine and Evans—Columbia, St. Louis, Sept. 30-6.
Stinson and Merton—Valentine, Toledo, Sept. 30-6.
Stoddard and Wilson—Family, Lancaster, Pa., 1-6.
Stuart, Arthur, and Keeley Sisters—Maj., Dallas, Tex., 1-6, Maj., Houston, 8-13.
Stuart, Harry—Family, Scranton, Pa., 8-13.
Stutsman and Crawford—Phillips', Richmond, Ind., 1-6, Star, Muncie, Ind., 8-13.
Sully, Lew—Keith's, Cleveland, 1-6.
Sully and Phelps—O. H., Naugatuck, Conn., 1-6, O. H., Bristol, Conn., 8-13.
Summers, Josephine—Grand, Victoria, B. C., 1-6.
Summerville, Amelia—Maj., Chgo., 1-6.
Sumner, Frederic—Orph., St. Paul, 7-13.
Sutton and Sutton—People's, Cedar Rapids, Ia., Sept. 30-6.
Swan and Bambard—Hathaway's, Lowell, Mass., 1-6.
Swor and Westbrook—Bijou, Jackson, Mich., 1-6.
Swor Brothers—Haymarket, Chgo., 1-6.
Sylvester, Jones, Pringle and Morrell—Colonial, N. Y., 1-6.
Tanna—Garden, Buffalo, 1-6.
Tanner, Julius—Belasco, Wash., D. C., 1-6.
Tasmanian Troupe—Havana, Cuba—indefinite.
Teal, Raymond—Lyric, Terre Haute, Ind., 1-6, Calumet, S. Chgo., 8-13.
Teuley, Elmer—Pastor's, N. Y., 1-6.
Texarkana and Walby—Howard, Boston, 1-6.
Thatcher, George W.—Albaugh's, Balto., 1-6.
The Gems—Keith's, Boston, Sept. 24-6.
Thomas and Payne—Doric, Yonkers, N. Y., 1-6.
Thorne, Juggling—Olympic, Chgo., 1-6.
Thurston—Calcutta, India, Oct. 22-Dec. 2.
Toledo and Price—Roncher's, Vienna, Aus., 1-31.
Toonsonin Arabs—Shea's, Buffalo, 1-6, Shea's, Toronto, 8-13.
Townsend, Charlotte—Arcade, Toledo, Sept. 9-6.
Transatlantic Four—Doric, Yonkers, N. Y., 1-6, H. and B., Bklyn., 8-13.
Troubadours, Three—Bijou, Appleton, Wis., 1-6, Bijou, Green Bay, 8-13.
Tulsa—Bijou, Duluth, Minn., Sept. 30-6.
Tyce and Jermon—Grand, Indianapolis, Sept. 30-6.
Tyrone, Lea—Linn's, Buffalo, 1-6.
Ueseems, The—Hippodrome, N. Y.—indefinite.
Usher, Claud and Fannie—Gotham, Bklyn., 1-6, Chase's, Wash., 8-13.
Valdare, Bessie, Troupe—Maryland, Balto., 1-6.
Valois, Harry—Novelty, Leadville, Col., Sept. 30-6.
Van, Billy—Orph., Omaha, Sept. 30-6, Orph., Minneapolis, 7-13.
Van, Chas. and Fanny—Young's, Atlantic City, N. J., 1-6.
Van Alstyne and Henry—Shea's, Buffalo, 1-6.
Vance, Clarice—Chase's, Wash., D. C., 1-6, Maryland, Balto., 8-13.
Van Gofre and Cotrely—Fair, Burlington, N. C., 2-6.
Vassar Girls—Haymarket, Chgo., 1-6, Columbia, St. Louis, 8-13.
Velocos—Olympic, Cinti., Sept. 30-6.
Veola, Belle—K. and P. Union Sq., 1-6.
Vermette and Dionne—Apollo, Koenigsburg, Ger., 1-15.
Village Choir—Grand, Syracuse, N. Y., 1-6, Keith's, Boston, 8-13.
Vokes, Harry—Mohawk, Schenectady, N. Y., 1-6.
Walters and Prouty—Olympic, Cinti., Sept. 30-6.
Wainwright, Marie—H. and B., Bklyn., 1-6.
Walton, Chas.—Family, Scranton, Pa., 8-13.
Waite, H. T.—9th and Arch, Phila., 1-6.
Wakefield, Willa H.—Haymarket, Chgo., 1-6.
Wallace, Franklyn—K. and P. Union Sq., 1-6.
Waller and Magill—Orph., Lima, O., 1-6, Orph., Newark, O., 8-13.
Walsh, Austin—Columbia, Cinti., Sept. 30-6.
Walsh, May—Keith's, Prov., 1-6.
Walton, Fred—Keith's, Boston, Sept. 24-6.
Walton, Irvin K.—Proctor's, Albany, N. Y., 1-6, Keith's, Jersey City, N. J., 8-13.
Ward Brothers—Moore's, Portland, Me., 1-6.
Ward and Curran—Moore's, Portland, Me., 1-6.
Ward, May—Family, Scranton, Pa., 1-6.
Watson's Farmyard—Cook's, Rochester, N. Y., 1-6, Keith's, Columbus, O., 8-13.
Wayburn's Daisy Dancers—Belasco, Wash., D. C., 1-6.
Wayburn's Futurity Winner—Gotham, Bklyn., 1-6.
Wayburn's Kitty Town—Novelty, Bklyn., 1-6.
Webb and Connolly—Lyric, Easton, Pa., 1-6, Bennett's, London, Can., 8-13.
Welch, Joe—Poll's, Springfield, Mass., 1-6.
Welch, Lem—Richard's Tour, France, 3-29.
Welch, Mealy and Montrose—Shea's, Buffalo, 1-6.
Wells, Lew—Maj., Birmingham, Ala., 1-6.
West, Roland—Orph., Reading, Pa., 1-6.
Weston, Al.—Olympic, Cinti., Sept. 30-6.
Weston, Willie—Keith's, Phila., 1-6.
Westons, Three—Grand, Indianapolis, 1-6, Columbia, Cinti., 8-13.
White, Frank H.—Novelty, Bklyn., 1-6.
White and Stuart—Proctor's, Newark, N. J., 1-6.
Whitelaw, Arthur—Maryland, Balto., 1-6.
Whitely and Bell—Family, Pittston, Pa., 1-6.
Whitely and Powell—Family, Pittston, Pa., 1-6.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Amelia Summerville, Cocan, Klein-Ott Brothers, Charles Semon, Macart's dogs and monkeys, Four Navaros, Knight Brothers and Sawtelle, Cartello Brothers, Lynn, Fay and Young, the Tottos, Nellie Reveile, the Roofs, Christiani Sisters, Marie Karl, and George Ford and co.—Haymarket: Eight Vassar Girls, Rapoli, Carson and Willard, Willa Holt Wakefield, Fred Lennox, Swor Brothers, Aurie Dagwell, Brothers De Van, Campbell and Brady, Charles H. Duncan, and others.—Olympic: Military Octette, Henri French, Pulfrey and Hoefler, George Wilson, Gilroy, Haynes and Montgomery, Robert Nome, Majestic Trio, Brandt and Larano, Juggling Thorns, Lona Davenport, and others.—White City: Corn Carnival.—Folly: Yankee Doodle Girls.—Empire's: Jersey Lillies.—Trocadero: Fred Irwin's Show.—Items: Leaders in getting applause at the Majestic last week were Swor Brothers, Fred Lennox, and Willa Holt Wakefield.—Especially favored on the Olympic bill were Artie Hall and Caron and Herbert.—Sans Souci closed yesterday. OTIS COLBURN.

BOSTON, MASS.—Keith's 1-6 has Fred Wallten, the Gems: Valerie Bergere, "Princess Trixie," the Phays, Dave Lewis, May Belfort, Redford and Winchester, Lily Seville, Rooney Sisters, McGrath and Paige, Hughes and Brown, and Daly and De Vere.—Orpheum: Robert Willard, Ed Blondell, Stuart Barnes, Kennedy and Rooney, Rice and Prevost (second week), Mlle. Marguis' ponies, Four Gregorys, Melville and Stetson, and the Two Pucks.—Howard Athenaeum: Simon and Gardner, Savoy Quartette, Three Mitchells, Carroll and Baker, Mitchell and Marron, Brown and Wright, Collins and Collins, Phil and Carrie Russell, Texarkana, and Walby and Hilton.—Columbia: Champagne Girls.—Lyceum: The LM Lifters.—Austin and Stone's: The Buckleys, Mr. and Mrs. Nick Hughes, Kitty Hoffman, the Benns, and James Maxwell.—Palace: Fred Irwin's Majestics. JAY BENTON.

CINCINNATI, O.—At the Olympic week of Sept. 23 were Billy Clifford, Mr. and Mrs. Jimmie Barry, Maude Lambert, Couture and Gillette, Dolan and Lenharr, Mr. and Mrs. Tom Platt, Pat Rooney and Marion Bent, Four Dancing Harrises, and Thompson's elephants.—The Columbia had Paquita, the Four Bard Brothers, Max Million and Sister, Knight Brothers and Sawtelle, Trovollo, Lillian Tyree, Irene Jermon, Irene Franklin, and the Empire City Quartette.—At People's the Imperial Burlesquers offered a good bill.—The Standard had The Bachelor Club, which proved one of the best of the season. H. A. SUTTON.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): This splendid bill attracted S. R. O. houses Sept. 24-29: Haroldin's Electrical Ballet, May Belfort, Norton and Nicholson, Four Rianos, Mosley, Welsh and Montrose, Jack Gardner, Josselyn Trio, Musical Kleist, Klekho and Pravell, Thomas Meegan and co., Dudley, Chesiyn and Burns, Hedrix and Prescott, and Archer and Crocker.—Imperial (Leon H. Curtis, mgr.): The Champagne Girls gave a good entertainment to good houses 24-29. London Gaiety Girls 1-6.—Westminster (George H. Batcheller, mgr.): The Lid Lifters to good houses 24-29. Gay Morning Glories 1-6. HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect presents Julius Steger and co., Gillett's dogs, the Le Brue Opera Trio, Lew Sully, Bonnie Gaylord, Jack Wilson Trio, and the Three Daniels.—The Imperials are at the Star.—Al. Reeves' Beauty Show is the bill at the Empire.—The Lyric bill includes Carter and Heartlett, Esmeralda, Charles De Camo, Francelli and Lewis, and Rose, Mayo and Juliet.—A new vaudeville theatre will be opened 1. on Fifty-fifth Street in the East End, and when the Majestic is built on the West Side we will have four vaudeville houses, besides the two burlesque theatres. WILLIAM CRASTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Crowded houses Sept. 24-29 saw the Eight English Primroses, Jennie Yeamans, Shean and Warren, Arlington Comedy Four, Dolph and Susie Levino, Dorsch and Russell, Artois Brothers, and Al. H. Burton.—Gaiety (Mrs. Agnes Barry, mgr.): The Colonial Belles 20-22 and Sam Devere's Own co. 24-26. Good business; pleasing performances. Thoroughbreds 27-29.—Empire (Thomas F. Henry, res. mgr.): Hyde's Blue Ribbon Girls 20-22. Good co.; big business. Irwin's Majesties packed the house 24-26. Parisian Widows 27-29. Gay Masqueraders 1-3. New York Stars 4-6. GEORGE W. HERRICK.

PHILADELPHIA, PA.—Keith's New Theatre 1-6 has George Evans (fifth and last week), Violet Black and co., Colonel Bordeverry, Bartholdy's cockatoos, Eugene and Willie Howard, Max Witt's Collegians, Lucy and Lucier, Juliet Winston, the Burleys, Willis Weston, and the Four Nightons.—Casino: Rents-Santley co. Bowery Burlesquers 8.—Trocadero: Watson's Burlesquers.—Bijou: Williams' Ideals. Merry Burlesquers 8.—Lyceum: Hyde's Blue Ribbon Girls. Parisian Widows 8.—Arch Street Museum: Bradley and Rea, H. T. Waite, the Dalys, Tilly O. Whitney, Jack and Glide Cannon. S. FERNBERGER.

WASHINGTON, D. C.—Never in the history of amusement in Washington have such crowds attended a theatre as during past week at Chase's, whose capacity of 2,200 was increased to nearly 3,000 by standing room and crowds admitted to the stage during the Houdini engagement, which was extended a week. The bill 1-6 includes Ned Nye and co., Lew Hawkins, Beasey's cats, the Lahakans, Youngs and Brooks, Clarice Vance, and Selma Brats.—At the New Lyceum the Empire Burlesquers is the attraction. Fay Foster 8. JOHN T. WARDE.

TOLEDO, O.—The Valentine opened as a vaudeville house Sept. 23 with Valerie Bergere and co., Hayes and Johnson, Brooks and Veder, J. J. Morton, Josephine Ainsley, Will Mead, Alexis and Schall, and Kita Banzai Troupe.—At the Arcade: Grace Cameron, Guyer and O'Neill, Charlotte Townsend, Barter and Richie Trio, Sydney Grant, Zay Holland, and the Marsailles.—Crystal: Harry Newman, Haley and Harty, Tot Young, Charles Gehring, Manard and West.—At the Empire: Rice and Barton's co. C. M. EDSON.

DENVER, COL.—Orpheum (Mary Norman, La Brenka, James Thornton, Edith Helena, Terley, Brothers Dunn, and Four American Trumpeters Sept. 24-29.—Novelty (H. Lubelski, mgr.): Wilson and Leicester, James Weitzell, Doles and Haltthorpe, Wells and Farron, Golden West Comedy Four, and Bonner and Raymond.—Crystal (G. I. Adams, mgr.): Four Franks, Caledine Riley, Edward Musliner's Troupe, Henry Kessler, and others. MARY ALKIRE BELL.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The Kaufmann Troupe heads the bill Sept. 24-29, with Les Freres Patty, Augusta Glose, Dan Burke and his Schoolgirls, Argyra Kastreau, Quaker City Quartette, Hanson and Nelson, and Austin Walsh in the bill. Opened to large houses.—Empire (Charles Zimmerman, mgr.): Merry Makers 24-29. Brigadiers 1.—Gayety: Al. Reeves' Beauty Show 24-29. World Beaters 27-29. PEARL KIRKWOOD.

BUFFALO, N. Y.—Shea's offered Marie Wainwright co., the Crickets, Will Rogers, Fred Ray and co., Charles F. Semon, Sharp Brothers, Lavine-Cimaron Trio, and Tom Moore Sept. 24-29.—Garden: Sam Elton, Elizabeth Murray, Lamaye Brothers, Mills and Beecher, Don and Mac Gordon, Murphy and Andrews, and Shungopavi.—The Tiger Lillies, with George P. Murphy, packed the Lafayette. P. T. O'CONNOR.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Charles E. Evans and co., Lee Harrison, Felix and Barry, Violet Dale, and others scored Sept. 23-28. Houdini, Edouin and Edwards, Four Harveys, Alvita Troubadours, Mr. and Mrs. Harry Thorpe, Ethel Macdonough, the Baileys, Lowell and Lowell, Brooks and Vedder, Sharp Brothers, Edestus, and James A. Dunn 1-6. ALBERT S. L. HEWES.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Jolly Grass Widows Sept. 24-29 to very big business. Wine, Women and Song 1-6.—The new Keith-Proctor home is being pushed to completion, but no date is set for the opening. Frank Burns is to be the resident manager. Francklyn and Eva Wallace start on the Keith circuit 1. WALTER C. SMITH.

KANSAS CITY, MO.—Orpheum had large audiences Sept. 24-29 with Paul Spadoni, Billy Van, Lacenia Troupe, Waterbury Brothers and Tenney, Macart's dogs and monkeys, Lillian Ashley, and Charles Ledegar.—The Jolly Girls scored at the Century. Bohemians 30-6.—The Majestic had the Rose Hill English Folly co. and played to satisfactory business. Night Owls 30-6. D. KEEDY CAMPBELL.

BALTIMORE, MD.—At the Maryland 1-6 are Mabel McKinley, Manhattan Comedy Four, Five Columbians, the Balzars, Kingsley and Lewis, and Arthur Whitelaw.—Albaugh's presents George Thatcher, Woodward's seals, William J. O'Hearn and co., Edna Luby, Kaufman Sisters, and the stock sketch co.—Monumental: The Merry Burlesquers.—Gayety: Manchester's Vanity Fair. HAROLD RUTLEDGE.

SAN FRANCISCO, CAL.—At the Orpheum Sept. 17-22 were R. G. Knowles, Minnie Kaufman, McMahon and Chapelle, Fiske and Macdonough, Italian Trio, McMahon's Minstrel Maids, the Arihas, and Chinko.—The National Theatre, the Lyceum, and other 10, 20 and 30 cent vaudeville theatres are doing a good business. OSCAR S. FRANK.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): Mabel McKinley, Bert Leslie and co., Flood Brothers, Stanton and Modena, Harry Le Clair, Charles and Fanny Van, and Saona pleased full houses Sept. 24-29. A. DUMONT.

OMAHA, NEB.—The Creighton Orpheum bill Sept. 23-29 is: Musical Forrests, Elska and King, Linden Beckwith, Burton and Brooks, McWaters and Tyson, Basque Quartette, and Collins and Hart. Business is excellent. J. R. RINGWALT.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Ben Welch, Dixon Brothers, the Belvaggis, Max Hildebrandt and others pleased Sept. 17-22. DON W. CARLTON.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): This handsome new theatre, a part of the Mozart circuit, was opened Sept. 24-29 to capacity business. The house is beautifully decorated, and there are lounging rooms and other comforts. Three performances will be given daily. A strong opening bill included Wesson, Walters and Wesson, Kenstere, Heim Children, Bates and Ernest, Burke's musical dogs, and Haight and Dean.—Rialto (F. W. McConnell, mgr.): Lewis and Chapin, May Milburn, Rosie Booth, Madge Daytelle, and Leona La Marr Sept. 24-29; large business.—Items: Owner Edward Mozart and Manager G. W. Middleton entertained the dramatic editors and correspondents at a banquet 24 in honor of the opening of the new house.—Frank E. Tripp, of the Elmira "Star," has been appointed press agent.

EASTON, PA.—ISLAND PARK (D. E. De Guise, mgr.): Needham and Wood, Eddie Cassady, Musical Batchelors, Shelly Trio, Garnella and Shirk, and the Buttomley Troupe closed the vaudeville season Sept. 24-29.—The Lyric, under the management of Reniger and Brown, will open for the season 1. It will be devoted to Keith vaudeville. It has been thoroughly renovated, and new scenery has been added. The bill for the first week includes Demonio and Belle, Whittle, Tom Hayes, Webb and Connolly, Arlington Four, and Doherty's Poodles.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.: C. E. Cook, res. mgr.): Resplendent with new carpets, draperies and paint, reopened Sept. 24-29 with Edmund Day and co. (big hit), Arlington and Helston, Earle and Bartlett, Cooke and Clinton, May Walsh, Herald Square Quartette, and Mlle. Lulu De Serema.—Boston (Charles Schelsinger, mgr.): Nellie Hartford's Burlesque co., and George Morton, Alice Melvin, Tom and Gertie Grimes, Blanche Savoy, Cushing and Merrill, and Mike Willard. Fair bill and attendance.

PORTLAND, ME.—Portland Games E. Moore, mgr.): Jules and Ella Garrison, Nat Haines, Grant and Hoag, Mabel Sinclair, Bush and Elliott, and Ramsdell Sisters pleased Sept. 24-29. A good sum was realized at the Dawson benefit given by Manager Moore 23. The first performance in this country of Ibsen's one-act play, Friendship, was given on that occasion by David Perkins and Harry Tappin.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.): The O'Kuras, Gilday and Fox, Sisters Cardownie, Larry Smith, Mamie Champion and Sam J. Adams and co. in The Magic Boot, Holcombe-Curtis co., Stanley and Leonard, and the Six Samois Sept. 17-22 to satisfactory patronage. Adolph Fink, Three Meers, Bellman and Moore, Trans-Atlantic Four, Emmonds, Emerson and Emmonds, Cotton's donkeys, and Cora Grey 24-29 to fair business.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): S. R. O. Sept. 24-29, with Mansfield and Wilbur, Van Alstyne and Henry, Toussoulan Arabs, Three Donals, Village Choir, Quigg, Mackey and Nickerson, Young and De Vole, and Johnny Johns.—Corinthian (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Masqueraders attracted fine audiences 24-29. Harry Bryant's co. 1-6.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Kennedy and Quatrelli, John Walsh, the Sharpliss, Madge Maitland, F. Frederick Hawley and co., Bell Trio, and Charmion Sept. 16-22. Very good bill; excellent houses. Grand Opera Trio, Hacke, Lester Trio, Shorty and Lillian De Witt, Three Kohlers, La Dent, Taylor Sisters, Owen and Camber, and Andy Rice 23-29.

READING, PA.—Orpheum (Frank D. Hill, mgr.): The Six Samois, Stanley and Leonard, Foster and Foster, Gilday and Fox, Sisters Cardownie, the O'Kuras, and Holcombe-Curtis co. pleased large houses Sept. 24-29.—Bijou (Updegraff and Brownell, mgrs.): Behman's Big Show 20-22. Trans-Atlantics 24-26. Both cos. gave good performances to crowded houses.

LANCASTER, PA.—Woolworth Roof-Garden (Charles M. Howell, mgr.): Large audiences Sept. 24-29 were pleased with Heras-Meleni Trio, Senecal, Conkley and McBride, La Tour Sisters, and Lawson and Namon. Season closed 29.—Family: Tom Hefron, Welsh and Estes, Seeker, Wilkes and co., Jeff and Lavera, Healy, Seehack, and C. W. Williams scored 24-29.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr): Raymond and Caverly, Lewis McCord and co., Two Rackets, the Kratons, American Comedy Four, Faust Family, and Florence Saunders Sept. 24-29 to capacity.—Savoy (W. H. Shine, mgr.): Continuous moving pictures and songs by Madeline Buckley. Good business.

TROY, N. Y.—Proctor and Keith's Griswold (William H. Graham, mgr.): Colonial Septette, Thomas Keogh and co., Eva Mudge, Morow and Schellberg, Deckray, and Jacobs' dogs to large audiences Sept. 24-29.—Lyceum (Robert H. Keller, mgr.): The Thoroughbreds 24-26. Business and co. good. Sam Devere's co. 27-29 pleased. Washington Society Girls 1-5.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): An extremely satisfactory bill was offered week of Sept. 24 to good houses. Morton, Temple and Morton, Rae and Benedito, Zene Kelfe, Milton and Dolly Nobles, Dixon and Anger, Selma Brantz, and Herrmann, the Great. Lawrence Clark is back in his old position in front of the house.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Kimball and Lewis, Eleanor Blanchard, Carlisle and Baker, Lester and Acker, Tossing Austins, Leedian, World and Kingston, and Jean Bedini's A Night in English Vaudeville Sept. 24-29.—Jacobs' (M. Jacobs, mgr.): Wine, Women and Song 24-29, to good attendance.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Johnnie Reilly, Lillian English, Edgar Forman co., Sheffer and Trimmer, William Brantfo d, and Ethel Whiteside and her Picks Sept. 17-22. The Hollands, Radie Furman, Roger and Belle Dolan, Brown, Harris and Brown, George C. Davis, and Black and McCone 24-29.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Mr. and Mrs. Harry Thorne and co., Cherry and Bates, Bedford and Winchester, Diamond and Smith, Willie Weston, Gertrude Gebert, and Ten Brooke, Lambert and Ten Brooke Sept. 24-29. Fine bill; large houses.

LOUISVILLE, KY.—At the New Buckingham Sept. 23-29 Miner's American Burlesquers drew the usual large business. Merry Makers 1.—At Hopkins': Adelaide Herrmann and co., Smith and Campbell, Jane Courthope, Sa Van and McBrien, Ethel Robinson, and Monsieur Herbert. Business good.

BAYONNE, N. J.—Park (E. A. Schiller, mgr.): The Marvelous Andres in Somnomouto opened to a fair house Sept. 22-29.—Item: Manager E. A. Schiller announces that the death of his partner, Charles F. Whittaker, of New York, will in no way affect the management of the new Bayonne Theatre.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Max Witt's Sophomore Girls headed the bill Sept. 24-29. Others were Burrows-Lancaster co., Leona Thurber and her Black Birds, Columbia Four, and Barnold's dogs and monkeys.

NEWARK, N. J.—Proctor's: Bransby Williams, Reid Sisters, Youngs and Brooks, Josephine Gassman and her "picks," Lucy and Lucier, Monroe and Wesley, Cliff Gordon, and Coun and Conrad played to good houses Sept. 24-29.—Waldmann's: The Cracker Jacks 24-29. Transatlantics 1-6.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): An excellent bill and good attendance are the rule Sept. 24-30. Motoring, Carlin and Otto, Kelly and Kent, Willie Eckstein, Beatrice McKenzie, Watson and Morrisey Sisters, and Meegan's dogs make up a good bill.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Mr. and Mrs. Sidney Drew, Nellie Beaumont and co., Genard and Bailey, Doherty Sisters, Klein, Ott Brothers and Nicholson, the Maginleys, and Demonio and Belle Sept. 24-29. Good houses.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): La Brun Grand Opera co., Sisters O'Meers, Simmons and White, Irene Lee and Candy Kids, Violet Black and co., Fred and Pauly, Whittle, and Taylor Holmes made up a fairly good bill, which drew well Sept. 24-29.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Searl and Violet, Allen and co., James Richmond Glenroy, Bowers, Walters and Craker, Sheay's cats and dogs, Mack and Elliott, Block and Jones, and the Four Musical Avolos Sept. 24-29 to good business.

MILWAUKEE, WIS.—Star: Merry Maidens Sept. 23-29, with Patti Carney and Sam Rice. Kentucky Belles 30-6.—Crystal: Francesca Redding and co., Gardner Children, Woods and Woods, George Nome, and Jack King 24-29.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Harry and Kate Jackson, Robert Whittier and co., Gillihan and Perry, Raffayette's dogs, Lee White, and Bell Gordon drew well Sept. 24-29.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Clarice Vance, the Kinsons, Beanah and Miller, Bettina Bruce and co., Mitchell and Cain, Alice Davenport, Mazuz and Mazette, and Wood Brothers completed the bill and drew big houses Sept. 24-30.

DES MOINES, IA.—Empire (Manie J. Karger, mgr.): Week Sept. 24-29: George W. Stewart, Madame Lisette, Louis Pritzkow, Carberry and Stanton, Carlyle and Marlowe, Tannehill and Radcliffe, Kippy and Kippy. S. R. O. is always in sight.

CORRESPONDENCE

(Continued from page 8.)

ward Girl 2. Black Crook 3. A Thoroughbred Tramp 9. Queen of the Arena 10.

PUNXSUTAWNEY.—JEFFERSON (Dr. C. S. Aldrich, lessee; L. E. McGinnis, mgr.): The Harvard Girl Sept. 27. The Other Woman 3. Dolly Varden 4. A Crown of Thorns 6. Graham Stock co. week 8. For Her Honor 17. Y. M. C. A. concert 18. 21 Stubbins 20. Old Town Roads 25. My Dixie Girl 28. Blumelein's Ideals week 29.

CARLISLE.—OPERA HOUSE (W. H. Bentz, mgr.): A Sister's Sacrifice Sept. 21 pleased fair house. Lyman H. Howe's moving pictures 24 to fair business; pleased. Black Crook, Jr., co. 26; fair, to good house. National Stock co. 27. High Flyers 2. Adrift in New York 4. Damrosch's Orchestra 5. Proud Prince 12.

WARREN.—LIBRARY (F. R. Scott, mgr.): Virginia Harned in The Love Letter Sept. 21 pleased a large and fashionable audience; co. strong and play nicely mounted. Howe's moving pictures 22; good house. Piff! Paff! Pouf! 24; fair business; pleased. John W. Vogel's Minstrels 25 pleased large house. Dolly Varden 27. The Pit 1.

EASTON.—ABLE OPERA HOUSE (W. K. Detwiller, mgr.): The Man of Her Choice Sept. 17 pleased fair house. The Girl from Broadway 18; fair performance and house. Her Own Way 19; good performance; fair house. At the Old Cross Roads 21 pleased good house. Lovers and Lunatics 25. Blanche Ring in Dolly Dollars 27. Carolina 29.

KANE.—TEMPLE (H. W. Sweely, mgr.): Major Sisters' Comedy co. Sept. 19 to light business. Joshua Simpkins to good business matinee and evening 22. Lyman Howe's moving pictures pleased 24. The Harvard Girl 25 to light business. Dolly Varden 26. J. W. Vogel's Minstrels 27. The Tenderfoot 29. Tracy the Outlaw 29.

CORRY.—MESSENGER (C. T. Trimble, mgr.): Vogel's Minstrels Sept. 21 to packed house; satisfaction. Harvard Girl 24; big house and fair attraction. Under the North Star 29; big business and excellent satisfaction. A Ragged Hero 1. My Dixie Girl 5.—ITEM: Joe Rosenthal, in advance of The Ragged Hero, joined the local lodge of Eagles.

BARNESBORO.—MORLEY (Fred and Arthur Morley, mgrs.): Little Egypt Burlesquers Sept. 18; co. mediocre; fair business. 81 Stebbins 24; poor business. Simple Simon Simple 27. New York by Night 2. Mildred Holland 6.—ITEM: The management deserves great credit for the improvements to the house, and especially as regards the stage.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.) High Flyers Sept. 24. Carolina 25; fine co. and house. The Choir Singer 26; small house. Hadley's moving pictures 29. Captain Careless 2. The Dainty Duchess 6. Chester De Vonde 8-13.

LEBANON.—ACADEMY (J. M. Seeley, lessee; George T. Spanz, mgr.): Simple Simon Simple Sept. 21; good co. and house. Black Crook, Jr., 22 pleased topheavy house. Emma Bunting Repertoire co. 24-29 in The Hearts of Men, The Burglar's Daughter, and Anita the Singing Girl; good co.; fair houses.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): Earl Burgess co. finished week of Sept. 17 with Traced Around the World, How Women Rule Men, Uncle Sam in China, and The Whole Damn Family, to good business. Deserted at the Altar 25; fair house. Rosalie 27. The High Flyers 28.

HAZLETON.—GRAND (George Albert Haley, mgr.): Simple Simon Simple Sept. 19 pleased good house. Porter J. White and capable co. in The Proud Prince 20; good business; pleased. Deserted at the Altar 21 drew fair house; fair. Lovers and Lunatics 24 delighted two good sized audiences.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Mildred Holland Sept. 21 pleased a large audience. The Proud Prince 25. Paul Gilmore 2. Isle of Spice 6. Vogel's Minstrels 10. Louis Mann 12. Primrose Girls 18. Veronique 22. The Beauty and the Beast 31.

LEWISBURG.—OPERA HOUSE (H. Eyer Snyker, mgr.): Porter J. White Sept. 20; fair audience; pleased. Queen of the Arena 27. The Other Woman 29. Sara McDonald in Adrift in New York 5. Hadley's moving pictures 8.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The Black Crook, Jr., Sept. 21 failed to please a fair house. The Burk McCann Repertoire co. week 24 opened with The Pride of Virginia to S. R. O. The Dainty Duchess 4.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swarts, res. mgr.): The Girl from Happyland Sept. 24 drew fairly well; fair co. The Pit 25; good house and co. Texas 27. Busy Izzy 28. The Beauty Doctor 29. Thaddeus Gray Stock co. 1-6.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): The Seminary Girl Sept. 24 did not appear. Major Sisters' Vaudeville co. 25; fair co. and house. The Doctor's Dilemma 1 canceled. The Pit 3. A Crown of Thorns 8. John Allen's Minstrels 12.

FREELAND.—GRAND (J. J. McHenniman, mgr.): Burke-McCann Stock co. Sept. 19-22; co. and business good. A Crown of Thorns 27. Porter J. White in The Proud Prince 1. For Her Honor 5. Escaped from Sing Sing 11. Earl Burgess co. week of 15.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Black Crook, Jr., Sept. 25; a lively burlesque show to a large stag party. Deserted at the Altar 29. A Crown of Thorns 2. High Flyers Burlesquers 3. The Country Jay 5.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): The Proud Prince Sept. 25 pleased good business. For Her Honor 27. The Corner Grocery 3. The Isle of Spice 9. John Vogel's Minstrels 12. Rosabelle Leslie 15-20.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): 81 Stebbins Sept. 22; fair performance and business. The Seminary Girl 26 canceled. Vogel's Minstrels 2. Dolly Varden 5. Busy Day 9. Crown of Thorns 12. Under the North Star 16. Rosalie 19.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): A Crown of Thorns Sept. 14; fair house and performance. Her Only Sin 21; well pleased house. My Dixie Girl; good business; pleased.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Simple Simon Simple Sept. 24; good, to S. R. O.; people turned away. Crown of Thorns 3. Peck's Bad Boy 9. Vogel's Minstrels 12.

SOMERSET.—THEATRE (W. D. Lambert, mgr.): The Triumph of Betty Sept. 20 pleased fair business. Charles Yale's Painting the Town 24; excellent, to small house. Howe's moving pictures 27.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Tenderfoot Sept. 21; S. R. O.; pleased. The Black Crook 26. The Pit 28. Dolly Varden 29.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Pit 5.—ITEM: Since the burning of the Opera House last October it has been greatly improved and it is now equipped for first-class bookings.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Peck's Bad Boy Sept. 24 to crowded house. The Other Woman 26 pleased fair house. Mildred Holland 29.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Oriental Burlesquers Sept. 22; fair; large audience. Betty's Triumph 25; deserved better business. Her Only Sin 27.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Mildred Holland in A Paradise of Lies Sept. 26 pleased capacity. Porter J. White in The Proud Prince 29.

TAMAQUA.—WALKER OPERA HOUSE (George Leroy Walker, mgr.): High Flyers Sept. 20; big returns. Peck's Bad Boy 27; fair.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Rosalie Sept. 24; large business. U. T. C. co. 28.

RHODE ISLAND.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Dot Karroll co. Sept. 17-22 to fair business; good co. Plays: A Night in Chinatown, Only a Country Girl, Down by the Sea, A Little Outcast, The Holy City, Mysteries of New York, A Social Scandal, The Price of Honor, A Daughter of Ishmael, and A Daughter's Devotion. Tom Waters in Neighborly Neighbors 24; good house; clever performance. Bennett-Moulton co. 2-6. The Lion and the Mouse 9.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Elmer Stock co. in The Way of the West Sept. 24 to large audience. Tom Waters in The Mayor of Laughland. Rest of week Elmer Stock co. Plays: For Her Sake, The Sweetest Sin, All the Comforts of Home, Man's Enemy, Dare Devil Dorothy, and Lost in the Desert. Black Dike Band 5. The Lion and the Mouse 10.

WOONSOCKET.—OPERA HOUSE (William P. Barr, res. mgr.): David Harum Sept. 24; fair house; good performance. The Squawman 25; good house and co. Local 26. As Ye Sow 27. Tom Waters 28. The College Widow 29. Ninety and Nine 1. 'Kerry Gow 3. Black Dike Band 4. Girls Will Be Girls 5. 'Way Down East 6.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Maxine Elliott in Her Great Match Sept. 24; excellent, to capacity. College Widow 25; good, to large house. Ninety and Nine 26 pleased fair audience. Old Homestead 28. Neighborly Neighbors 29. Kerry Gow 1. Frank Daniels in Sergeant Brue 2.

BOY'S TERRIBLE ECZEMA.

Mouth and Eyes Covered With Crusts—Mouth Pinned Down—Miraculous Cure by Cuticura.

"When my little boy was six months old he had eczema. The sores extended so quickly over the whole body that we at once called in the doctor. We then went to another doctor, but he could not help him, and in our despair we went to a third one. Matters became so bad that he had regular holes in his cheeks, large enough to put a finger into. The food had to be given with a spoon, for his mouth was covered with crusts as thick as a finger, and whenever he opened the mouth they began to bleed and suppurate, as did also his eyes. Hands, arms, chest and back, in short, the whole body, was covered over and over. We had no rest by day or night. Whenever he was laid in his bed we had to pin his hands down, otherwise he would scratch his face, and make an open sore. I think his face must have itched most fearfully.

"We finally thought nothing could help, and I had made up my mind to send my wife with the child to Europe, hoping that the sea air might cure him, otherwise he was to be put under good medical care there. But, Lord be blessed, matters came differently, and we soon saw a miracle. A friends of ours spoke about Cuticura. We made a trial with Cuticura Soap, Ointment and Resolvent, and within ten days or two weeks we noticed a decided improvement. Just as quickly as the sickness had appeared it also began to disappear, and within ten weeks the child was absolutely well, and his skin was smooth and white as never before. F. Hohrath, President of the C. L. Hohrath Company, Manufacturers of Silk Ribbons, 4 to 20 Rink Alley, South Bethlehem, Pa., June 5, 1905."

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S (I. H. Greenewald, mgr.): Finnegan's Ball Sept. 21 to good business; pleased. Countess Olga von Hatzfeldt in The Little Duchess Sept. 22 delighted a large audience. A well pleased audience saw [illegible] between Bob Alt, the "Terrible Turk No. 2," and Frank Miller 24 for purse of $500, the Turk winning two out of three falls. Sultan of Sulu 25 to S. R. O.; good performance. Human Hearts 27.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Clansman Sept. 19, 20; three performances to big business. Violette 21; small house; disappointing. Murray and Mack 25, with the largest co. in their history; two performances to fair business. Forty-five Minutes from Broadway 26. Peck's Bad Boy 27. Sultan of Sulu 29.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): The Runaway Match Sept. 20; fair co. and business. Murray and Mack 22; indifferent co.; good business. Forty-five Minutes from Broadway 24; decided hit to crowded house. Mistakes Will Happen 25 canceled. Sultan of Sulu 28. Human Hearts 29.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Al. G. Field's Minstrels Sept. 20. Forty-five Minutes from Broadway 22; excellent, to S. R. O. Sultan of Sulu 26. Barlow's Minstrels 1.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): Peck's Bad Boy Sept. 26; excellent, to crowded house.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. Jenkin, mgr.): Our Old Kentucky Home Sept. 18 to fair business. A Little Outcast 24; poor business; pleased. Missouri Girl 3. Hooligan in New York 13. Walker Whiteside 15.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Flanigan's Ball Sept. 19; fair business. The Little Duchess 20; good business. Tom, Dick and Harry 21; light business. Shepard's moving pictures 22; fair business. Human Hearts 23. The Heir to the Hoorah 2.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Al. G. Field's Minstrels Sept. 24, 25 pleased very large houses. Little Jack Horner 26.—BIJOU (George H. Hickman, mgr.): How Hearts Are Broken 24-29; filled houses. The Phantom Detective 1-6.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Al G. Field's Greater Minstrels Sept. 20, 27. Foxy Grandpa 1.—BIJOU (Benjamin M. Stahlbeck, mgr.): The Phantom Detective week of 24-29 drew good houses. In Old Kentucky 1-8.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Tom, Dick and Harry Sept. 22; good house; satisfied. The Toast of the Town 24 delighted a good house. Shepard's moving pictures 25.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): His Highness the Bey Sept. 17; biz business; satisfactory. The Rajah of Bhong 22 pleased large audience.—ITEM: On account of a fire in basement of the Hancock Cafe the Opera House was filled with smoke, and Manager Walker had the curtain dropped and the performance suspended. There was no excitement.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton

and home. Black Dike Band 21; small house. Gordon Highlanders 22. Jan. Rus 1. Mason Opera 2.——PARK (Dollie Ind. mgr.): Madison 1, 2.

HARRIS.—OPERA HOUSE (Fay and Helm, mgrs.): C. B. Hilton, res. mgr.): The Irish Fortune (Ind.) Sept. 21; full house; pleased. Under Southern Skies 25; crowded house. Human Hearts 26; large house; pleased. The Volunteer Organist 2.

BELLOWS FALLS.—OPERA HOUSE (C. E. Donaldson, local mgr.): Volunteer Organist Sept. 26; good house; pleased.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Black Crook Sept. 18 pleased capacity. The Arrival of Kitty 1.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Sergeant Kitty Sept. 19, 20, pleased good business. On Parole 21; splendid co. to large and well pleased house. William and Joseph Jefferson in Playing the Game 24, 25, to good business; performances fair. Charles B. Hanford 26, 29. The Girl Patsy 1.——BIJOU (Charles J. McKee, mgr.): Hap Ward in Not Yet, but Soon, 24-29, pleasing packed houses at every performance; co. very good. A Square Deal 1-6.

STAUNTON.—BEVERLY (Dorkman and Stultz, mgrs.): Donnelly and Mitchell's Minstrels Sept. 18; good business; poor performance. Sergeant Kitty 22 to large and well pleased audience. County Chairman 26. Her Own Way 1. Charles B. Hanford 4. Girl Patsy 8. Gay Woman 10. Mary Emerson 17. May Hillman week of 22.

WINCHESTER.—AUDITORIUM (F. H. Noble, mgr.): Triumph of Betty Sept. 19; best this season. Dainty Duchess 22 secured good business. Crown of Thorns 27. County Chairman 29. Carroll Stock co. week 1-6. Red Rumor Dead 8. Myrtle-Harder Stock week 13-20.——ITEM: Manager Noble reports best receipts of any season up to this time.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Charles B. Hanford in Julius Caesar Sept. 20; excellent performance and business. On Parole 27. The Girl Patsy 29. Arthur Dunn 1. The Gay Woman 3. Sam 6.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Letterman, mgr.): Arthur Dunn in The Little Johnny Sept. 24; excellent, to large house. The County Chairman 1. Sam 3.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Sergeant Kitty Sept. 20; good co. and business. Playing the Game 27. The Little Duchess 29. On Parole 29. Julius Caesar 1.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Royal Chef Sept. 19, 20, to fair attendance; first musical entertainment this season. On the Quiet (Collier) 15 to big attendance; good comedy.——STAR (F. M. Owens, mgr.): Allen Stock co. in Shamus O'Brien 17-29.——GRAND (Dean R. Worley, mgr.): Vaudeville 17-22, with Mamselle Manhattan as centre attraction.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Royal Chef Sept. 17; fine performance; good business. Lee Wilmot co. 18-20; fair co. and business. Juvenile Bostonians; good co. and business. Hi Henry's Minstrels 22; very good co.; good business. Checkers 29. Maid and the Mummy 2. Holy City 5. As Told in the Hills 10.

EVERETT.—THEATRE (H. R. Willis, mgr.): Richards and Pringle's Minstrels Sept. 14; fair co.; good house. Stewart Opera co. in Two Roses 15; good co. and house. Uncle Josh Perkins 16. Juvenile Bostonians 19; fair house.——BRANDON (Brandon Brothers, mgrs.): Repertoire 16-22.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN (L. M. Lucke, mgr.): The County Chairman Sept. 21; very good. Charley's Aunt 22 failed to appear. Arlington Stock co. 24-29; good co. and business. Plays first half of week: For Love and Honor. Prince of Liars. Down by the Sea. Simple Simon Simple 4. Eva Tanguay 5. Babes in Toyland 6.——AUDITORIUM (W. E. Emery, mgr.): Harris-Parkinson Stock co. 17-22 pleased good business. Buster Brown's Holiday 24 took well; fair house. The Girl from Texas 28. The Village Parson 29. Uncle Josh Spruceby 2. Dora Thorne 3.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Happy Hooligan Sept. 17 seemed to give general satisfaction to good business. Village Parson 19 pleased fair business. Uncle Josh Spruceby 22; satisfactory business; pleased. Murray co. in repertoire week of 24. Local hospital benefit 1. As Told in the Hills 3. Charles B. Hanford in Julius Caesar 6. Simple Simon Simple 9. Little Jack Horner 11. A Jolly American Tramp 15. Howe's moving pictures 19. My Dixie Girl 20.

WHEELING.—COURT THEATRE (R. B. Fransheim, mgr.): Illusions of Beatrice Sept. 20, with Maude Fealy; good business; pleased. Little Johnny Jones 22; clever co.; big business. Her Own Way 27. Howe's pictures 28, 29. Babes in Toyland 3. Eva Tanguay 6.——GRAND (Charles A. Pelnler, mgr.): The Curse of Drink 24-26; S. R. O. My Dixie Girl 27-29. Kathryn Purnell co. 1-3. How Hearts Are Broken 4-6.——BIJOU (Claude Nelson, mgr.): Vaudeville to S. R. O.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Opened Sept. 4 with A Race for a Widow; good business; very poor attraction. The Village Parson 15; good attraction to poor house. A Crown of Thorns 18; fair show and business. The County Chairman 20; excellent, to good business. Buster Brown's Holiday 26. The Girl from Texas 29. Howe's moving pictures 1. Dora Thorne 4. As Told in the Hills 9. Lucky Miss Dean 13.

CLARKSBURG.—GRAND (Robinson and Pelnler, mgrs.): Buster's Holiday Sept. 19; fair business. Warning Bell 21; fair co. and business. County Chairman 22; best production of the season to crowded house. Trip to Egypt 24; specialties very good to fair house. Isle of Spice 25 to S. R. O. Williams and Walker 28 cancelled. Triumph of Betty 27.

MORGANTOWN.—SWISHER'S (Scott Swisher, mgr.): Buster Brown's Holiday Sept. 17; good house; pleased. Warning Bell 18; small audience; well pleased. Isle of Spice 22; full house; good co. and costumes; pleased audience. The County Chairman 24; co. excellent; pleased large house. Myrtle-Harder Stock co. 25-29.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): The Village Parson Sept. 19; fair business. Josh Spruceby 21; good business. Why She Was Sacrificed 22; fair business. The County Chairman 24; S. R. O. Her Own Way 29. Charles B. Hanford 3. Simple Simon Simple 8. Harris Parkinson co. week of 15.

BLUEFIELD.—BLUE OPERA HOUSE (S. H. Jolliffe, mgr.): Tom, Dick and Harry Sept. 19 pleased large audience. Human Hearts 22; fair performance and house. Sergeant Kitty 25; good, to large audience. Charles B. Hanford 2.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Buster Brown's Holiday Sept. 21 pleased large house. A Country Jay 24; fair co.; business good. White Caps 3. Jolly American Tramp 4. Lucky Miss Dean 7.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): A Trip to Egypt Sept. 22; good co. and business. Nellie Callahan in The Triumph of Betty 29.

WELLSBURG.—BARTH'S OPERA HOUSE (W. P. Barth, mgr.): A Thoroughbred Tramp Sept. 28; business and performance fair.

WISCONSIN.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The College Widow Sept. 18; enthusiastic audience; largest of the season. The Umpire 22 pleased a good house. Fred Mace scored in the title-role. The Lion and the Mouse 25. The Four Huntings in The Pool House 26. The Love Route 27. York State Folks 29. Robert Fitzsimmons in A Fight for Love 3. Royal Stock co. week 8 (except 11). Everybody Works but Father 11.——ITEM: The members of The Umpire co. played a game of ball with the Janesville Eagles, winning 9 to 7. The Umpire team having purchased the uniforms of the Freeport, Ill., league team, made a good showing. Fred Mace was the umpire.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Clay Baker Sept. 21 to good business. The Marriage of Kitty 24; co. gave good satisfaction. Our New Minister 28.——UNIQUE (Arthur Lane, mgr.): Continuous vaudeville daily. Bill for week of 24: Bohemian Trio, Jud Williams, Eva Perkins, Juggling Burks, pictures.——ITEM: Arthur Lane, of New York city, is the new manager at the Unique, while Ed P. Kline, the former manager, has been transferred to the Idea Theatre, at Fond du Lac, Wis.

RACINE.—THEATRE (John Wingfield, mgr.): Hans and Nix Sept. 22; two large houses; pleased. The Land of Nod 26. The Four Huntings 29. The Shoplifter 30.——BIJOU (W. C. Thede, mgr.): Good business continues at all performances. Headliners week 17-24: Kretzger, Dollie Le Gray, William Conten, Jeanette Lauvelle, Charles H. King.——ITEM: Contract is let and work actually begun on the new vaudeville theatre. House will cost $18,000, will seat 900 and be ready Jan. 1.

FOND DU LAC.—HENRY BOYLE (P. S. Huber, mgr.): William V. Mong in The Clay Baker Sept. 22; good business; pleased. The Marriage of Kitty 25; good business; pleased. Our New Minister 27. Old Arkansaw 29. The Flints week of 24. Harry Bergford 3. The Red and the Girl 11. Governor Hanley, first number on the Y. M. C. A. lecture course. A Bunch of Keys 12. The Mayor of Tokio 15. Dorothy Vernon 16. Everybody Works but Father 20.

RHINELANDER.—GRAND (Arthur Langdon, mgr.): The Governor's Wife Sept. 19 to S. R. O.; no merit to performance, which was extremely entertaining. Over Niagara Falls (Rowland and Clifford's) 21 to good house; pleased. Our New Minister 24. Midnight Flyer 25. Quincy Adams Sawyer 2.——ITEM: Manager Langdon has materially increased value of his advertising by arranging rows of electric lights at the top of the stand.

KENOSHA.—RHODE OPERA HOUSE (Geo Rhode, mgr.): David V. Wall in The Volunteer Organist Sept. 20 to full house; performance well rendered and received. Gordon and Gilbert in Blues and Rio 25; good business. Rob Fleischmann 29.——BIJOU (P. J. O'Brien, mgr.): Vaudeville daily to big business. Orgerita Arnold, Gunter and Gilmore, Billie Durant, Harris Bonnregarde co., Harry Springold and co.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Our New Minister Sept. 22; entire satisfaction to S. R. O. Our New Minister (return) 26. Midnight Flyer 27. Quincy Adams Sawyer 1. Old Arkansaw 2. Smith Brothers in fine specialty 5. Gambler's Daughter 9. Schoolmaster 17. Everybody Works but Father 18. Denver Express 20. Florence Gale in Love's Victory 29.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Devil's Auction Sept. 16 satisfied a packed house. The Political Boss 18; good business; fair. The Midnight Flyer 22; S. R. O.; poor. Hooligan in New York 30. Smith Brothers 1. Two Johns 4. Under the Stars 5. Maude Fealy 6. A Gambler's Daughter 7.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Our New Minister Sept. 19; very good, to packed house. Over Niagara Falls 20 pleased fair business. College Widow 22 satisfied big business. Under Southern Skies 27. Lion and the Mouse 29. Our New Minister (return) 2. Smith Specialty co. 7. Gambler's Daughter 11. Harry Beresford 13.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Fred Mace in The Umpire Sept. 21 delighted a big house. York State Folks 28. Florence Kelly 1-4. Patterson Opera co. 5, 6. Smith Specialty co. 11. Everybody Works but Father 12. Sis Hopkins 22. A Mad Love 23. Ole Olson 25.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Man and Superman Sept. 22 drew well and pleased. The Lion and the Mouse 24 pleased a packed house. The Mummy and the Hummingbird 26. The Umpire 27. The Love Route 28. Our New Minister 29.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): Our New Minister Sept. 21; excellent, to fine business; receipts $340. William H. O'Neill in Quincy Adams Sawyer 2. Irma Opera co. 3 canceled. A Breezy Time 15. Ben Hendricks in Ole Olson 17.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): William Mong in The Clay Baker to fair sized house; best of satisfaction. The Four Huntings 27. Quincy Adams Sawyer 2. Florence Gale 11. Our New Minister 17.

OSHKOSH.—GRAND (J. B. Williams, mgr.): William V. Mong in The Clay Baker Sept. 23; house crowded and audience pleased matinee and evening. The Flints 24-29; business good.

LA CROSSE.—THEATRE (Gage and Wehlbuter, mgrs.): The College Widow Sept. 20; large house. Over Niagara Falls 22; good business. Jack Hoeffler's Comedy co. 23; good house.

GRAND RAPIDS.—GRAND (J. G. Hamilton, mgr.): Over Niagara Falls Sept. 14 pleased fair crowd. The Midnight Flyer 26.

WYOMING.

LARAMIE.—OPERA HOUSE (H. R. Rent, mgr.): The Lorch co. Sept. 19-22 in A Soldier of the Empire, Tennessee Folks, In Missouri, and My Partner to S. R. O. Josephine Deffry, an old favorite of Laramie, scored nightly. The co. did the largest business of the season.

CHEYENNE.—CAPITOL AVENUE (Edward P. Stahle, lessee and mgr.): Digby Bell in The Education of Mr. Pipp Sept. 26. Arizona 29. William Collier 1. Peggy from Paris 6.

CANADA.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Harry Beresford in The Woman Hater Sept. 19; splendid, to fair business. Dolly Varden 21; strong co.; delighted good business. Florence Gale in Love's Victory 24. This was the first public production of this drama by Margaret Mayo. The star has surrounded herself with a strong, capable co., and as Ora, a dancing girl, and later a peasant, carries off the honors, though she is ably seconded by William Benelli as Flavio. Excellent attraction. Jessie Machlachlan Concert co. 26. The Gingerbread Man 29. Her First False Step 1. When Women Love 3. John Griffith in Richard III 4.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, local mgr.): Della Fox, John Le Clair, Shorty and Lillian De Witt, Charlotte Townsend and co., Lew Hawkins, Walters and Prouty, and the Three Dierlex Brothers made up a good vaudeville bill Sept. 21, 22 and did good business. Out in Idaho 24, 25; a regular gallery play to tophenvy house. Vaudeville 28, 29. Virginia Harned in The Love Letter 2.——ITEM: Bennett's new vaudeville theatre is being rushed as fast as possible, work being carried on night and day. The opening will be 8.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Arrival of Kitty Sept. 20, 21; amusing to good business. Black Dike Band 22. A Trip to the Highlands 28, 29. Robert Mantell 1-4 in King Lear, Richelieu, Hamlet, Othello, and Macbeth.——GRAND (R. J. Birdwhistle, mgr.): The Master Workman 20-22 to crowded houses; very good. The Smart Set 24-26; S. R. O. business; good. Ruled Off the Turf 27-29.

GRILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Shadow Behind the Throne Sept. 19; good, to fair business. John Griffith in Richard III 28. George H. Summers Stock co. 27-29. Red Feather 1. A Trip to the Highlands 9. Guy Brothers 15. On the Bridge at Midnight 19. Roselle Knott in The Duchess of Devonshire 29.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Daily Varden Sept. 15 delighted large business. Two Johns 18; full house; enthusiastic. Red Feather to crowded house 24; female characters could be better taken. When Women Love 26, 27. Florence Gale 1. John Griffith 11. Trip to the Highlands 18.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Robert B. Mantell Sept. 17-22 gave us the finest week known to our local boards in many years. Human Hearts 28, 29.——YORK (R. J. Armstrong, mgr.): Pollard's Lilliputians drew fine houses 17-22. This is the second visit of this organization and it was warmly welcomed.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. O. Carman, mgr.): Arrival of Kitty Sept. 17; good, to fair business. Black Dike Band 19 pleased a fine audience. John Griffith in Richard III; good performance to fair house. The Gingerbread Man 25 was much enjoyed by S. R. O. Westminster Glee Club 1. Red Feather 3. Trip to the Highlands 8.

LINDSAY, ONT.—ACADEMY (William Shelton, mgr.): Opened 17 with The Arrival of Kitty; performance satisfactory; crowded house. The Shadow Behind the Throne 20; good house and attraction. Ride Tracked 21, 22; fair, to good business. John Griffith in Richard III 25.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): A Desperate Chance Sept. 17; good. Dolly Varden 19; fair, to good business; chorus work very good. When Women Love 21. Victor's Venetian Band 22. Florence Gale in Love's Victory 25. Red Feather 28. John Griffith 1.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Red Feather Sept. 22; excellent co.; fair attendance. Real Widow Brown 25; fair co. and attendance.——ITEM: A handsome drop curtain is one of the new attractions this season.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Juvenile Bostonians in The Rajah of Payala Sept. 15; good performance. Uncle Josh Perkins 17; excellent show to S. R. O. Trip to Happyland (local) 19, 20; very good. Royal Chef 25. Miss Fletcher's Concert 27. Clay Family 29-1.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Victor's Venetian Band Sept. 20; good attraction; poor business. Red Feather 21; excellent, to capacity. Why Women Love 3. John Griffith in Richard III 8. Trip to the Highlands 17.

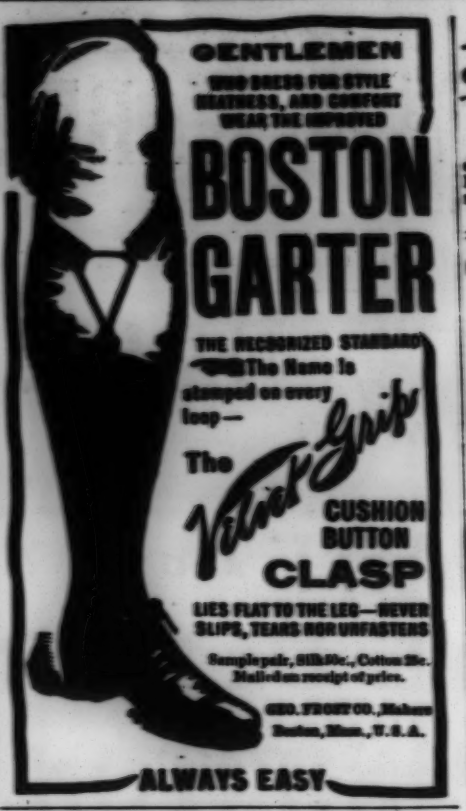
BRANTFORD, ONT.—OPERA HOUSE (H. C. Johnson, mgr.): Red Feather Sept. 20; fair business; pleased. Why Women Love 22 to poor business. Florence Gale in Love's Victory 27. The Real Widow Brown 29. John Griffith in Richard III 4.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, mgrs.): The Real Widow Brown, A. P. Scammon's co., Sept. 22 pleased fair house.

SYDNEY, N. S.—LYCEUM (A. Ross, mgr.): Culhane, Chace and Weston's Minstrels Sept. 24, 25. Pollard's Lilliputian Opera co. 1-7.

GLACE BAY, N. S.—KING'S (Cruise and Macadam, mgrs.): Culhane, Chace and Weston's Minstrels Sept. 21, 22; co. and business fair.

BERLIN, ONT.—OPERA HOUSE (J. T. Regan, mgr.): When Women Love Sept. 25 pleased a large audience. Red Feather 27.



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CHICAGO, ILL.—At the Majestic this week: Amelia Summerville, Corse, Klein-Ott Brothers, Charles Semon, Macart's dogs and monkeys, Four Novaros, Knight Brothers and Sawtelle, Cartello Brothers, Lynn, Fay and Young, the Tutitas, Nellie Revelle, the Roofs, Christiani Sisters, Marie Karl and George Ford and co.—Haymarket: Eight Vesser Girls, Rapoli, Carson and Willard, Willa Holt Wakefield, Fred Lennox, Swor Brothers, Aurie Dagwell, Brothers De Van, Campbell and Brady, Charles H. Duncan, and others.—Olympic: Military Octette, Henri French, Pulfrey and Hoefler, George Wilson, Gilroy, Haynes and Montgomery, Robert Nome, Majestic Trio, Brandt and Larano, Juggling Thomas, Lena Davenport, and others.—White City: Corn Carnival.—Folly: Yankee Doodle Girls.—Bimbo's: Jersey Lillies.—Trocadero: Fred Irwin's Show.—Items: Leaders in getting applause at the Majestic last week were Swor Brothers, Fred Lennox, and Willa Holt Wakefield.—Especially favored on the Olympic bill were Artie Hall and Caron and Herbert.—Sans Souci closed yesterday. OTIS COLBURN.

BOSTON, MASS.—Keith's 1-6 has Fred Walton, the Gems, Valerie Bergere, "Princess Trixie," the Phays, Dave Lewis, May Belfort, Redford and Winchester, Lily Seville, Rooney Sisters, McGrath and Paige, Hughes and Brown, and Daly and De Vere.—Orpheum: Robert Hilliard, Ed Blondell, Stuart Barnes, Kennedy and Rooney, Rice and Prevost (second week), Mlle. Marnale' ponies, Four Gregorys, Melville and Stetson, and the Two Pucks.—Howard Athenaeum: Simon and Gardner, Savoy Quartette, Three Mitchells, Carroll and Baker, Mitchell and Marron, Brown and Wright, Collins and Collins, Phil and Carrie Russell, Texarkana, and Walby and Hilton.—Columbia: Champagne Girls.—Lyceum: The Lid Lifters.—Austin and Stone's: The Bucklews, Mr. and Mrs. Nick Hughes, Kitty Hoffman, the Renos, and James Maxwell.—Palace: Fred Irwin's Majestics. JAY BENTON.

CINCINNATI, O.—At the Olympic week of Sept. 23 were Billy Clifford, Mr. and Mrs. Jimmie Barry, Maude Lambert, Couture and Gillette, Dolan and Lenhart, Mr. and Mrs. Tom Hiatt, Pat Rooney and Marion Bent, Four Dancing Harrisons, and Thompson's elephants.—The Columbia had Paulnita, the Four Bard Brothers, Max Million and Sister, Knight Brothers and Sawtelle, Trovollo, Lillian Tyree, Irene Jermon, Irene Franklin, and the Empire City Quartette.—At People's the Imperial Burlesquers offered a good bill.—The Standard had The Bachelor Club, which proved one of the best of the season. H. A. SUTTON.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): This splendid bill attracted S. R. O. houses Sept. 24-29: Harndin's Electrical Ballet, May Belfort, Norton and Nicholson, Four Bianos, Mealey, Welsh and Montrose, Jack Gardner, Josselyn Trio, Musical Kleist, Klekko and Pravoll, Thomas Mecran and co., Dudley, Cheslyn and Burns, Hedrix and Prescott, and Archer and Crocker.—Imperial (Leon H. Curtis, mgr.): The Champagne Girls gave a good entertainment to good houses 24-29. London Gaiety Girls 1-6.—Westminster (George H. Batcheller, mgr.): The Lid Lifters to good houses 24-29. Gay Morning Glories 1-6. HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect presents Julius Steger and co., Gillett's dogs, the La Brue Opera Trio, Lew Sully, Bonnie Gaylord, Jack Wilson Trio, and the Three Dunfels.—The Imperials are at the Star.—Al. Reeves' Beauty Show is the bill at the Empire.—The Lyric bill includes Carter and Henrickt, Rosevalda, Charles De Camo, Prencelli and Lewis, and Rome, Mayo and Juliet.—A new vaudeville theatre will be opened 1. on Fifty-fifth Street in the East End, and when the Majestic is built on the West Side we will have four vaudeville houses, besides the two burlesque theatres. WILLIAM CRASTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Crowded houses Sept. 24-29 saw the Eight English Primroses, Jennie Yeamans, Shean and Warren, Arlington Comedy Four, Dolph and Susie Levino, Dorsch and Russell, Artois Brothers, and Al. H. Burton.—Gaiety (Mrs. Agnes Barry, mgr.): The Colonial Belles 20-22 and Sam Devere's Own co. 24-29. Good business; pleasing performances. Thoroughbreds 27-29.—Empire (Thomas F. Henry, res. mgr.): Hyde's Blue Ribbon Girls 20-22. Good co.; big business. Irwin's Majesties packed the house 24-26. Parisian Widows 27-29. Gay Masqueraders 1-3. New York Stars 4-6. GEORGE W. HERRICK.

PHILADELPHIA, PA.—Keith's New Theatre 1-6 has George Evans (fifth and last week), Violet Black and co., Colonel Bordeverry, Bartholdy's cockatoos, Eugene and Willie Howard, Max Witt's Colleens, Lucy and Lucier, Juliet Winston, the Burleys, Willis Weston, and the Four Nightons.—Casino: Rents-Santley co. Bowery Burlesquers 8.—Trocadero: Watson's Burlesquers.—Bijou: Williams' Ideals. Merry Burlesquers 8.—Lyceum: Hyde's Blue Ribbon Girls. Parisian Widows 8.—Arch Street Museum: Bradley and Rea, H. T. Waite, the Dalys, Tilly O. Whitney, Jack and Gilda Cannon. S. FERNBERGER.

WASHINGTON, D. C.—Never in the history of amusement in Washington have such crowds attended a theatre as during past week at Chase's, whose capacity of 2,200 was increased to nearly 3,000 by standing room and crowds admitted to the stage during the Houdini engagement, which was extended a week. The bill 1-6 includes Ned Nye and co., Lew Hawkins, Beaney's cats, the Labakans, Youngs and Brooks, Clarice Vance, and Selma Bratz.—At the New Lyceum the Empire Burlesquers is the attraction. Fay Foster 8. JOHN T. WARDE.

TOLEDO, O.—The Valentine opened as a vaudeville house Sept. 20 with Valerie Bergere and co., Hayes and Johnson, Brooks and Vedder, F. J. Morton, Josephine Ainsley, Will Mead, Alexis and Schall, and Kita Bansai Troupe.—At the Arcade: Grace Cameron, Guyer and O'Neill, Charlotte Townsend, Barter and Richie Trio, Sydney Grant, Ray Holland, and the Marsellles.—Crystal: Harry Newman, Haley and Harty, Tot Young, Charles Gebring, Manard and West.—At the Empire: Rice and Barton's co. C. M. EDSON.

DENVER, COL.—Orpheum (Mary Norman, La Brosina, James Thornton, Edith Helena, Terley, Brothers Damm, and Four American Trumpeters Sept. 24-29.—Novelty (H. Lubelski, mgr.): Wilson and Leicester, James Weitzell, Doleo and Hallthorpe, Wells and Barron, Golden West Comedy Four, and Bonner and Raymond.—Crystal (G. I. Adams, mgr.): Four Franks, Caledine Riley, Edward Musliner's Troupe, Henry Kessler, and others. MARY ALKIRE BELL.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The Kaufmann Troupe heads the bill Sept. 24-29, with Les Freres Patty, Augusta Glose, Dan Burke and his Schoolgirls, Argyra Kastrom, Quaker City Quartette, Hanson and Nelson, and Austin Walsh in the bill. Opened to large houses.—Empire (Charles Zimmerman, mgr.): Merry Makers 24-29. Brigadiers 1.—Gayety: Al. Reeves' Beauty Show 24-26. World Beaters 27-29. PEARL KIRKWOOD.

BUFFALO, N. Y.—Shea's offered Marie Wainwright co., the Cricketa, Will Rogers, Fred Ray and co., Charles F. Semon, Sharp Brothers, Lavine-Cimaron Trio, and Tom Moore Sept. 24-29.—Garden: Sam Elton, Elizabeth Murray, Lamaye Brothers, Mills and Beecher, Don and Mac Gordon, Murphy and Andrews, and Shungopavi.—The Tiger Lillies, with George P. Murphy, packed the Lafayette. P. T. O'CONNOR.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Charles E. Evans and co., Lee Harrison, Felix and Barry, Violet Dale, and others scored Sept. 23-26. Houdini, Edouin and Edwards, Four Harveys, Alvita Troubadours, Mr. and Mrs. Harry Thorne, Ethel Macdonough, the Baileys, Lowell and Lowell, Brooks and Vedder, Sharp Brothers, Edeatus and James A. Dunn 1-6. ALBERT S. L. HEWES.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Jolly Grass Widows Sept. 24-29 to very big business. Wine, Women and Song 1-6.—The new Keith-Proctor home is being pushed to completion, but no date is set for the opening. Frank Burns is to be the resident manager. Francklyn and Eva Wallace start on the Keith circuit 1. WALTER C. SMITH.

KANSAS CITY, MO.—Orpheum had large audiences Sept. 24-29 with Paul Spadoni, Billy Van, Lecania Troupe, Waterbury Brothers and Tenney, Macart's dogs and monkeys, Lillian Ashley, and Charles Ledegar.—The Jolly Girls scored at the Century. Bohemians 30-6.—The Majestic had the Rose Hill English Folly co. and played to satisfactory business. Night Owls 30-6. D. KEEDY CAMPBELL.

BALTIMORE, MD.—At the Maryland 1-6 are Mabel McKinley, Manhattan Comedy Four, Five Columbians, the Balzars, Kingsley and Lewis, and Arthur Whitelaw.—Albaugh's presents George Thatcher, Woodward's seals, William J. O'Hearn and co., Edna Luby, Kaufman Sisters, and the stock sketch co.—Monumental: The Merry Burlesquers.—Gayety: Manchester's Vanity Fair. HAROLD RUTLEDGE.

SAN FRANCISCO, CAL.—At the Orpheum Sept. 17-22 were R. G. Knowles, Minnie Kaufman, McMahon and Chapelle, Fiske and Macdonough, Italian Trio, McMahon's Minstrel Maids, the Arlhas, and Chinko.—The National Theatre, the Lyceum, and other 10, 20 and 30 cent vaudeville theatres are doing a good business. OSCAR S. FRANK.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kliby, mgr.): Mabel McKinley, Bert Leslie and co., Flood Brothers, Stanton and Modena, Harry Le Clair, Charles and Fanny Van, and Saona pleased full houses Sept. 24-29. A. DUMONT.

OMAHA, NEB.—The Creighton Orpheum bill Sept. 23-29 is: Musical Porrests, Elsha and King, Linden Beckwith, Burton and Brooks, McWaters and Tyson, Basque Quartette, and Collins and Hart. Business is excellent. J. R. RINGWALT.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Ben Welch, Dixon Brothers, the Belvaggis, Max Hildebrandt and others pleased Sept. 17-22. DON W. CARLTON.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): This handsome new theatre, a part of the Mozart circuit, was opened Sept. 24-29 to capacity business. The house is beautifully decorated, and there are lounging rooms and other comforts. Three performances will be given daily. A strong opening bill included Wesson, Walters and Wesson, Kramore, Helm Children, Bates and Ernest, Burke's musical dogs, and Haight and Dean.—Rialto (F. W. McConnell, mgr.): Lewis and Chaplin, May Milburn, Rose Beoth, Madge Daytelle, and Leona La Marr Sept. 24-29; large business.—Items: Owner Edward Mozart and Manager G. W. Middleton entertained the dramatic editors and correspondents at a banquet 24 in honor of the opening of the new house.—Frank E. Tripp, of the Elmira "Star," has been appointed press agent.

EASTON, PA.—ISLAND PARK (D. E. De Guno, mgr.): Needham and Wood, Eddie Connolly, Musical Batchelors, Shelly Trio, Garnella and Shirk, and the Bottomley Troupe closed the vaudeville season Sept. 24-29.—The Lyric, under the management of Reuter and Brown, will open for the season 1. It will be devoted to Keith vaudeville. It has been thoroughly renovated, and new scenery has been added. The bill for the first week includes Demonio and Belle, Whittle, Tom Hayes, Webb and Connolly, Arlington Four, and Doherty's Poodles.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Resplendent with new carpets, draperies and paint, reopened Sept. 24-29 with Edmund Day and co. (big hit), Arlington and Helston, Earle and Bartlett, Cooke and Clinton, May Walsh, Herald Square Quartette, and Miss Lulu De Sayons.—Boston (Charles Schelzinger, mgr.): Kellie Hartford's Burlesque co., and George Morton, Alice Melvin, Tom and Gertie Grimes, Blanche Savoy, Cushing and Merrill, and Mike Willard. Fair bill and attendance.

PORTLAND, ME.—Portland (James E. Moore, mgr.): Jules and Ella Garrison, Nat Haines, Grant and Hoag, Mabel Sinclair, Bush and Elliott, and Ramsdell Sisters pleased Sept. 24-29. A good sum was realized at the Dawson benefit given by Manager Moore 23. The first performance in this country of Ibsen's one-act play, Friendship, was given on that occasion by David Perkins and Harry Tappin.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.): The O'Kuras, Gilday and Fox, Sisters Cardownie, Larry Smith, Mamie Champion and Sam J. Adams and co. in The Magic Boot, Holcombe-Curtis co., Stanley and Leonard, and the Six Samois Sept. 17-22 to satisfactory patronage. Adolph Zink, Three Mocrs, Bellman and Moore, Trans-Atlantic Four, Emmonds, Emerson and Emmonds, Cotton's donkeys, and Cora Grey 24-29 to fair business.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): S. R. O. Sept. 24-29, with Mansfield and Wilbur, Van Alstyne and Henry, Tozzoulan Arabs, Three Donals, Village Choir, Quigg, Mackey and Nicherson, Young and De Vole, and Johnny Johns.—Corinthian (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Masqueraders attracted fine audiences 24-29. Harry Bryant's co. 1-6.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Kennedy and Quatrelli, John Walsh, the Sharplies, Madge Maitland, F. Frederick Hawley and co., Bell Trio, and Charmion Sept. 16-22. Very good bill; excellent houses. Grand Opera Trio, Hacke, Lester Trio, Shorty and Lillian De Witt, Three Kohlers, La Dent, Taylor Sisters, Owen and Camber, and Andy Rice 23-29.

READING, PA.—Orpheum (Frank D. Hill, mgr.): The Six Samois, Stanley and Leonard, Foster and Foster, Gilday and Fox, Sisters Cardownie, the O'Kuras, and Holcombe-Curtis co. pleased large houses Sept. 24-29.—Bijou (Updegraff and Brownell, mgrs.): Behman's Big Show 20-22. Trans-Atlantics 24-26. Both cos. gave good performances to crowded houses.

LANCASTER, PA.—Woolworth Roof-Garden (Charles M. Howell, mgr.): Large audiences Sept. 24-29 were pleased with Heras-Meland Trio, Senecal, Coakley and McBride, La Tour Sisters, and Lawson and Namon. Season closed 29.—Family: Tom Hefron, Welsh and Estes, Secker, Wilkes and co., Jeff and Lavern, Healy, Seeback, and C. W. Williams scored 24-29.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr): Raymond and Caverly, Lewis McCord and co., Two Rackets, the Kratons, American Comedy Four, Faust Family, and Florence Saunders Sept. 24-29 to capacity.—Savoy (W. H. Shine, mgr.): Continuous moving pictures and songs by Madeline Buckley. Good business.

TROY, N. Y.—Proctor and Keith's Griswold (William H. Graham, mgr.): Colonial Septette, Thomas Keogh and co., Eva Mudge, Morow and Schellberg, Dockray, and Jacobs' dogs to large audiences Sept. 24-29.—Lyceum (Robert H. Keller, mgr.): The Thoroughbreds 24-26. Business and co. good. Sam Devere's co. 27-29 pleased. Washington Society Girls 1-5.

TRENTON, N. J.—Treat (Montgomery Moses, mgr.): An extremely satisfactory bill was offered week of Sept. 24 to good houses. Morton, Temple and Morton, Rae and Beneditto, Zene Keife, Milton and Dolly Nobles, Dixon and Anger, Selma Braatz, and Herrmann, the Great. Lawrence Clark is back in his old position in front of the house.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Kimball and Lewis, Eleanor Blanchard, Carlisle and Baker, Lester and Acker, Tossing Austins, Leedlan, World and Kingston, and Jean Bedini's A Night in English Vaudeville Sept. 24-29.—Jacobs' (M. Jacobs, mgr.): Wine, Women and Song 24-29, to good attendance.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Johnnie Reilly, Lillian English, Edgar Foreman co., Shaffer and Trimmer, William Brantfo d, and Ethel Whiteside and her Picks Sept. 17-22. The Hollands, Radie Furman, Boger and Belle Dolan, Brown, Harris and Brown, George C. Davis, and Black and McCone 24-29.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Mr. and Mrs. Harry Thorne and co., Cherry and Bates, Redford and Winchester, Diamond and Smith, Willie Weston, Gertrude Gebert, and Two Brooke, Lambert and Ten Brooke Sept. 24-29. Fine bill; large houses.

LOUISVILLE, KY.—At the New Buckingham Sept. 23-29 Miner's American Burlesquers drew the usual large business. Merry Makers 1.—At Hopkins': Adelaide Herrmann and co., Smith and Campbell, Jane Courthope, Sa Van and McBrien, Ethel Robinson, and Monsieur Herbert. Business good.

BAYONNE, N. J.—Park (E. A. Schiller, mgr.): The Marvelous Andres in Somnomusto opened to a fair house Sept. 22-29.—Item: Manager E. A. Schiller announces that the death of his partner, Charles F. Whittaker, of New York, will in no way affect the management of the new Bayonne Theatre.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Max Witt's Sophomore Girls headed the bill Sept. 24-29. Others were Burrows-Lancaster co., Leona Thurber and her Black Birds, Columbia Four, and Barnold's dogs and monkeys.

NEWARK, N. J.—Proctor's: Bransby Williams, Reid Sisters, Youngs and Brooks, Josephine Gassman and her "picks," Lucy and Lucier, Monroe and Wesley, Cliff Gordon, and Coun and Conrad played to good houses Sept. 24-29.—Waldmann's: The Cracker Jacks 24-29. Transatlantics 1-6.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): An excellent bill and good attendance are the rule Sept. 24-30. Motoring, Carlin and Otto, Kelly and Kent, Willie Eckstein, Beatrice McKenzie, Watson and Morrissy Sisters, and Megan's dogs make up a good bill.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Mr. and Mrs. Sidney Drew, Nellie Beaumont and co., Genard and Bailey, Doherty Sisters, Klein, Ott Brothers and Nicholson, the Meginleys, and Demonia and Belle Sept. 24-29. Good houses.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): La Brun Grand Opera co., Sisters O'Meers, Simmons and White, Irene Lee and Candy Kids, Violet Black and co., Fred and Pauly, Whittle, and Taylor Holmes made up a fairly good bill, which drew well Sept. 24-29.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Searl and Violet, Allen and co., James Richmond Glenroy, Bowers, Walters and Croker, Sheeny's cats and dogs, Mack and Elliott, Block and Jones, and the Four Musical Avolos Sept. 24-29 to good business.

MILWAUKEE, WIS.—Star: Merry Maidens Sept. 23-29, with Patti Carney and Sam Rice. Kentucky Belles 30-6.—Crystal: Francesca Redding and co., Gardner Children, Woods and Woods, George Nome, and Jack King 24-29.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Harry and Kate Jackson, Robert Whittier and co., Gillihan and Perry, Raffayette's dogs, Lee White, and Bell Gordon drew well Sept. 24-29.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Clarice Vance, the Kinsons, Bennah and Miller, Bettina Bruce and co., Mitchell and Cain, Alice Davenport, Mazus and Mazette, and Wood Brothers completed the bill and drew big houses Sept. 24-29.

DES MOINES, IA.—Empire (Manie J. Karger, mgr.): Week Sept. 24-29: George W. Stewart, Madame Linette, Louis Pritskow, Carberry and Stanton, Carlyle and Marlowe, Tannehill and Radcliffe, Kippy and Kippy. S. R. O. is always in sight.

CORRESPONDENCE

(Continued from page 8.)

yard Girl 2. Black Crook 3. A Thoroughbred Tramp 9. Queen of the Arena 10.

PUNXSUTAWNEY.—JEFFERSON (Dr. C. S. Aldrich, lessee; L. E. McGinnis, mgr.): The Harvard Girl Sept. 27. The Other Woman 3. Dolly Varden 4. A Crown of Thorns 6. Graham Stock co. week 8. For Her Honor 17. Y. M. C. A. concert 18. 81 Stebbins 20. Old Cross Roads 25. My Dixie Girl 26. Himmelein's Ideals week 29.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): A Sister's Sacrifice Sept. 21 pleased fair house. Lyman H. Howe's moving pictures 24 to fair business; pleased. Black Crook, Jr., co. 26; fair, to good house. National Stock co. 27. High Flyers 2. Adrift in New York 4. Damrosch's Orchestra 5. Proud Prince 13.

WARREN.—LIBRARY (F. R. Scott, mgr.): Virginia Harned in The Love Letter Sept. 21 pleased a large and fashionable audience; co. strong and play nicely mounted. Howe's moving pictures 22; good house. Piff! Paff! Pouf! 24; fair business; pleased. John W. Vogel's Minstrels 25 pleased large house. Dolly Varden 27. The Pit 1.

EASTON.—AMLE OPERA HOUSE (W. K. Detwiller, mgr.): The Man of Her Choice Sept. 17 pleased fair house. The Girl from Broadway 18; fair performance and house. Her Own Way 19; good performance; fair house. At the Old Cross Roads 21 pleased good house. Lovers and Lunatics 25. Blanche Ring in Dolly Dollars 27. Carolina 28.

KANE.—TEMPLE (H. W. Sowdy, mgr.): Major Sisters' Comedy co. Sept. 19 to light business. Joshua Simpkins to good business matinee and evening 22. Lyman Howe's moving pictures pleased 24. The Harvard Girl 25 to light business. Dolly Varden 26. J. W. Vogel's Minstrels 27. The Tenderfoot 28. Tracy the Outlaw 29.

CORRY.—MESSENGER (C. T. Trimble, mgr.): Vogel's Minstrels Sept. 21 to packed house; satisfaction. Harvard Girl 24; big house and fair attraction. Under the North Star 26; big business and excellent satisfaction. A Ragged Hero 1. My Dixie Girl 5.—ITEM: Joe Rosenthal, in advance of The Ragged Hero, joined the local lodge of Eagles.

BARNESBORO.—MORLEY (Fred and Arthur Morley, mgrs.): Little Egypt Burlesquers Sept. 18; co. mediocre; fair business. 81 Stebbins 24; poor business. Simple Simon Simple 27. New York by Night 2. Mildred Holland 6.—ITEM: The management deserves great credit for the improvements to the house, and especially as regards the stage.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.) High Flyers Sept. 24. Carolina 25; fine co. and house. The Choir Singer 28; small house. Hedley's moving pictures 29. Captain Careless 2. The Dainty Duchess 6. Chester De Vonde 8-13.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Simple Simon Simple Sept. 21; good co. and house. Black Crook, Jr., 22 pleased topheavy house. Emma Bunting Repertoire co. 24-29 in The Hearts of Men. The Burglar's Daughter, and Anita the Singing Girl; good co.; fair houses.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): Earl Burgess co. finished week of Sept. 17 with Traced Around the World, How Women Rule Men, Uncle Sam in China, and The Whole Damn Family, to good business. Deserted at the Altar 25; fair house. Rosalie 27. The High Flyers 28.

HAZLETON.—GRAND (George Albert Haley, mgr.): Simple Simon Simple Sept. 19 pleased good house. Porter J. White and capable co. in The Proud Prince 20; good business; pleased. Deserted at the Altar 21 drew fair house; fair. Lovers and Lunatics 24 delighted two good sized audiences.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Mildred Holland Sept. 21 pleased a large audience. The Proud Prince 25. Paul Gilmore 2. Isle of Spice 6. Vogel's Minstrels 10. Louis Mann 12. Primrose Girls 18. Veronique 22. The Beauty and the Beast 31.

LEWISBURG.—OPERA HOUSE (H. Eyer Sovker, mgr.): Porter J. White Sept. 20; fair audience; pleased. Queen of the Arena 27. The Other Woman 29. Sara McDonald in Adrift in New York 5. Hadley's moving pictures 8.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The Black Crook, Jr., Sept. 21 failed to please a fair house. The Burt McCann Repertoire co. week 24 opened with The Pride of Virginia to S. R. O. The Dainty Duchess 4.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): The Girl from Happyland Sept. 24 drew fairly well; fair co. The Pit 25; good house and co. Texas 27. Busy Izzy 29. The Beauty Doctor 29. Thaddeus Gray Stock co. 1-6.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): The Seminary Girl Sept. 24 did not appear. Major Sisters' Vaudeville co. 25; fair co. and house. The Doctor's Dilemma 1 canceled. The Pit 3. A Crown of Thorns 8. John Allen's Minstrels 12.

FREELAND.—GRAND (J. J. McMenniman, mgr.): Burke-McCann Stock co. Sept. 19-22; co. and business good. A Crown of Thorns 27. Porter J. White in The Proud Prince 1. For Her Honor 5. Escaped from Sing Sing 11. Earl Burgess co. week of 15.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Black Crook, Jr., Sept. 25; a lively burlesque show to a large stag party. Deserted at the Altar 29. A Crown of Thorns 2. High Flyers Burlesquers 3. The Country Jay 5.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): The Proud Prince Sept. 25 pleased good business. For Her Honor 27. The Corner Grocery 3. The Isle of Spice 9. John Vogel's Minstrels 12. Rosabelle Leslie 15-20.

CLEARFIELD.—OPERA HOUSE (Thomas B. Clark, mgr.): 81 Stebbins Sept. 22; fair performance and business. The Seminary Girl 26 canceled. Vogel's Minstrels 2. Dolly Varden 5. Busy Day 9. Crown of Thorns 12. Under the North Star 16. Rosalie 19.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): A Crown of Thorns Sept. 14; fair house and performance. Her Only Sin 21; well pleased house. My Dixie Girl; good business; pleased.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Simple Simon Simple Sept. 24; good, to S. R. O.; people turned away. Crown of Thorns 3. Peck's Bad Boy 9. Vogel's Minstrels 13.

SOMERSET.—THEATRE (W. D. Lambert, mgr.): The Triumph of Betty Sept. 20 pleased fair business. Charles Yale's Painting the Town 24; excellent, to small house. Howe's moving pictures 27.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Tenderfoot Sept. 21; S. R. O.; pleased. The Black Crook 26. The Pit 28. Dolly Varden 29.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Pit 5.—ITEM: Since the burning of the Opera House last October it has been greatly improved and it is now equipped for first-class bookings.

POTTSTOWN.—GRAND (C. M. Vandersloot, mgr.): Peck's Bad Boy Sept. 24 to crowded house. The Other Woman 26 pleased fair house. Mildred Holland 29.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Oriental Burlesquers Sept. 22; fair; large audience. Betty's Triumph 25; deserved better business. Her Only Sin 27.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Mildred Holland in A Paradise of Lies Sept. 26 pleased capacity. Porter J. White in The Proud Prince 29.

TAMAQUA.—WALKER OPERA HOUSE (George Leroy Walker, mgr.): High Flyers Sept. 20; big returns. Peck's Bad Boy 27; fair.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Rosalie Sept. 24; large business. U. T. C. co. 28.

RHODE ISLAND.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Dot Karroll co. Sept. 17-22 to fair business; good co. Plays: A Night in Chinatown, Only a Country Girl, Down by the Sea, A Little Outcast, The Holy City, Mysteries of New York, A Social Scandal, The Price of Honor, A Daughter of Ishmael, and A Daughter's Devotion. Tom Waters in Neighborly Neighbors 24; good house; clever performance. Bennett-Moulton co. 2-6. The Lion and the Mouse 9.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Elmer Stock co. in The Way of the West Sept. 24 to large audience. Tom Waters in The Mayor of Laughland. Rest of week Elmer Stock co. Plays: For Her Sake, The Sweetest Sin, All the Comforts of Home, Man's Enemy, Dare Devil Dorothy, and Lost in the Desert. Black Dike Band 5. The Lion and the Mouse 10.

WOONSOCKET.—OPERA HOUSE (William F. Barr, res. mgr.): David Harum Sept. 24; fair house; good performance. The Squawman 25; good house and co. Local 26. As Ye Sow 27. Tom Waters 28. The College Widow 29. Ninety and Nine 1. Kerry Gow 3. Black Dike Band 4. Girls Will Be Girls 5. Way Down East 6.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Maxine Elliott in Her Great Match Sept. 24; excellent, to capacity. College Widow 25; good, to large house. Ninety and Nine 26 pleased fair audience. Old Homestead 28. Neighborly Neighbors 29. Kerry Gow 1. Frank Daniels in Sergeant Brue 2.

BOY'S TERRIBLE ECZEMA.

Mouth and Eyes Covered With Crusts—Hands Pinned Down—Miraculous Cure by Cuticura.

"When my little boy was six months old he had eczema. The sores extended so quickly over the whole body that we at once called in the doctor. We then went to another doctor, but he could not help him, and in our despair we went to a third one. Matters became so bad that he had regular holes in his cheeks, large enough to put a finger into. The food had to be given with a spoon, for his mouth was covered with crusts as thick as a finger, and whenever he opened the mouth they began to bleed and suppurate, as did also his eyes. Hands, arms, chest and back, in short, the whole body, was covered over and over. We had no rest by day or night. Whenever he was laid in his bed we had to pin his hands down, otherwise he would scratch his face, and make an open sore. I think his face must have itched most fearfully.

"We finally thought nothing could help, and I had made up my mind to send my wife with the child to Europe, hoping that the sea air might cure him, otherwise he was to be put under good medical care there. But, Lord be blessed, matters came differently, and we soon saw a miracle. A friends of ours spoke about Cuticura. We made a trial with Cuticura Soap, Ointment and Resolvent, and within ten days or two weeks we noticed a decided improvement. Just as quickly as the sickness had appeared it also began to disappear, and within ten weeks the child was absolutely well, and his skin was smooth and white as never before. F. Hohrath, President of the C. L. Hohrath Company, Manufacturers of Silk Ribbons, 4 to 20 Rink Alley, South Bethlehem, Pa., June 5, 1905."

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S (L. H. Greenewald, mgr.): Finnegan's Ball Sept. 21 to good business; pleased. Countess Olga von Hatzfeldt in The Little Duchess Sept. 22 delighted a large audience. A well pleased audience saw [illegible] between Bob Alt, the "Terrible Turk No. 2," and Frank Miller 24 for purse of $200, the Turk winning two out of three falls. Sultan of Sulu 25 to S. R. O.; good performance. Human Hearts 27.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Clansman Sept. 19, 20; three performances to big business. Violette 21; small house; disappointing. Murray and Mack 22, with the largest co. in their history; two performances to fair business. Forty-five Minutes from Broadway 24; decided hit to crowded house. Mistakes Will Happen 25 canceled. Sultan of Sulu 28. Human Hearts 29.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Al. G. Field's Minstrels Sept. 20. Forty-five Minutes from Broadway 22; excellent, to S. R. O. Sultan of Sulu 29. Barlow's Minstrels 1.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): Peck's Bad Boy Sept. 26; excellent, to crowded house.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. Jenkin, mgr.): Our Old Kentucky Home Sept. 18 to fair business. A Little Outcast 24; poor business; pleased. Missouri Girl 3. Hooligan in New York 13. Walker Whiteside 15.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Flanigan's Ball Sept. 19; fair business. The Little Duchess 20; good business. Tom, Dick and Harry 21; light business. Shepard's moving pictures 22; fair business. Human Hearts 25. The Heir to the Hoorah 2.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Al. G. Field's Minstrels Sept. 24, 25 pleased two large houses. Little Jack Horner 26.—BIJOU (George H. Hickman, mgr.): How Hearts Are Broken 24-29; filled houses. The Phantom Detective 1-6.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Al. G. Field's Greater Minstrels Sept. 20, 27. Foxy Grandpa 1.—BIJOU (Benjamin M. Stahlback, mgr.): The Phantom Detective week of 24-29 drew good houses. In Old Kentucky 1-6.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Tom, Dick and Harry Sept. 22; good house; satisfied. The Toast of the Town 24 delighted a good house. Shepard's moving pictures 28.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): His Highness the Bey Sept. 17; big business; satisfactory. The Rajah of Bhong 22 pleased large audience.—ITEM: On account of a fire in basement of the Hancock Cafe the Opera House was filled with smoke, and Manager Walker had the curtain dropped and the performance suspended. There was no excitement.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): The Rajah of Bhong Sept. 18; good business; pleased. Ikey and Abey 17 to large and disappointed audience. A Pair of Country Kids 21.—ITEM: F. L. McConnell, formerly advance representative of Lord Baltimore, is now assistant manager of Opera House here.

**WACO

and home. Week 16th Road 24; small house. Gordon's Minstrels 25. Ara Tyo 1. Volunteer Organist 2.——PARK (Robt Ind. mgr.): Business I. R.

BARRE.—OPERA HOUSE (Fay and Robinson, mgrs.: J. R. Robinson, res. mgr.): The Irish Prince (Ind.) Sept. 28; full house; pleased. Under Southern Skies 29; crowded house; pleased. Human Hearts 30; large house; pleased. The Volunteer Organist 1.

BELLOWS FALLS.—OPERA HOUSE (C. S. Rounsville, local mgr.): Volunteer Organist Sept. 26; good house; pleased.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Black Crook Sept. 19 pleased capacity. The Arrival of Kitty 1.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Sergeant Kitty Sept. 19, 20, pleased good business. On Parole 21; splendid co., to large and well pleased house. William and Joseph Jefferson in Playing the Game 24, 25, to good business; performances fair. Charles B. Hanford 26, 29. The Girl Patsy 1.——BIJOU (Charles I. McKee, mgr.): Miss Ward in Not Yet, but Soon, 24-26, pleasing packed houses at every performance; co. very good. A Square Deal 1-6.

STAUNTON.—BEVERLY (Parkman and Shultz, mgrs.): Donnelly and Hatfield's Minstrels Sept. 18; good business; poor performance. Sergeant Kitty 22 and business; good performance. County Chairman to large and well pleased audience. County Chairman 25. Her Own Way 1. Charles B. Hanford 4. Girl Patsy 8. One Woman 10. Mary Emerson 17. May Hillman week of 22.

WINCHESTER.—AUDITORIUM (F. H. Noble, mgr.): Triumph of Betty Sept. 18; best this season. Dainty Duchess 21 opened good business. Crown of Thorns 27. County Chairman 28. Carroll Stock co. week 1-6. Red Hussar Band 8. Myrkle-Harder Stock week 13-10.——ITEM: Manager Noble reports best receipts of any season up to this time.

NEWPORT NEWS.—ACADEMY (G. B. A. Boehm, mgr.): Charles B. Hanford in Julius Caesar Sept. 25; excellent performance and business. On Parole 27. The Girl Patsy 29. Arthur Dunn 1. The One Woman 3. Run 6.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Arthur Dunn in The Little Johnny Sept. 21; excellent, to large house. The County Chairman 1. Run 2.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Sergeant Kitty Sept. 20; good co. and business. Playing the Game 27. The Little Duchess 28. On Parole 29. Julius Caesar 1.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Royal Chef Sept. 19, 20, to fair attendance; first musical entertainment this season. On the Quiet (Collier) 15 to big attendance; good comedy.——STAR (H. M. Owens, mgr.): Allen Stock co. in Shamus O'Brien 17-22.——GRAND (Dean B. Worley, mgr.): Vaudeville 17-22, with Mamselle Manhattan as centre attraction.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Royal Chef Sept. 17; fine performance; good business. Lee Wilson co. 18-20; fair co. and business. Juvenile Bostonians; good co. and business. Hi Henry's Minstrels 22; very good co.; good business. Checkers 29. Maid and the Mummy 2. Holy City 5. As Told in the Hills 10.

EVERETT.—THEATRE (H. R. Wills, mgr.): Richards and Pringle's Minstrels Sept. 14; fair co.; good house. Stewart Opera co. in Two Roses 15; good co. and house. Uncle Josh Perkins 16. Juvenile Bostonians 19; fair house.——BRANDON (Brandon Brothers, mgrs.): Repertoire 16-22.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN (L. M. Lucke, mgr.): The County Chairman Sept. 21; very good. Charley's Aunt 22 failed to appear. Arlington Stock co. 24-29; good co. and business. Plays first half of week: For Love and Honor. Prince of Liars. Down by the Sea. Simple Simon Simple 4. Eva Tanguay 5. Babes in Toyland 6.——AUDITORIUM (W. E. Kenery, mgr.): Harris-Parkinson Stock co. 17-22 pleased good business. Buster Brown's Holiday 24 took well; fair house. The Girl from Texas 26. The Village Parson 29. Uncle Josh Spruceby 2. Dora Thorne 3.

HUNTINGTON.—THEATRE (C. C. Becher, owner and mgr.): Happy Hooligan Sept. 17 seemed to give general satisfaction to good business. Village Parson 18 pleased fair business. Uncle Josh Spruceby 22; satisfactory business; pleased. Murray co. in repertoire week of 24. Local hospital benefit 1. As Told in the Hills 2. Charles B. Hanford in Julius Caesar 6. Simple Simon Simple 9. Little Jack Horner 11. A Jolly American Tramp 15. Howe's moving pictures 19. My Dixie Girl 20.

WHEELING.—COURT THEATRE (F. R. Fransheim, mgr.): Illusions of Beatrice Sept. 20, with Hazel Feely; good business; pleased. Little Johnny Jones 22; clever co.; big business. Her Own Way 27. Howe's pictures 28, 29. Babes in Toyland 3. Eva Tanguay 6.——GRAND (Charles A. Fetzler, mgr.): The Cause of Drink 24-26; S. R. O. My Dixie Girl 27-29. Kathryn Purnell co. 1-3. How Hearts Are Broken 4-8.——BIJOU (Claude Nelson, mgr.): Vaudeville to S. R. O.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Opened Sept. 4 with A Race for a Widow; good business; very poor attraction. The Village Parson 15; good attraction to poor house. A Crown of Thorns 18; fair show and business. The County Chairman 20; excellent, to good business. Buster Brown's Holiday 26. The Girl from Texas 29. Howe's moving pictures 1. Dora Thorne 4. As Told in the Hills 9. Lucky Miss Dean 13.

CLARKSBURG.—GRAND (Robinson and Fetzler, mgrs.): Buster's Holiday Sept. 19; fair business. Warning Bell 21; fair co. and business. County Chairman 22; best production of the season to crowded house. Trip to Egypt 24; specialties very good to fair house. Isle of Spice 25 to S. R. O. Williams and Walker 26 cancelled. Triumph of Betty 27.

MORGANTOWN.—SWISHER'S (Scott Swisher, mgr.): Buster Brown's Holiday Sept. 17; good house; pleased. Warning Bell 18; small audience; well pleased. Isle of Spice 22; full house; good co. and costumes; pleased audience. The County Chairman 24; co. excellent; pleased large house. Myrkle-Harder Stock co. 25-29.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): The Village Parson Sept. 19; fair business. Josh Spruceby 21; good business. Why She Was Sacrificed 22; fair business. The County Chairman 24; S. R. O. Her Own Way 26. Charles B. Hanford 5. Simple Simon Simple 8. Harris Parkinson co. week of 15.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Tom, Dick and Harry Sept. 19 pleased large audience. Human Hearts 22; fair performance and house. Sergeant Kitty 25; good, to large audience. Charles B. Hanford 2.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Buster Brown's Holiday Sept. 21 pleased large house. A Country Jay 24; fair co.; business good. White Cape 3. Jolly American Tramp 4. Lucky Miss Dean 7.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): A Trip to Egypt Sept. 22; good co. and business. Nellie Callahan in The Triumph of Betty 29.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): A Thoroughbred Tramp Sept. 26; business and performance fair.

WISCONSIN.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The College Widow Sept. 18; enthusiastic audience; largest of the season. The Umpire 20 pleased a good house. Fred Mace scored in the title-role. The Lion and the Mouse 26. The Four Huntings in The Fool House 26. The Love Route 27. York State Folks 29. Robert Fitzsimmons in A Fight for Love 3. Royal Stock co. week 3 (except 11). Everybody Works but Father 11.——ITEM: The members of The Umpire co. played a game of ball with the Janesville Region, winning 9 to 7. The Umpire team having purchased the uniforms of the Freeport, Ill., league team, made a good showing. Fred Mace was the umpire.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Clay Baker Sept. 21 to good business. The Marriage of Kitty 24; co. gave good satisfaction. Our New Minister 28.——UNIQUE (Arthur Lane, mgr.): Continuous vaudeville daily. Bill for week of 24: Bohemian Trio, Jud Williams, Eva Perkins, Juggling Burns, pictures.——ITEM: Arthur Lane, of New York city is the new manager at the Unique, while Ed P. Elliz, the former manager, has been transferred to the Idea Theatre, at Fond du Lac, Wis.

RACINE.—THEATRE (John Wingfield, mgr.): Hans and Nix Sept. 22; two large houses; pleased. The Land of Nod 26. The Four Huntings 29. The Shoplifter 30.——BIJOU (W. C. Tiede, mgr.): Good business continues at all performances. Headliners week 17-24: Kretzger, Dollie Le Grey, William Coates, Jeanette Lauvelle, Charles H. King.——ITEM: Contract is let and work actually begun on the new vaudeville theatre. House will cost $18,000, will seat 800 and be ready Jan. 1.

FOND DU LAC.—HENRY BOYLE (P. R. Baker, mgr.): William V. Mong in The Clay Baker Sept. 22; good business; pleased. The Marriage of Kitty 25; good business; pleased. Our New Minister 27. Old Arkansaw 29. The Flints week of 3-8. Harry Bousfield 8. The Red and the Gold 11. Governor Rusby, first number on the Y. M. C. A. lecture course. A Bunch of Keys 12. The Heart of Wetona 15. Dorothy Vernon 16. Everybody Works but Father 20.

RHINELANDER.—GRAND (Arthur Langdon, mgr.): The Governor's Wife Sept. 19 to S. R. O.; no merit to performance, which was unfavorably commented. Over Niagara Falls (Rowland and Clifford's) 21 to good house; pleased. Our New Minister 24. Midnight Flyer 25. Quincy Adams Sawyer 2.——ITEM: Manager Langdon has materially increased value of his advertising by arranging rows of electric lights at the top of the stand.

KENOSHA.—RHODE OPERA HOUSE (Geo Rhode, mgr.): David V. Wall in The Volunteer Organist Sept. 21 to full house; performance well rendered and received. Gordon and Gilbert in Rags and Riches 22; good business. Rob Fleischmann 30.——BIJOU (P. J. O'Brien, mgr.): Vaudeville daily to big business. Osgerita Arnold, Gaster and Gilmore, Willis Durant, Harris Bonnegarde co., Harry Spingold and co.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Our New Minister Sept. 22; entire satisfaction to S. R. O. Our New Minister (return) 24. Midnight Flyer 27. Quincy Adams Sawyer 1. Old Arkansaw 2. Smith Brothers in the opening 3. Gambler's Daughter 5. Schoolmaster 17. Everybody Works but Father 18. Denver Express 20. Florence Gale in Love's Victory 29.

GREEN BAY.—THEATRE (John R. Arthurs, mgr.): The Devil's Auction Sept. 18 entailed a packed house. The Political Sun 20; good business; fair. The Midnight Flyer 23; S. R. O.; poor. Hoffman in New York 26. Smith Brothers 1. Two Johns 4. Under the Stars 5. Maude Fealy 6. A Gambler's Daughter 7.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Our New Minister Sept. 19; very good, to packed house. Over Niagara Falls 20 pleased fair business. College Widow 22 satisfied big business. Under Southern Skies 27. Lion and the Mouse 28. Our New Minister (return) 3. Smith Specialty co. 7. Gambler's Daughter 11. Harry Bousfield 13.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Fred Mace in The Umpire Sept. 21 delighted a big house. York State Folks 28. Florence Kelly 1-4. Patterson Opera co. 5-8. Smith Specialty co. 11. Everybody Works but Father 12. Six Hopkins 23. A Mad Love 22. Ole Olson 25.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Man and Superman Sept. 22 drew well and pleased. The Lion and the Mouse 24 pleased a packed house. The Mummy and the Humming Bird 26. The Umpire 27. The Love Route 28. Our New Minister 29.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): Our New Minister Sept. 21; excellent, to fine business; receipts $240. William H. O'Neill in Quincy Adams Sawyer 2. Irma Opera co. 3 cancelled. A Breezy Time 15. Ben Hendricks in Ole Olson 17.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): William Mong in The Clay Baker to fair sized house; best of satisfaction. The Four Huntings 27. Quincy Adams Sawyer 2. Florence Gale 11. Our New Minister 17.

OSHKOSH.—GRAND (J. R. Williams, mgr.): William V. Mong in The Clay Baker Sept. 23; house crowded and audience pleased matinee and evening. The Flints 24-30; business good.

LA CROSSE.—THEATRE (Gaze and Wohlbuter, mgrs.): The College Widow Sept. 20; large house. Over Niagara Falls 22; good business. Jack Hoeffler's Comedy co. 23; good house.

GRAND RAPIDS.—GRAND (J. G. Hamilton, mgr.): Over Niagara Falls Sept. 14 pleased fair crowd. The Midnight Flyer 25.

WYOMING.

LARAMIE.—OPERA HOUSE (H. R. Root, mgr.): The Lorch co. Sept. 19-22 in A Soldier of the Empire, Tennessee Folks, In Missouri, and My Partner to S. R. O. Josephine Deffry, an old favorite of Laramie, scored nightly. The co. did the largest business of the season.

CHEYENNE.—CAPITOL AVENUE (Edward P. Stahle, lessee and mgr.): Digby Bell in The Education of Mr. Pipp Sept. 26. Arizona 29. William Collier 1. Peggy from Paris 6.

CANADA.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Harry Beresford in The Woman Hater Sept. 19; splendid, to fair business. Dolly Varden 21; strong co.; delighted good business. Florence Gale in Love's Victory 24. This was the first public production of this drama by Margaret Mayo. The star has surrounded herself with a strong, capable co., and as Ora, a dancing girl, and later a peasant, carries off the honors, though she is ably seconded by William Benelli as Flavio. Excellent attraction. Jessie MacMichelan Concert co. 26. The Gingerbread Man 29. Her First False Step 1. When Women Love 3. John Griffith in Richard III 4.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, local mgr.): Della Fox, John Le Clair, Shorty and Lillian De Witt, Charlotte Townsend and co., Lew Hawkins, Walters and Prouty, and the Three Dierlez Brothers made up a good vaudeville bill Sept. 21, 22 and did good business. Out in Idaho 24, 25; a regular gallery play to topheavy house. Vaudeville 28, 29. Virginia Harned in The Love Letter 2.——ITEM: Bennett's new vaudeville theatre is being rushed as fast as possible, work being carried on night and day. The opening will be 8.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Arrival of Kitty Sept. 20, 21; amusing to good business. Black Dike Band 22. A Trip to the Highlands 28, 29. Robert Mantell 1-4 in King Lear, Richelieu, Hamlet, Othello, and Macbeth.——GRAND (R. J. Birdwhistle, mgr.): The Master Workman 20-22 to crowded houses; very good. The Smart Set 24-26; S. R. O. business; good. Ruled Off the Turf 27-29.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Shadow Behind the Throne Sept. 19; good, to fair business. John Griffith in Richard III 20. George H. Summers Stock co. 27-29. Red Feather 1. A Trip to the Highlands 9. Guy Brothers 15. On the Bridge at Midnight 19. Roselle Knott in The Duchess of Devonshire 29.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Dolly Varden Sept. 15 delighted large business. Two Johns 18; full house; enthusiastic. Red Feather to crowded house 24; female characters could be better taken. When Women Love 26, 27. Florence Gale 1. John Griffith 11. Trip to the Highlands 18.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Robert B. Mantell Sept. 17-22 gave us the finest week known to our local boards in many years. Human Hearts 28, 29.——YORK (R. J. Armstrong, mgr.): Pollard's Lilliputians drew fine houses 17-22. This is the second visit of this organization and it was warmly welcomed.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. C. Carman, mgr.): Arrival of Kitty Sept. 17; good, to fair business. Black Dike Band 19 pleased a fine audience. John Griffith in Richard III; good performance to fair house. The Gingerbread Man 25 was much enjoyed by S. R. O. Westminster Glee Club 1. Red Feather 3. Trip to the Highlands 8.

LINDSAY, ONT.—ACADEMY (William Shelton, mgr.): Opened 17 with The Arrival of Kitty; performance satisfactory; crowded house. The Shadow Behind the Throne 20; good house and attraction. Side Tracked 21, 22; fair, to good business. John Griffith in Richard III 25.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): A Desperate Chance Sept. 17; good. Dolly Varden 19; fair, to good business; chorus work very good. When Women Love 21. Victor's Venetian Band 22. Florence Gale in Love's Victory 25. Red Feather 28. John Griffith 1.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Red Feather Sept. 22; excellent co.; fair attendance. Real Widow Brown 25; fair co. and attendance.——ITEM: A handsome drop curtain is one of the new attractions this season.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Juvenile Bostonians in The Rajah of Payala Sept. 15; good performance. Uncle Josh Perkins 17; excellent show to S. R. O. Trip to Happyland (local) 19, 20; very good. Royal Chef 25. Miss Fletcher's Concert 27. Clay Family 29-1.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Victor's Venetian Band Sept. 20; good attraction; poor business. Red Feather 21; excellent, to capacity. Why Women Love 3. John Griffith in Richard III 8. Trip to the Highlands 17.

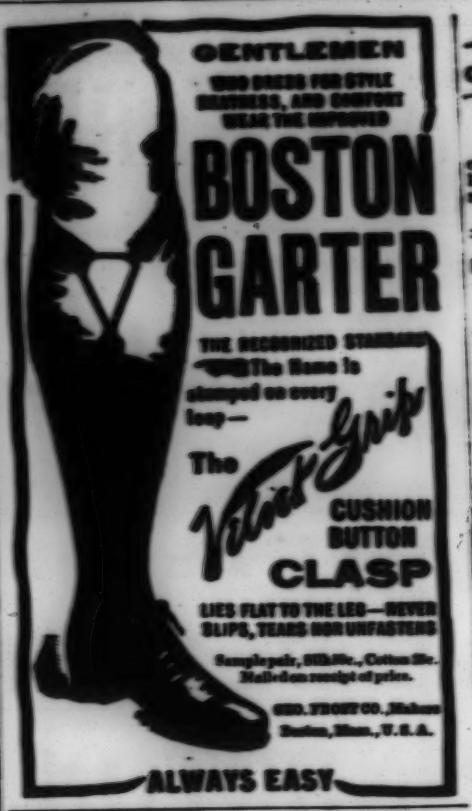
BRANTFORD, ONT.—OPERA HOUSE (H. C. Johnson, mgr.): Red Feather Sept. 20; fair business; pleased. Why Women Love 22 to poor business. Florence Gale in Love's Victory 27. The Real Widow Brown 29. John Griffith in Richard III 4.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, mgrs.): The Real Widow Brown, A. P. Scammon's co., Sept. 22 pleased fair house.

SYDNEY, N. S.—LYCEUM (A. Ross, mgr.): Culhane, Chace and Weston's Minstrels Sept. 24, 25. Pollard's Lilliputian Opera co. 1-7.

GLACE BAY, N. S.—KING'S (Cruise and Macadam, mgrs.): Culhane, Chace and Weston's Minstrels Sept. 21, 22; co. and business fair.

BERLIN, ONT.—OPERA HOUSE (J. T. Regan, mgr.): When Women Love Sept. 25 pleased a large audience. Red Feather 27.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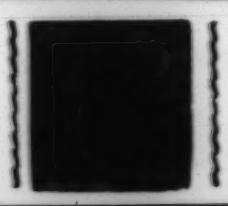

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